)-721-5066
Carnegie Mellon University	Pittsburgh, PA (August 2022 – May 2024)
Master of Entertainment Technology	
- Cumulative GPA: 3.67/4.00	
Carnegie Mellon University	Pittsburgh, PA (August 2018 – May 2022)
Bachelor of Science in Computer Science with Con	-
 Minor in Game Design, Minor in Animation and Cumulative GPA: 3.72/4.00 — Dean's List Fall 	-
Coursework	
- Computer Graphics	- Building Worlds in Virtual Reality
- Advanced Technical Character Animation	- Parallel and Sequential Data Structures and Algorithms
Work Experience	
Carnegie Mellon Graphics Lab	Pittsburgh, PA (December 2021 – August 2023)
Graduate Research Assistant	
- Modeled, rigged, and animated 3D hand models	
	Maya plug-in used for SIGGRAPH 2023 publication
Kcalibyte	Hong Kong, Hong Kong (May 2021 – August 2021
Software Engineering InternExpanded an internal-use tool for translating a support 16 new APIs	and testing SAST rules to be compatible for C/C++ code and
	currency and resource matching vulnerabilities for 2 customers
PingAn Technology	Palo Alto, CA (May 2019 – July 2019
Software Engineering Intern	
- Trained a conditional generative adversarial net	ogressive growing network model to produce portrait oil paintings work model using pix2pixHD to generate 3D face sculptures
PUBLICATIONS	
Contact Edit: Artist Tools for Intuitive Mod ACM Transactions on Graphics (Presented at SIG	deling of Hand-Object Interactions GRAPH, August 2023). https://doi.org/10.1145/3592117
Projects	
Terratopia	Pittsburgh, PA (August 2023 – December 2023
	er mangrove environment assets as a 3D generalist for a Quest 3 te change from a dolphin's perspective using Unreal Engine 5
Гwo x 4 Racing - alt.ctrl.GDC 2023 Finalist	Pittsburgh, PA (November 2022 – March 2023
	a two player co-op driving game using a custom-built controller
- Collaborated with a project team of 5 people for with phidget and button inputs on Arduino	
with phidget and button inputs on Arduino - Modeled, textured, and animated main vehicle	
with phidget and button inputs on ArduinoModeled, textured, and animated main vehicleProduced 4 VFX each with supporting controlled	character and environment assets er scripts in C# using Unity shader graphs and particle systems
 with phidget and button inputs on Arduino Modeled, textured, and animated main vehicle Produced 4 VFX each with supporting controlle Deep Learning Framework for Flappy Bird	er scripts in C# using Unity shader graphs and particle systems Pittsburgh, PA (November 2018 – December 2018
 with phidget and button inputs on Arduino Modeled, textured, and animated main vehicle Produced 4 VFX each with supporting controlled Deep Learning Framework for Flappy Bird Recreated Flappy Bird using Pygame with 2 	er scripts in C# using Unity shader graphs and particle systems Pittsburgh, PA (November 2018 – December 2018 AI birds that learns from user inputs through a feedforward netic algorithm to compete against human players

Languages English (Native), Chinese (Proficient)