



Night at the Museum of Inexplicable

Solo Exhibition by Vyolet Jin

Curated by Huanzi Lu

Special Thank to Doris Liu for co-creating the concept

On View: April 12th—April 26, 2024

Reception: April 12th 6-8pm

Address: Comiga Gallery, 87 Richardson St, Brooklyn NY

Comiga is pleased to present artist Vyolet Jin's solo exhibition, "Night at the Inexplicable Museum", curated by Huanzi Lu, and invites you all to the Opening Night on April 12th from 6 to 8 pm.

Why is the grill angry? What did the worn shoe see in the mirror? What side job does the fire hydrant have? As long as you look carefully, you can find the answers to these questions.

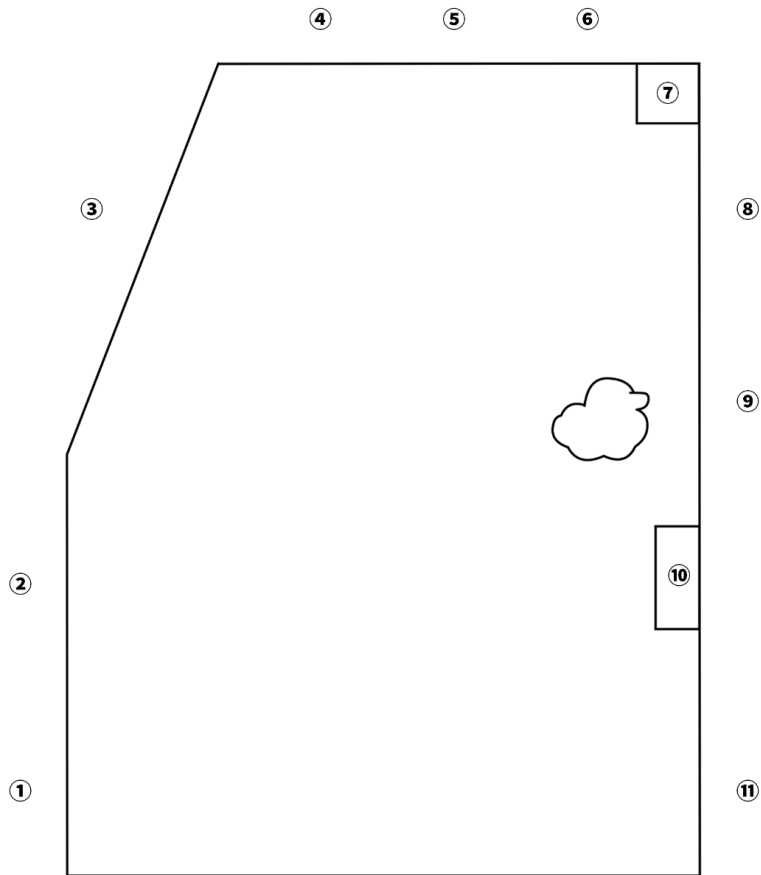
With a curator's eye, Vyolet searches the streets, windows, and sky of New York for subtle phenomena that trigger her associations. They were endowed with various little quirks and dramatic stories in Vyolet's whimsical mind, and were collected by her into a unique exhibition—perhaps, a *Wunderkammer* full of secrets, colors, and whispers...

In Vyolet's artwork, color plays a pivotal role, conveying a wealth of emotions and dynamism, ensuring her pieces never appear static. Calling herself a Maximalist, Vyolet's depictions maintain a remarkable balance between abstraction and symbolism, yet they manage to capture various details. In this exhibition, the artist, alongside the curator, gives a three-dimensional representation to her 2D digital paintings, while also resurrecting some of the charming creatures depicted in her works through 3D mixed media. Viewers are invited to juxtapose these creatures with the prototype photos showcased alongside the artwork descriptions, offering insight into how Vyolet "liberates" them from the mundane realities of existence.

Do these seemingly unassuming creatures quietly revel in their discovery by humans?

About the Artist

Vyolet Jin is a New York-based illustrator who received an MFA in Illustration as a Visual Essay from School of Visual Arts. Her works exhibit a bold utilization of color and symbols, crafting a distinctive visual language of her own. Vyolet has received accolades including the Society of Illustrators (SOI) and American Illustrator Awards. Meanwhile, she also demonstrates a fervent commitment to engaging with the artistic community through her participation in book fairs such as the Brooklyn Art Book Fair, Jersey City Art Book Fair, and so on.



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THE GIANT FOOTPRINTS,
Paper on Foam Board, Acrylic paint, 2024

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CHAIRRAVASCA,
Paper on Foam Board, Acrylic paint, 2024

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PORTRAITS OF MASTER CHEF GRILL
Paper on Foam Board, Acrylic paint, 2024

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THE GRUMPY GUITAR,
Paper on Foam Board, Acrylic paint, 2024

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The GOLDEN CRISP TRIBUTE,
Paper on Foam Board, Acrylic paint, 2024

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STATUE OF THE STEADFAST HARRY
Paper on Foam Board, Acrylic paint, 2024

⑦

STAR BOUQUET (BURNT OUT) Deserted balloons
Paper on Foam Board, Acrylic paint, Paper, Ribbon, 2024

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SNOW WEIRD MESSAGE
Paper on Foam Board, Acrylic paint, 2024

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QUAKY DUCKY'S SOUL
Cotton, Paper on Foam Board, Acrylic paint, 2024

⑩

THE SHOE'S GRAND ILLUSION
Mixed Media Sculpture, 2024

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GOSSIP TOWN
Paper on Foam Board, Acrylic paint, 2024