

**KEARSEY & GOLD**

# **Material Syntax**

**Group Exhibition**

**Material Syntax** celebrates the growing focus on materiality as a fundamental aspect of artistic expression. Artists have continuously expanded the boundaries of painting, a medium traditionally constrained by the limitations of canvas and paint. Here, an eclectic array of materials are portrayed as a powerful catalyst in creative practices, shown in works spanning across decades, from the innovations of twentieth-century works by **Pierre Cardin** and **Verner Panton**, to the contemporary contributions of artists including **Dillwyn Smith** and **Kevin Rouillard**.

The exhibition unveils how artists have infused their works with the distinct properties of materials – using texture, pliability, and even historical resonance to build complex layers of visual and tactile experience. By integrating unconventional materials such as felt, velvet, polyester, wool tapestry, burlap and metal, the unique physicality of these materials becomes essential to the viewer's interpretation and understanding of the work.

**Material Syntax** beckons us to reconsider painting as not just a finished surface, but as a perpetually evolving dialogue between material, method and meaning. By weaving this rich, multi-faceted narrative, the result is a body of work which questions the boundaries of surface, form and production. In their pursuit of material explorations, Kearsey & Gold have brought together ten artists whose work reveals the profound, inquisitive and multifaceted role of materiality within the landscape of contemporary art.

– Curated by Roxane Hemard

**Verner Panton (1926-1998)**

**Victor Vasarely (1906-1997)**

**Kevin Rouillard (b.1989)**

**Florence Reekie (b.1991)**

**Daniel Brusatin (b.1989)**

**Filippo Antonello (b.2002)**

**Pierre Cardin (1922-2020)**

**Dillwyn Smith (b.1958)**

**Guy Haddon Grant (b.1986)**

**Louis Benjamin Barrett (b.1999)**