

# Noelani Montas

www.noelanimontas.com // Performance & Design // noelanimontas@gmail.com

## Education

University of Hawai'i at Mānoa, Dept. of Theatre and Dance, MFA Hawaiian Theatre, Expected 2025

University of the Arts, BFA Theatre Design and Technology, 2021

Philadelphia University, Interior Design, 2017-2019 \*transferred after Spring 2019

## Awards and Affiliations

Acting Nomination, Emma Nāwahī in *Kaisara*, KCACTF Region 8, 2023

Brind School Storytelling in Design Award, 2022

Pat MacKay Diversity in Design Scholarship, 2021

Wingspace Mentorship Program - Lighting Design Mentee, 2021-2022

## Panels and Poster Sessions

Poster Presenter, "Haku Wale: A Case Study on a Hawaiian Theatrical Design Process" Noi'i Nowelo: An Inaugural Conference on Hawaiian and Indigenous Performance, UH Mānoa, 2024

Panelist, "Kupu ā Lau ka Hana Keaka: Recent and Upcoming Productions in the Hawaiian Theatre Program" Lāhui Hawai'i Research Center Student Conference, UH Mānoa 2023

Poster Presenter, "ANNO Research Institute of Indigenous Performance" Lāhui Hawai'i Research Center Student Conference, UH Mānoa 2023

Panelist, "Staging Shakespeare in 'Ōlelo Hawai'i" Center for Biographical Research, UH Mānoa 2023

Panelist, "Reflections on the UHM Hawaiian Theatre Program" East-West Center, UH Mānoa 2022

## Design

director

<i>Haku Wale</i> scenic, lighting, projections	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Primero Sueño</i> scenic, lighting	James Bruenger - Arreguin	Repertorio Español	2023
<i>Dance Dance Dance</i> scenic, projections	Maggie Ivanova	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>La Extinción de los Dinosaurios</i> scenic, lighting	James Bruenger - Arreguin	Repertorio Español	2022
<i>Pippin</i> scenic, co-design w/ Jason Simms	Zi Alikhan	Arts Bank Theater, University of the Arts	2021
<i>Elliot: A Soldier's Fugue</i> scenic, lighting	Becca Claire	Virtual, University of the Arts	2021
<i>POP! The Musical Exhibition</i> scenic, lighting	James Bruenger - Arreguin	Virtual, University of the Arts	2020

## Assistant Lighting Design

designer

<i>Comedy of Tenors</i>	Natalie Robin	Bristol Riverside Theatre	2022
<i>Cowboy vs Samurai</i>	Bless Rudisill	Hedgerow Theatre Company	2022

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## Assistant Scenic Design

designer

<i>School Girls; Or, The African Mean Girls Play</i>	Colin McIlvaine	Arden Theatre Company	2022
<i>This Is The Week That Is</i>	Colin McIlvaine	1812 Productions	2022
<i>Comedy of Tenors</i>	Jason Simms	Bristol Riverside Theatre	2022
<i>Choir Boy</i>	Christopher Ash	Philadelphia Theatre Company	2022

## Performance

director

<i>Glitter in the Pa'akai</i> 'Ānela	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2024
<i>IllumiNative</i> Oceania line	Peter Rockford Espiritu, Tau Dance Theater	Hawai'i Theatre	2023
<i>Haku Wale</i> chant, hula	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Kaisara</i> Emma Nāwahī	lāsona Kaper	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Ka 'Umikūmālua o nā Pō</i> Aweawe, Makalilo	lāsona Kaper	East-West Center, University of Hawai'i at Mānoa	2022
<i>White Exes Support Group</i> Ashley	Andrew Miqueli	Recorded + Arts Bank Theater, University of the Arts	2021
<i>Momentos</i> Ensemble	James Bruenger - Arreguin	Arts Bank Theater, University of the Arts	2020

## Related Work

Graduate Assistant, Web/Media Publicity Development, ANNO, UH Mānoa, 2023-present  
Graduate Assistant, Scene Shop, Dept. of Theater and Dance, UH Mānoa, 2022  
Studio Assistant, Weaver House Co, 2021-2022  
Studio Assistant / Graphic Designer, RWS Azamara Cruise Line, Christopher Ash Creative, 2022  
Production Intern, All Ages Productions, 2021  
Scene Shop / Electrics Crew, Ira Brind School of Theater Arts, UArts, 2019-2020  
Production Intern, FringeArts, 2019

## Upcoming Work

Contributor, "Native by Design: Exploring an Indigenous Approach to Theatrical Design" in *Noi'i Nowelo – A Survey of Hawaiian & Indigenous Performance*, 2024  
Co-Lighting Design and Performance, upcoming Hana Keaka production, Director: Dr. Tammy Haili'ōpua Baker, Kennedy Theatre Mainstage, 2024