

Antonio Lechuga  
b. 1985, lives and works in Dallas, TX  
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## EDUCATION

2006 - 2009 (SCI-Arc) Southern California Institute of Architecture, Los Angeles, CA  
2004 - 2006 El Centro College, Dallas, TX  
2004 Harvard Design Discovery Program, Harvard University, Cambridge, MA

## SOLO EXHIBITIONS

2024 *Flowers for the Living - 2022*, Latino Cultural Center / Dallas, TX  
*Street Views*, Various Small Fires / Dallas, TX  
*Survival, Death and Home*, Daisha Board Gallery / Dallas, TX  
2023 *Structures of Softness*, Oak Cliff Cultural Center / Dallas, TX  
2022 *Fences*, Love Texas Art Gallery / Fort Worth, TX

## SELECTED GROUP EXHIBITIONS

2026 *Condo Satellite*, Refuses Gallery presenting w/ Harlesden High Street / London, UK  
*Antonio Lechuga: Selected Works*, Liliana Bloch Gallery / Dallas, TX  
2025 *Los Encuentros*, BALLROOM Marfa / Summer / Fall 2025, Marfa, TX  
Curated by Maggie Adler  
*Rasquachismo: 35 Years of a Chicano Sensibility*, McNay Art Museum / San Antonio, TX  
Curated by Mia Lopez  
2024 *Texas Biennial: The Last Sky*, Blaffer Art Museum, University of Houston / Houston, TX  
Curated by Erika Mei Chua Holum, Ashley Dehoyos Sauder, and Coka Treviño  
*Into the Thick of IT*, MASS Gallery / Austin, TX  
Curated by Bella Varela  
*La Frontera: The Border Exhibit*, Irving Archives and Museum / Irving, TX  
Curated by Jorge Baldor / Latino Arts Project  
*Soft Bones*, Bath House Cultural Center / Dallas, TX  
Curated by Analise Minjarez  
2021 *Across*, Urban Arts Center / Dallas, TX  
Curated by Jose Villalobos  
*Passport Oak Cliff*, Arts Mission Oak Cliff / Dallas, TX  
Curated by Christopher Sonny Martinez  
*Herencias*, Oak Cliff Cultural Center / Dallas, TX  
Curated by Malcriadas Collective  
*Holding Space*, 500X Gallery / Dallas, TX  
Curated by Daisha Board / Daisha Board Gallery  
2020 *Contemporary / Now 2020*, ArtRoom / Fort Worth, TX  
2019 *Family Reunion II*, Fort Worth Arts Center / Fort Worth, TX  
*CHAOS 7*, RO2 Art Gallery / Dallas, TX  
*Abstract Mind 2019*, CICA Museum / Gimpo, South Korea  
*Spring Gallery Night Juried Exhibition*, Fort Worth Arts Center / Fort Worth, TX  
Curated by: William Campbell / William Campbell Contemporary  
2018 *15th Annual Hecho En Dallas Exhibition*, Latino Cultural Center / Dallas, TX  
*New Texas Talent XXIV*, Craighead Green Gallery / Dallas, TX  
Curated by: CADD (Contemporary Art Dealers of Dallas)  
2016 *New Texas Talent XXIII*, Craighead Green Gallery / Dallas, TX  
Curated by: Frank Hettig / Heritage Auctions  
*13th Annual Hecho En Dallas Exhibition*, Latino Cultural Center / Dallas, TX  
*Architectural Influence*, ART7 Gallery, Fort Worth, TX  
Curated by Ariel Davis

## SELECTED GROUP EXHIBITIONS (cont'd.)

- 2016 *5th Annual Armstrong National 2-D Exhibition Competition*, Armstrong State University / Savannah, GA  
Curated by David Griffin
- 2015 *New Texas Talent XXII*, Craighead Green Gallery, Dallas, TX  
Curated by: Terri Provencal, Barry Whistler
- 12th Annual Hecho En Dallas Exhibition*, Latino Cultural Center / Dallas, TX  
Curated by: Francisco Moreno, Arthur Pena, Ariel Saldivar
- 2014 Finalist, Hunting Art Prize, Houston, TX  
Curated by: Marie Bosarge, Leila Cartier, Stephen Wicks
- 2013 *500X EXPO*, 500X Gallery, Dallas, TX  
Curated by Iris Bechtol
- 2011 Geometric MADI Museum's Biennial: *Origins in Geometry*, Dallas, TX  
Curated by Vincent Falsetta

## PRESS

- ARTNET | ["5 Latinx Artist Transforming Everyday Materials, From Cobijas to Pinatas Into Statements on Identity"](#)  
by Annikka Olsen for Artnet - 11.18.25
- STUPIDDOPE | ["Ballroom Marfa's 'Los Encuentros' Confronts Borders, Belonging, and the Art World Itself"](#) by Jesse James for Stupiddope - 7.25.25
- COLOSSAL | ["Five Latinx Artist Explore Materiality, Identity, and Belonging in Los Encuentros"](#) by Kate Mothes for Colossal - 7.23.25
- GLASSTIRE | ["Belonging, Independence & Restoration: Los Encuentros at BALLROOM Marfa"](#) by Jessica Fuentes for Glasstire 7.12.25
- ARTnews | ["Rasquachismo Has Officially Entered the Art Historical Canon"](#) by Maximiliano Duron for Artnews - 5.16.25
- FAMILY STYLE | ["If You Introduce a Gun"](#) by Meka Boyle for Family Style - 4.18.25
- HYPERALLERGIC | ["Celebrating 35 Years of Rasquachismo"](#) by Liz Kim for Hyperallergic - 3.11.25
- GLASSTIRE | ["The Texas Biennial at DiverseWorks and the Blaffer Art Museum"](#) by Philip Kelleher for Glasstire - 1.14.25
- FORBES | ["Rasquachismo At the McNay Art Museum In San Antonio"](#) by Chadd Scott for Forbes - 1.10.25
- EPHEMERA DFW | ["Antonio Lechuga Hasn't Forgotten Oak Cliff"](#) by Paige Minor for Ephemera DFW - 7.25.24
- GLASSTIRE | ["Museums in Central and North Texas Announce Recent Aquisitions"](#) by Jessica Fuentes for Glasstire - 7.19.24
- D MAGAZINE | ["Artist Antonio Lechuga Preserves his Experience with Gun Violence in Latest Exhibition"](#) by Desiree Martinez for D Magazine - 3.21.24
- BREDA | ["Threads of resilience with Antonio Lechuga"](#) BREDA - 10.16.23
- GLASSTIRE | ["Structures, Beauty, and Barbie: Recent Exhibitions in Dallas"](#) by William Sarradet for Glasstire - 9.1.23
- CULTURE MAP | ["10 must-see DFW art exhibitions in August have lessons to teach us all"](#) by Kristina Rowe for Culture Map Dallas - 8.16.23
- KERA | ["Dallas artist challenges ideas of border walls with new exhibition"](#) by Joaquin Fernandez for KERA News - 8.11.23
- GLASSTIRE | ["Antonio Lechuga: Covering and Recovering"](#) by Jessica Fuentes for Glasstire - 1.28.23
- COAGULA | ["Antonio Lechuga FENCES in Fort Worth"](#) by Erica Stephens for Coagula - 7.18.22

## PUBLICATIONS

- 2025 PATRON MAGAZINE | "Art Influencers" by Terri Provencal for Patron Magazine - June / July issue 2025
- SOUTHWEST CONTEMPORARY | Vol. 11: The Hyperlocal  
by Jessica Fuentes spring/ summer issue 2025
- PATRON MAGAZINE | "A Gathering of Like-Minded People" by Danielle Avram for Patron Magazine - April / May issue 2025
- ARTFORUM | "Rasquachismo: 35 Years of a Chicano Sensibility" by Nicholas Frank for ARTFORUM April 2025 vol . 63 no.8.

## FAIRS

- 2025 Art Antwerp, 5th Edition, December 11-14th. Presenting w/ Harlesden High Street, London, UK. Antwerp Expo, Antwerp, Belgium.
- Dallas Invitational, 3rd Edition, April 10-12th. Presenting w/ Harlesden High Street, London, UK. Mansion on Turtle Creek, Dallas, TX.

## **LECTURES | TALKS**

- 2025 Artist Talk: Los Encuentros, BALLROOM Marfa | Marfa TX - 7.25  
Radio Interview: Los Encuentros Radio, Marfa Public Radio | Marfa, TX - 7.25  
<https://www.mixcloud.com/MarfaPublicRadio/>
- 2024 Artist Talk: Antonio Lechuga | Survival, Death and Home, Daisha Board Gallery, Dallas, TX - 3.24
- 2023 Podcast interview: OC3 Frequencies Ep. 14, Dallas, TX - 8.23  
<https://soundcloud.com/oc3frequencies/ep-14-with-antonio-lechuga-mixdown-1>  
Artist Talk: Antonio Lechuga | Structures of Softness, Oak Cliff Cultural Center, Dallas, TX - 8.23
- 2022 Artist Talk: Antonio Lechuga | Love Texas Art Gallery, Fort Worth, TX - 6.22
- 2021 Panel / Artist Discussion: Across | Urban Arts Center, Dallas, TX - 11.21

## **AWARDS / GRANTS**

- 2024 ArtsActivate Artist Grant, Office of Arts and Culture, City of Dallas, TX - 3.24
- 2023 Artist Grant, Nasher Sculpture Center, Dallas, TX - 8.23
- 2016 1st Prize, 5th Annual Armstrong National 2-D Exhibition Competition, Savannah, GA - 5.16

## **PERMANENT COLLECTIONS**

Dallas Museum of Art, Dallas, TX