

Sabina Mérida Entrocassi (b.1998), I'm a visual artist using writing, sculptural methods, and photography in the core of my artistic practice. My research focuses on migratory heritage and the impact of such processes on the formation of one's identity and subjectivity. I explore how to visualise the cultural hybridity that characterises the identity of those who migrated, using myself as the starting point. Imagination being an essential part of my practice, I want to build spaces that re-signify home, taking the in-betweenness of third spaces as the most heightened version of it. Materialisation of decolonial theory through installation art has been my working focus as of lately.

Exhibitions / Performances

- 2023 Graduation Show Royal Academy of Arts (The Hague)
- 2022 Poetry reading, spring edition organised by Sunday Morning at the River, Wildgroei (Delft)
- 2022 Unfolding Territories, collective exhibition together with Cockroach Collective, The Grey Space in the Middle (The Hague)
- 2021 Spectrum X Cockroach Collective, collective exhibition at Frijdastraat 4 (The Hague)

Publications

- 2023 Basic fracture -A thousand cracks-. Research paper about identity and belonging for second generation immigrants, combining experimental writing and ethnographic methods. Currently available at Page Not Found (The Hague)
- 2023 Basic fracture -A thousand cracks-. Photographic publication, alongside research paper. Both publications are part of my graduation project showcased in KABK graduation show, 2023
- 2022 Selected poet for Winter Anthology "I knew a girl who liked to drink plain indigo ink", published by Sunday Morning at the River Press
- 2020 Trancezine Issue III: Escape. Collective publication of poems, essays and other writings. Piece "Ando lento, huyo rápido" (I walk slow and run away fast)

Education / Internships

- 2019-2023 Photography BA, Royal Academy of Arts, The Hague (The Netherlands).
- 2022 Internship with Tanit Plana, Barcelona

Part of

- currently Bivac 2024, curatorial program for young programmers organised by CCCB (Contemporary Culture Center of Barcelona) and La Sullivan (cultural programmer).
- 2023 Mushroom Radio

Commissions / Assistance

- 2022 Workshop week at Espai Jove Güell (Girona, Spain), 'Spatial exploration: How does place shapes identity and vice-versa. Workshop imparted to young adults of Santa Eugenia and Can Gibert neighbourhoods.
- 2022 Assistant of Tanit Plana in the workshop 'E(cos)istema', part of Culturnautes summer program organized by Centre de Cultura Contemporània Barcelona.