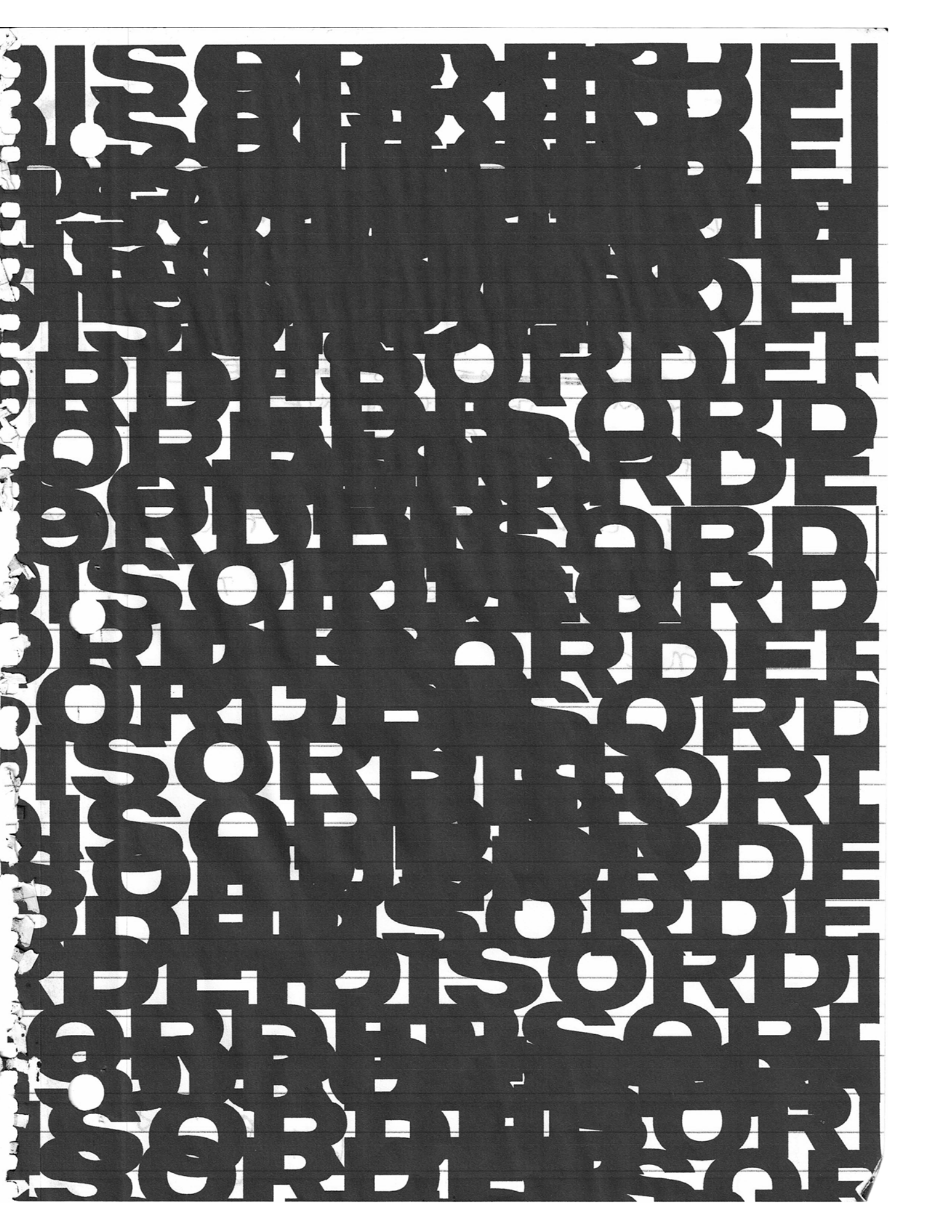

The Dream Goes On Forever

1956 - 1980

DISORDER

I'VE BEEN WAITING FOR
A GUIDE TO COME +
TAKE ME BY THE HAND
GIVE SENSATION MAKE
ME FEEL THE PLEASURES
OF A NORMAL MAN,
LOST SENSATION SPARE
THE INSULTS LEAVE THEM
FOR ANOTHER DAY,
BAND NEW SPIRIT, TOUCH
THE FEELINGS, TAKE THE
SHOCK AWAY.

IS GETTING FASTER,
MOVING FASTER, GETTING
OUT OF HAND,
ON THE FOURTH FLOOR
DOWN THE BACKSTAIRS

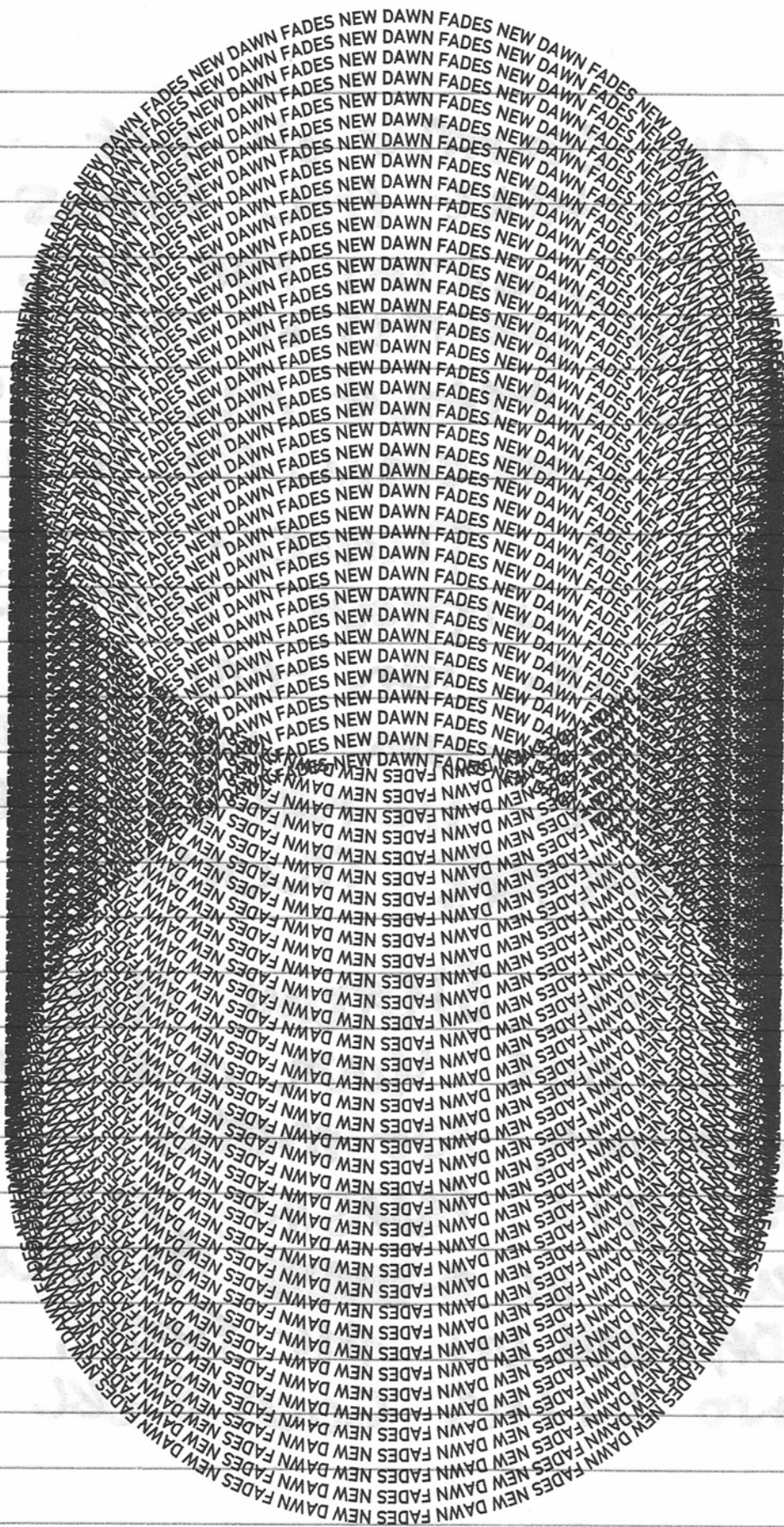


A CHANGE OF SPEED,
A CHANGE TO SLOW DOWN
A CHANGE OF SCENE,
WITH NO RESULTS

A CHANCE TO WATCH,
~~TO SEE WHAT WENT WRONG~~
ADVICE THE DISTANCE
STILL OCCUPIED
THOUGH IN FORGET

DIFFERENT COLORS, DIFFERENT SHADS
~~THE~~ OVERLOOKED MISTAKES WERE MADE
DIRECTIONLESS SO PLAIN TO SEE
A LOADED GUN WON'T SET UP
FACE

~~RETURN~~ TO
ARM AND



TO THE CENTRE OF THE
~~GEAR~~ WHERE ALL ROADS
MEET LOOKING FOR YOU,
TO THE DEPTHS OF THE
OCEAN WHERE ALL HOPE
SUNK SEARCHING FOR YOU,
MOVING THROUGH THE
SILENCE WITHOUT MOTION
WAITING FOR YOU.

IN A ROOM WITH A
WINDOW IN THE CORNER
~~ONE WAS~~ TRUTH.

IN THE SHADOW PLAY
ACTING OUT YOUR OWN DEATH
KNOWING NO MORE.

AS THE ASSASSINS ALL
BROUPT IN ~~A~~ FUNDLINGS
DANCED ON THE FLOOR,
AND WITH COLD STEEL

ADOW JAY

2324220116W
ADOW JAY

ADOW JAY

WILDERNESS

2

21-0100

2000



ALLIANCE

2019-2020

10/10/10

Monte Carlo Math 100

AC = True

ADNTRAC GNAC JSA

207-213 214 2200

[Faint handwritten notes at the bottom of the page]

THE CURRENT STATE OF THE UNION

1000. The first manifestation is

1547 TWIN NAD 52

SAUCER NO. 1

THE NOT KNOWN IN THE KNOWN

involves in the process

What do you see?

[illegible]

Application of the 1977 Model to the 1977 Model



6th

WALK, IN SILENCE,
DON'T WALK AWAY, IN SILENCE,
SEE THE DANGER,
ALWAYS DANGER,
ENDLESS TALKING,
LIFE REBUILDING,
DON'T WALKAWAY, FACE THE DANGERS.

~~STAY~~ + VIOLENCE

DON'T STAY AWAY FROM,
SEE THE DANGER,
ALWAYS DANGER,
RULES ARE BROKEN,
FALSE EMOTIONS,
DON'T WALKAWAY, FACE THE DANGERS

PEOPLE LIKE YOU FIND IT EASY TO FORGET,
ALWAYS IN TUNE,
WALKING ON AIR,
YOUR MOUNTING IN PACKS FOR THE
LIVORS IN THE STREETS,
BUT ITS OVER TOO SOON,
THEN MAYBE YOU'LL COME,
+ WHEN WALKAWAY, FACE THE DANGER.

SUCCESS
ATTACHING



WHEN ROUTINE BITES HARD, AND
AMBITION IS LOW,
AS RESIGNMENT SETS IN, AND
EMOTIONS WON'T GROW,
AND WE'RE CHANGING TOO FAST,
TAKING OPPOSITE ROADS.

THIS BED ROOMS SO COLD, TURNED
AWAY ON YOUR SIDE,
IS MY TIMING SO FLAWED, ~~IS MY~~ ^{RESPECT} WAS LOW ^{ONLY}
~~THAT~~ ^{WHICH} ~~THINKS~~ STILL THIS APRIL,
THAT WERE KEPT THEM FOR HUGS,

CAN'T GET IN YOUR SLEEP, ALL MY
FAILINGS EXPOSED,
TASTE IN MY MOUTH, DESTINATION
TAKES HOLD,
JUST THAT SOMETHING SO GOOD,
CAN'T FUNCTION NO MORE.

LOVE

WILL

BE

ISA

APA

W