



Maria Ezcurra

www.mariaezcurra.com

maria.ezcurra@outlook.com

(514) 549-0073

Maria Ezcurra (she/elle/ella) is a Latina-Canadian artist, educator and mother living in Tio'tia:ke/Mooniyang/Montréal. She has presented her artwork on numerous occasions in Canada, USA, Europe, Latin America and Mexico. She has also developed diverse public, participatory and community art projects in various contexts, and is a founding member of the *Intervals* art collective. She is the recipient of the *Prix de la diversité en arts visuels* from the Conseil des arts de Montréal (2019), the *Prix Powerhouse* from La Centrale galerie (2022), the *Prix en Art Actuel* du MNBAQ (2023) and the *Prix Charles-Biddle* (2024). Ezcurra holds a PhD in Art Education from Concordia University and is currently a course lecturer at Concordia and McGill Universities. Being a double immigrant, her artwork explores notions of memory, identity, belonging and immigration, and the cultural power of personal and social objects—mostly clothing.

LANGUAGES

English: Fluent / **French:** Proficient / **Spanish:** Mother Tongue

STUDIES

2010-2016 **PhD in Art Education**, Concordia University, Montreal, Quebec, Canada.

1999-2001 **MFA** (New Genres), San Francisco Art Institute, California, USA.

1999-1999 **MA in Visual Arts** (Combined Media), Chelsea School of Art and Design, London, UK.

1993-1997 **Undergraduate in Visual Arts**, National School of Fine Arts (ENAP), UNAM, Mexico.

INDIVIDUAL EXHIBITIONS (Selection)

2026 (Upcoming) **Maria Ezcurra – Líneas de Fuga**, Museo de Arte Carrillo Gil, Mexico City, Mexico.

2025 **Liminal**, Several Maisons de la Culture (+ CAM en tournée), Montreal, Quebec, Canada.

Crypsis, Musée régional de Rimouski, Quebec, Canada.

2023 **Liminal – Stretching the margins**, Projet Casa, Montreal, Quebec, Canada.

Le corps en action, la matière se transforme (in duo), La Centrale galerie Powerhouse, Montreal, Qc, Can.

2022 **Oiseaux migrants**, Adélar, Frelighsburg, Quebec, Canada.

(Dé)Masquer/(Un)Masking/(Des)Enmascararse, The Mexican Cultural Institute, Montreal, Qc, Canada

2021 **Neo(tropical) immigrants and Others**, OBORO, Montreal, Quebec, Canada.

Points de fuite, Maison de la culture de NDG, Montreal, Quebec, Canada.

2019 **Tension**, La Centrale Galerie Powerhouse, Montreal, Quebec, Canada.

Synapse, Gallery of the Notre-Dame-de-Grâce Cultural Centre, Montreal, Quebec, Canada.

2018 **Invisible**, Te Tuhi, Auckland, Aotearoa New Zealand.

2016 **In your shoes**, Sur Gallery, LACAP, Toronto, Canada.

2015 **Pinned Down**, Article, Montreal, Quebec, Canada.

2013 **Threads, Trends and Threats**, Maison de la culture de NDG, Montreal, Quebec, Canada.

2012 **Abiertas (Open)**, Ste. Catherine Vitrites, FOFA Gallery, Concordia University, Montreal, Qc, Canada.

2011 **Domestic Affairs**, Espacio México, Consulate of Mexico in Quebec, Montreal, Quebec, Canada.

2009 **Membranas**, Galería de la Torre, (Tower Gallery) UAEM, Cuernavaca, Mexico.

2008 **Despuntadas**, Kunsthau Santa Fé, San Miguel de Allende, Mexico.

Despuntadas, Galería Hermenegildo Bustos, Universidad de Guanajuato, Mexico.

Tela de donde cortar, Museo del Chopo en Metro Bellas Arte, Mexico City.

2007 **Me visto, por lo tanto existo**, Museo de la Indumentaria, UCSJ, Mexico City.

2003 **Trapitos al sol**, Bolívar 18, Mexico City.

2001 **Introductions'01**, Paule Anglim Gallery, San Francisco, USA.

Shirts, Diego Rivera Gallery, SFAI, San Francisco, USA.

2000 **367 Veces**, Puerto 82, Mexico City.

Lost and Found, Diego Rivera Gallery, SFAI, San Francisco, USA.

GROUP SHOWS (Selection)

- 2026 (Upcoming) **Briser la glace/Splitting ice, Manif d'art**—La Biennale de Québec + Le Lieu, Quebec, Canada.
Not Conformed: Four Women Carving Time (Curated by Art/Around), **SBC Gallery**, Montreal, Qc, Canada.
Symposium international d'art contemporain de Baie-Saint-Paul, Quebec, Canada.
- 2025 **States of Uncertain Domesticities**, Haus Kunst Mitte, Berlin, Germany.
- 2024 **Precarious Joys**, **Toronto Biennial of Art**, Toronto, Canada.
femmes volcans forêts torrents, Museum of Contemporary Art, Montreal, Quebec, Canada.
- 2023 **Prix en art actuel du MNBAQ**, Musée national des beaux-arts du Québec, Quebec, Canada.
Luchadoras: mujeres en la colección del MUAC, Casa de México en España, Madrid/Centro Niemeyer, de Avilés, Asturias, Spain.
- 2022 **Museum of the Art of Today / Department of the Invisible - Stanley Février**, MBAM, Montreal, Qc, Canada.
- 2021 **Relato sobre lo cotidiano**, Casa de Cultura Cancún / Fundación AVCINE, Mexico (Virtual exhibition).
- 2020 **The work itself**, Centre d'exposition L'Imagier, Gatineau, Quebec, Canada.
Présence | Décloisonner le regard, Salle de diffusion de Parc-Extension, Montreal, Quebec, Canada.
Un, dos, tres por mi y mis compañeras, OPTICA, Montreal, Quebec, Canada.
Come as You Are, Atelier d'Art Métèque, Montreal, Quebec, Canada.
- 2019 **Gossamer**, Carl Freedman Gallery, Margate, UK.
Habana-Montréal: Encuentros de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Cuba.
In/Visible: The Body as Reflective Site, Galerie McClure, VAC, Montreal, Quebec, Canada.
- 2018 **Connections: Our Artistic Diversity Dialogues with Our Collection** (with the piece *Objets Personnels*, done in collaboration with Nuria Carton de Grammont), Montreal Museum of Fine Arts, Quebec, Canada.
Orbis Sintética, Galería Eloísa Jiménez, Instituto Cultural de León, Guanajuato, Mexico.
- 2017 **The Space Between**, McGill University's Faculty of Education in partnership with the MBAM, Montreal.
- 2016 **Latidos y latitudes**, Casa de la primera imprenta, UAM, Mexico City.
Visions organiques / Recréer des liens, Salle de diffusion de Parc-Extension, Montreal, Canada.
Graduate Students Exhibition, FOFA Gallery, Concordia University, Montreal, Canada.
Repérages ou À la découverte de notre monde ou Sans titre, Articule, Montreal, Canada
Desperate Housewives, Textil- und Industriemuseum tim, Germany.
- 2015 **Uncover**, Nuit Blanche, Museum of London, Ontario, Canada.
Bare, Made in Canada, Fashion Art Toronto, Ontario, Canada.
Desperate Housewives, Museum im Kulturspeicher, Germany.
- 2014 **Narcotrafic and the Art of Violence**, CEREV, Concordia University, Montreal, Canada.
State Abed: International Exhibition. Galerija Umjetnina. Split, Croatia.
- 2013 **Ser o no Sur**, Museo José Luis Cuevas, Mexico City.
La Fuerza Domesticadora de lo Pequeño, Kunsthau San Miguel de Allende, Mexico.
- 2012 **Housework, Gender and Subjectivity**, Reynolds Gallery, Univ. of the Pacific, CA, USA.
Unravelling Threads, firstsite, Colchester, UK.
- 2011 **Heaven and Hell**, Corridor Culturel Griffintown, Nuit Blanche, Montreal, Canada.
Correlatos artísticos, Museo de Bellas Artes, Caracas, Venezuela.
Liminal Takes, Root Division, San Francisco, California, USA.
- 2010 **Defecto común/identidades en disolución**, Museo del Chopo, Mexico City.
Devenir mujer, Sotocoro, Univ. Del Claustro de Sor Juana, Mexico City.
Superficies del deseo, MUAC, UNAM, Mexico City.
Tela que cortar, CELARG, Caracas, Venezuela.
MAMAZ, Mexican American Cultural Center, Austin, Texas, E.U.
- 2009 **Invisible**, 2nd Thessaloniki Biennale of Contemporary Art, Museum of Anthropology, Greece.
Art Basel Miami, Kunsthau Santa Fe, Wynwood Art District, Miami, US.
Hecho en casa, Museo de Arte Moderno, Mexico City.
20 años FONCA 1989/2009. Vasconcelos Library, Mexico City.
Sin Centenario ni Bicentenario, Universidad Iberoamericana, Mexico City.

- Vol. III**, Manuel García Arte Contemporáneo Gallery, Oaxaca, Mexico.
Fuera de lugar, Galería de la Torre, UAEM, Cuernavaca, Mexico.
Exquisite doll Klt, Jesús Gallardo Gallery, Leon, Guanajuato, Mexico.
- 2008 **Red Dot Fair**, Wynwood Art District, Miami, USA.
ES2008TIJUANA, V Bienal internacional de Estandartes, CECUT, Tijuana, Mexico.
Mama's Art, Geborgen Kamers, Amsterdam, Netherlands.
Sweet caramelo, El Estudio Gallery, Mexico City.
- 2007 **Investigación visual contemporánea**, Galería de la Torre, UAEM, Cuernavaca, Mexico.
- 2006 **Altars de muertos**, Muros, Cuernavaca, Mexico.
- 2005 **Nostalgia of the Body**, firstsite gallery, Colchester, UK.
Creación en movimiento, CNA (National Center for the Arts), Mexico City.
- 2004 **Garash**, Garash Gallery, Mexico City.
Segunda Bienal de Yucatán, Museum of Modern Art, Merida, Yucatán, Mexico.
Jóvenes Creadores, Museo de la Ciudad, Queretaro, Mexico.
An Ambiguous Understanding, Galería de la Trobe University, Victoria, Australia.
- 2003 **Aparentemente sublime**, Museo de Arte Moderno, Mexico City.
1ª Bienal de arte universitario, UAEM, Toluca, Mexico.
Art Chicago 2003, Galería Enrique Guerrero, Chicago, USA
Soy totalmente tianguis, Plataforma C, Guanajuato, Mexico.
Jornadas de nivelación de oxígeno, ExTeresa Arte Actual, Mexico City.
1er encuentro nacional de performagia, Museo del Chopo, Mexico City.
- 2002 **PR'02**, Puerto Rico's Bienal, Bayamon, Puerto Rico.
Casa, Vestido y Sustento, Pza. Carlos Pacheco 3 (organizado by X'Teresa), Mexico City.
Juried Exhibition 2002, Patricia Correia Gallery, Los Angeles, USA.
- 2001 **Present/Tense**, University Art Gallery, Sonoma State University, USA.
Projects on Public Art, Diego Rivera Gallery, SFAI, S.F., USA.

PUBLIC ART, PARTICIPATORY & COMMUNITY PROJECTS (Selection)

- 2024 **Tricoter ses racines // Knitting your roots**, Dorval Library, Dorval, Quebec, Canada.
Les Oiseaux de Pierrefonds, Centre communautaire Gerry-Robertson, Montreal, Quebec, Canada.
Around the Table (with *Intervals* Collective), La Centrale galerie Powerhouse, Montréal, Qc, Canada.
- 2023 **Points de rencontres**, Adélar, Frelighsburg, Quebec, Canada.
Tension, Cuisine ta ville : Souvenir, Place des Festivals, Montreal, Quebec, Canada.
Unmasking the mask, Festival Masq'alors, Le P'tit Bonheur de Saint-Camille, Quebec, Canada.
L'autre face du masque, DARE-DARE, Montreal, Quebec, Canada.
- 2022 **Fils communs / Tissus partagés**, Maison de la culture Janine-Sutto, Montreal, Quebec, Canada.
En passant, Complexe Guy-Favreau, Art Souterrain, Montreal, Quebec, Canada.
- 2021 **En passant, encore**, Cuisine ta ville : Le grand voyage, Place des Festivals, Montreal, Quebec, Canada.
A masked book, Living Library project, DARE-DARE, Montreal, Quebec, Canada.
- 2020 **Nouveaux nids** (Public art project), Maison de la culture Notre-Dame-de-Grâce, Montreal, Qc, Canada.
Intermissions: Social Installation in the park (with *Intervals* Collective). Montreal, Qc.
- 2016-18 **Altar for the Day of the Dead** (Participatory art project) Fac. of Education, McGill Univ., Montreal, Qc.
- 2015 **Here comes the Bride** (Performance), Art Souterrain in Division Gallery, Montreal, Quebec, Canada.
- 2014 **Made in China** (Monumental Installation/Public art project), Nuit Blanche, Toronto, Canada.
Déplacé (Performance), Art Souterrain, Nuit Blanche, Montreal, Quebec, Canada.
Spotted (Performance), Artista's Fundraiser, Imago Theatre, La Centrale Galerie, Montreal, Canada.
- 2013 **Missing** (Public art project), Maison de la culture de NDG, Montreal, Quebec, Canada.
- 2012 **No pierdas el tino** (Event), *Recto/Verso*, FOFA Gallery, Concordia University, Montreal, Canada.
Bordados por la Paz, Collective Action for the Peace, Montreal and Mexico City.
Parasites (Public art/Installation), Art Souterrain, Nuit Blanche, Eaton Centre, Montreal, Canada.

	Profils: Clients' Portraits (Community Project), Old Brewery Mission, Montreal, Canada.
2011	Place Mates (Community Project), Food Depot, NDG Arts Week, Montreal, Canada.
	Social Net (Community Project), NDG Art Walk, Montreal, Canada.
2010	In your shoes , (Intervention in public space), Montreal, Quebec, Canada.
	Mesera (Waitress, Performance), Museo del Chopo, Mexico City.
	De Etiqueta (Performance), MUAC, UNAM, Mexico City.
2009	Desprenderse , (Public art project), Portales de Regina, Mexico City.
	Floreadas (Performance), <i>Performagia</i> , Museo del Chopo / Museo experimental el Eco, Mexico City.
2008	Echando flores (Performance), CELARG, Caracas, Venezuela.
2007	Metamorphosis (Perf.), <i>3er encuentro de arte del cuerpo</i> , Galería de Arte Nacional, Caracas, Venezuela.
2000	67 Gloves in the Tate Gallery (Ephemeral intervention), Fence of the Tate Gallery, London, UK.

ARTIST RESIDENCIES:

2025	Symposium international d'art contemporain de Baie-Saint-Paul , Quebec, Canada.
2024	Maison de la culture de NDG , Résidence d'artistes Atelier Appart, Montreal, Quebec, Canada.
2023	3e impérial, centre d'essai en art actuel , Granby, Quebec, Canada.
2022	Adélarde , Frelighsburg, Quebec, Canada.
2017	Shriners Hospital (Views On Interdisciplinary Childhood Ethics + Institute for the Public Life of Art and Ideas), Montreal, Quebec, Canada.
2015	Faculty of Education , McGill University, Montreal, Quebec, Canada.

AWARDS AND PRIZES

2024	Prix Charles-Biddle 2024: volet régional , Ministère de l'Immigration, de la Francisation et de l'Intégration / Culture pour tous, Quebec, Canada.
2023	Prix en Art Actuel du MNBAQ (one of five laureates/ Coup de cœur du public), Quebec, Canada.
	Prix Powerhouse , La Centrale galerie Powerhouse, Montreal, Quebec, Canada.
2019	Prix de la Diversité en Arts Visuels , Conseil des arts de Montréal.

COLLECTIONS

Musée national des beaux-arts du Québec (MNBAQ), Quebec, Canada.
Montréal Museum of Fine Arts (MBAM), Montréal, Quebec, Canada.
Museum of Modern Art (MAM), Mexico, Mexico.
Museo Universitario de Arte Contemporáneo (MUAC), UNAM, Mexico City, Mexico.
Hishhorn Museum, Washington DC, United States.
UECLAA, University of Essex, United Kingdom.
Collection Hydro-Québec, Québec, Canada.
Collection Desjardins, Québec, Canada.
SPACE Collection, Irvine, CA, United States.
Projet Casa, Montréal, Québec, Canada.
MAC Invisible, Montréal, Québec, Canada.
Kunsthau Gallery, San Miguel de Allende, Mexico.

GRANTS AND FELLOWSHIPS

2025	Research and Creation Grant , Explore and Create Program, Canada Council for the Arts.
2024	Research and Creation Grant , Explore and Create Program, Canada Council for the Arts.
2022	Research and Creation Grant , Explore and Create Program, Canada Council for the Arts.
2020	Concept to Realization Grant , Explore and Create Program, Canada Council for the Arts.
	Vivacité Grant , Conseil des arts et des lettres du Québec.
2019	Research and Creation Grant , Explore and Create Program, Canada Council for the Arts.
2017	Selected for Connections , Montreal Museum of Fine Arts supported by the Canada Council for the Arts Program New Chapter (in collaboration with Nuria Carton de Grammont).
2013	Bourse de doctorat en recherche pour étudiants étrangers – FRQSC , Montreal, Canada.
2012	Sistema Nacional de Creadores de Arte Award , FONCA / Conaculta, Mexico.

- Power Corporation of Canada Grad. Fellowship**, Concordia University, Montreal, Canada.
- 2010 **Concordia University International Tuition Fee Remission Award**, Montreal, Canada.
- Jumex Award**, Mexico, to pursue Doctoral Studies in Canada, Mexico.
- 2008 **Sistema Nacional de Creadores de Arte Award**, FONCA / Conaculta, Mexico.
- 2006 **Fomento a Proyectos Award**, FONCA/Conaculta, Mexico.
- 2003 **Jóvenes Creadores Award** (Young Creators/Sculpture), FONCA/Conaculta, Mexico.
- 1999 **Fulbright-García Robles Fellowship**, for MFA studies at the SFAI, USA.
- 1998 **FONCA Fellowship**, for MA studies at the Chelsea School of Arts in London, UK.
- 1994 **Rockefeller-Bancomer-FONCA Award**, as part of the collective group *La Panadería*.

TEACHING EXPERIENCE (Selection):

- 2021-Now **Course Lecturer**, Art Education, Concordia University, Montreal, Quebec, Canada.
- 2018-Now **Course Lecturer**, DISE, Faculty of Education, McGill University, Montreal, Quebec, Canada.
- 2011-2012 **Course Lecturer**, Art Education, Concordia University, Montreal, Quebec, Canada.
- 2005-2010 **Assistant Professor** (Full Time), Faculty of Arts, UAEM, Cuernavaca, Morelos, Mexico.
- 2007-2010 **Course Lecturer** (Part Time), CENTRO diseño | cine | televisión (School of Design), Mexico City.
- 2004-2007 **Fine Arts College Teacher**, The Edron Academy (Bilingual IB world school), Mexico City.
- 2003-2004 **Course Lecturer** (Part Time), ITESM, TEC, Estado de México, Mexico.
- 2001-2005 **Course Lecturer** (Part Time), UAEM, Cuernavaca, Morelos, Mexico.
- 2002 **Invited Professor** (Visiting Artist Seminar), Art School La Esmeralda, CNA, Mexico City.

WORKING EXPERIENCE (Selection):

- 2017-2021 **Coordination and Art Facilitation**, McGill Art Hive Initiative, McGill University, Montreal, Qc, Canada.
- 2016-2019 **Coordinator**, Artist-in-Residence Program, P. Lantz Initiative for Excellence in Education and the Arts, Faculty of Education, McGill University, Montreal, Quebec, Canada.
- 2013-2015 **Tutor** of *Jóvenes Creadores* (Young Creators Program), Sculpture. FONCA/Conaculta, Mexico.
- 2002-2005 **Chair of the Department of Fine Arts**, Arts Faculty, UAEM, Cuernavaca, Morelos, Mexico.
- 2002-2003 **Development and Diffusion Coordinator**, Museo de Arte Carrillo Gil, Mexico City, Mexico.

ART WORKSHOPS AND FACILITATION (Selection)

- 2025 **Art Workshops** in diverse schools, community organizations and Maisons de la Culture, Montreal, Qc, Can.
- 2024 **Various Summer Workshops** related to the **Olmeccs** Exhibition, Pointe-à-Callière, Montreal, Qc, Can.
- Zine Making Workshop**, Maison de la culture de NDG, Montreal, Quebec, Canada.
- Summer Workshops**, Museum of Contemporary Art, Montreal, Qc, Canada.
- Les Oiseaux de Pierrefonds**, Centre communautaire Gerry-Robertson, Montreal, Quebec, Canada.
- 2023 **Beyond the Mask**, MOMENTA Creative 2023, McCord Stewart Museum, Montreal, Quebec, Canada.
- The other face of the mask**, Dare-Dare, Montreal, Quebec, Canada.
- 2022 **Mask Workshop**, Art Souterrain, Montreal, Quebec, Canada.
- Papalotes: Kites Workshop**, Adélard, Frelighsburg, Quebec, Canada.
- 2021 **Workshop of "Papel picado"** (online), Cuisine ta ville, Montreal, Quebec, Canada.
- Zines: Micro-aggressions**, Casa de Cultura Cancún/Fundación AVCINE, Mexico (Online).
- 2020 **Workshop of Papel picado**, Intermissions: Social Installation in the park, Parc Jean Brillant, Montreal.
- Zines: Micro-aggressions** (Micromachismos), UAEMex, Mexico (Online).
- Luchador Masks workshop**, Meteque Atelier d'art, NDG, Montreal, Quebec, Canada.
- Nuit Blanche @ Optica**, Montreal, Quebec, Canada.
- Artist talk and Mask Workshop**, Nuit Blanche 2020, Optica, Montreal, Quebec, Canada.
- 2019 **Workshop for Tension**, La Centrale, Montreal, Quebec.
- Workshop for Synapse**, Gallery of the NDG Cultural Centre, Montreal, Qc, Canada.
- 2015 **Workshop Design** (*Red Roots/Green Lands*), DHC/ART, Montreal, Quebec, Canada.
- Workshop Facilitator** (*Fitting*), Articule, Montreal, Canada.
- 2013 **Arte, educación informal y otros procesos invisibles**, Museo de Arte Moderno, Ciudad de México.

MEMBERSHIPS, PARTNERSHIPS & COLLABORATIONS (Selection):

2015-Now **Intervals**, Artists and Curators Collective, Montreal, Quebec, Canada (<https://intervalscollective.com/>)
 2020-Now **La Centrale Powerhouse**, Artist-run centre, Montreal, Quebec, Canada.
 2021-Now Board of Directors, **OPTICA**, Montreal, Quebec, Canada
 Member of **ArtistsInspire** Grants for Interactive Virtual or In-person Arts Experiences, Mtl. Qc, Canada.
 2016- **IMPACTS**: Collaborations to Address Sexual Violence on University Campuses across Canada and internationally, SSHRC Partnership Grant, McGill University, Montreal, Quebec, Canada
 2015-2016 **Articule**, Artist-run centre, Montreal, Quebec, Canada.
 2011-2016 **Chilangas**, Mexican Women Artists Collective, Montreal, Quebec, Canada.

COMMITTEES (Selection)

2024 Jury Member, Prix Powerhouse, **La Centrale galerie Powerhouse**, Montreal, Quebec, Canada.
 2023 Selection Committee, **Canada Council for the Arts**.
 Selection Committee, **OPTICA**, Montreal, Quebec, Canada.
 Equity-Seeking Committee, **La Centrale Powerhouse**, Artist-run centre, Montreal, Quebec, Canada.
 2021 Selection Committee for Artist-in-Residence, **SBC Gallery**, Montreal, Quebec, Canada.
Relato sobre lo cotidiano Virtual Exhibition, **Casa de Cultura Cancún** / Fundación AVCINE, Mexico.
 2020-2021 Selection Committee, **La Centrale Powerhouse**, Artist-run centre, Montreal, Quebec, Canada.
 2020 Selection Committee, **Galerie McClure**, VAC, Montreal, Quebec, Canada.
 2016-2019 Artist-in-Residence Program, Faculty of Education, McGill University, Montreal, Quebec, Canada.
 2013-2015 **Juror** for the Program of *Jóvenes Creadores*, in the area of Sculpture. FONCA/Conaculta, Mexico.
 2013 Member of the Artistic Committee, **Espacio México, Consulate of Mexico in Quebec**, Canada.

ONLINE PROJECTS & LINKS TO PUBLICATIONS (Selection):

Artist Website: <https://www.mariaezcurra.com/>
 Le Devoir, by Jérôme Delgado (October 2023): [María Ezcurra: rendre visible ce qui ne l'est pas](#)
 Le Devoir, by Nicolas Mavrikakis (June 2023): [María Ezcurra chez Projet Casa](#)
 Le Devoir, by Jérôme Delgado (June 2023): [« Points de rencontres » : Un vallon de redécouvertes](#)
 Liminal @ Projet Casa, Exhibition's Booklet (2023): [Projet Casa Maria Ezcurra Liminal](#)
 Adélarde (2022): [Maria Ezcurra — ADÉLARD \(adelard.org\)](#)
 OBORO (2021): [Migrants néotropicaux et autres | OBORO](#)
 En passant, encore (2021) : [ATSA - Parcours d'installations et d'expositions à ciel ouvert](#)
 Girlhood Studies Podcast: [Maria Ezcurra: Culture of Mending](#)
 MAC Invisible: [Accueil – MAC Montréal \(mac-i.com\)](#)
 Te Tuhi (2021), [Under the Southern Stars](#), Auckland, NZ
 Vie des arts (April 2020), [Pour mes camarades et moi : Un dos tres por mí y mis compañeras](#), by Camille Bédard.
 La Presse (2019), [Maria Ezcurra : éveiller les consciences - La Presse+](#), by Éric Clément.
 New York Times (2019), [Pantyhose That Make You Think](#), by Rachel Felder.
 Artsy (2019), [How Artists Reclaimed Pantyhose to Make Provocative Sculptures](#), by Charlotte Jansen
 Musée des beaux-arts de Montréal (2018): [Connexions : Notre diversité artistique dialogue avec nos collections](#)
 Eye Contact (2018): [Maria Ezcurra in Auckland](#), by John Hurrell
 Essex Collection of Art (2016), [Maria Ezcurra sur la vie quotidienne et Comic Relief](#), by Dominique Fontaine.
 DHC/ART (2015): [Atelier Racines rouges / verts territoires](#)
 The Link (2015): [Articule Presents Pinned Down par Maria Ezcurra](#)
 Canadian Art (2014). [6 Picks for Toronto's Nuit Blanche](#)
 Toronto Life (2014). [Comment faire une sculpture de trois étages en vêtements, pour Nuit Blanche ?](#)
 Galerie Fluffy, recto/Verso: <http://fofagallery.concordia.ca>
 Abstraction en action: [Maria Ezcurra](#)
 Arttextum: [Maria Ezcurra](#)
 Museo de Mujeres Artistas Mexicanas: <http://www.museodemujeres.com>
 Maria Ezcurra en Wikipedia: <https://es.wikipedia.org/wiki/Ezcurra>

LINKS TO VIDEOS

[Maria Ezcurra, lauréate du prix Charles-Biddle 2024 : volet régional](#), La Fabrique culturelle, 2024.
[Maria Ezcurra - Sur Virtual Platform \(surgalleryvirtual.ca\)](#), PROFILES: Maria Ezcurra, Sur Gallery, 2024.
[Migrantes Neotropicales y Otros, Maria Ezcurra in OBORO](#), OBORO, 2021.
[Vues transversales : María Ezcurra](#), Centre d'histoire de Montréal: Memoires del Montrealais ,2020.
[Tension](#), LA CENTRALE galerie Powerhouse exhibitions ,2020.
[Reflections](#), Montreal, Canada, 2016.
[Red Roots/Green Lands](#), DHC/ART, Canada, 2016.
[Domestic Affairs](#), Espacio México, Montreal, Canada, 2011.
[The Butterfly Effect](#), Concordia University, Canada, 2011.
[Parasites](#), Art Souterrain 2012, Nuit Blanche, Canada, 2012.
[Striped Green and Brown Shirt](#), Mexico, 2008.

PUBLICATIONS

Jiménez, T. (2024). From personal experiences to collaborative art: Interview with María Ezcurra. *Voices of Mexico*, (121), 80–85. www.revistascisan.unam.mx

Carton de Grammont, N. and Ezcurra, M. (2022). Embroidering for change: Latin-American and Latino-Canadian Activist Needlework. In S. Surette and E. Cheasley Paterson (eds.), *Craft and Heritage: Intersections in Critical Studies and Practice*, Bloomsbury Visual Arts.

Garcia, C. K., Carter, M. R., Nyariro, M., Ezcurra, M., Beavis, L., Mitchell, C. (2020). There is a crack in everything; That's how the light gets in: Reflections on selected arts interventions used to bring awareness to sexual violence at McGill University. In D. Crocker, J. Minaker, and A. Nelund (eds.), *Critical Conversations about Sexual Violence on University Campuses: New Challenges, Novel Solutions*.

Ezcurra, Maria (2019). The McGill Art Hive Initiative. In MAHI, PCL & IHDW, *Art Connecting: Workshops with Children of Asylum-seeking families*, MAHI.

Beavis, L., Ezcurra, M. and Reid, N (2019). Curator's Note. In CAV & McClure Gallery, *in/visible: body as reflective site*: Visual Arts Centre | . McClure Gallery.

Ezcurra, M. (2018) Doing Research-Creation through a Multi-Fabric Wedding Dress. In A. Sinner, R. Irwin & T. Jokela (eds.), *Provoking International Perspectives: The Visual Arts Dissertation in Education*: Lapland University Press.

Ezcurra, M. and Mitchell, C. (2018). (Ad)ressing sexual violence: Girls and young women creatively resisting through dress. In C. Mitchell and R. Moletsane (eds.), *Disrupting shameful legacies: Girls and young women speaking back through the arts to address sexual violence*: Brill | Sense.

Aitken, A., Dobson, M., Ezcurra, M., Mitchell, C., and Strong-Wilson, T. (Eds.) (2018), *The Arts in Curriculum: Aesthetics, Embodiment and Well-being*, The Journal of the Canadian Association for Curriculum Studies.

Mitchell, C. and Ezcurra, M. (2017). Picturing (as) Resistance: Studying Resistance and Well-being of Indigenous Girls and Young Women in Addressing Sexual Violence. *LEARNIng Landscapes*, 10(2), p. 207-224.

Ezcurra Lucotti, M. (2016) *The Threads, Trends and Threats of the Wedding Dress: A Collaborative, Studio-based Dissertation*. PhD thesis, Concordia University.

Ezcurra, M. (2014). *Tendencias Incómodas*. In *Cuadernos Híbridos Series*, PVC-UAEM.

Ezcurra, M. (2012). *(Un)Dressing art: Towards a new feminist pedagogy of fashion*. *Canadian Teacher*, 10(2).

Ezcurra, M. (2007). *Me visto por lo tanto existo*. Mexico: FONCA / Conaculta.

Ezcurra, M., Lara, M., Vázquez, C., & Villagómez, L. (2007). *Investigación Visual Contemporánea*. UAEM, Mexico.

PUBLICATIONS BY OTHERS ABOUT MY WORK

Aceves Sepúlveda, G., Álvarez Hernández, A., & Zarza, Z. (Eds.). (2025). *Diffractioning the North: Contemporary Latinx Canadian experiences and practices in film, new media, and visual arts*. Concordia University Press.

Martínez-Zalce, G. (Ed.). (2025). *México–Canadá: La construcción de un puente en ochenta años*. Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte.

Lerner, L., Anderson, J., Stride, S., & Antaki, K. (Eds.). (s.f.). *Craft & craftivism: A biographical dictionary of contemporary ceramic, fibre and glass artists in Canada* (Vol. 2, *Fibres*). Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University.

- Rosales Argonza, M. (2018). Angles morts, visions transfrontalières latino-qubécoises. In M. Rosales Argonza (ed.), *Vues transversales: Panorama de la scène artistique latino-qubécoise*, Montréal: Les Éditions du CIDIHCA / La fondation LatinArte, p.127-171.
- Carton de Grammont, N. and Navallo, T. (2018). Poétiques du déplacement dans la pratique performative latino-qubécoise. In M. Rosales Argonza (ed.), *Vues transversales: Panorama de la scène artistique latino-qubécoise*, Montréal: Les Éditions du CIDIHCA / La fondation LatinArte, p.173-223.
- Fontaine, Dominique (2016). *Maria Ezcurra on the Everyday Life and Comic Relief*, in The Poetics and Politics of Humour in Contemporary Art of the Americas, ARARA, University of Essex, UK.
- Turu, Pilar (2015). *De disfraces y feminismos: La obra de Maria Ezcurra*. Cultura Colectiva. (<http://culturacolectiva.com>).
- De la Garza, Claudia (2015). *Relatos desde la falda: Moda y disidencia en las prácticas artísticas*. In Torralba, N. "El papel de la Falda." Dirección General de Publicaciones y Fomento Editorial, UNAM.
- Berlanga, Jessica (2013). *Borderlines: Maria Ezcurra*. RED: Arte, Cultura Visual y Género. PUEG, UNAM.
- Pavela, Ana Maria (2013). *Vingt femmes*. (<http://montrealserai.com>)
- Aranda, Amira (2012). *Impressions of "The Butterfly Effect"*. Choreograph.net.
- MUAC (2010), *Superficies del deseo*, Exhibition Catalog, MUAC, UNAM.
- Aguilar, Guadalupe (2010), *El Arte Participativo. La participación como estrategia creativa en la instalación, el arte de acción y el arte público*. Universidad Politécnica de Valencia.
- Mayer, Mónica (2009), *Un breve testimonio sobre los ires y venires del arte feminista en México*, Debate Feminista, Núm. 40, Mexico.
- Salgado, Gabriela (2009), *2a Bienal de arte contemporáneo de Tesalónica*, Exhibition Catalog, Greece.
- Berlanga, Jessica (2009), *8 nuevos artistas desde América Latina: María Ezcurra*. Revista Código 06140.
- De La Rosa, Vic (2009), *Maria Ezcurra: Wear to Art*. FiberArts, 35(4).
- Molina, Carlos (2007). *María Ezcurra en la UCSJ*. ArtNexus No. 67, p.p. 165-166.
- Rodríguez, José Antonio (2007), *María Ezcurra: maneras de verse*. Exhibition Catalog.
- Salgado, Gabriela (2007), *El cuerpo de obra como antropología sensual*. Me visto por lo tanto existo, Cat.
- Sepúlveda, Luz María (2007), *María Ezcurra: Cuerpos que deambulan*. Me visto por lo tanto existo, Cat.

PARTICIPATION IN ARTIST TALKS, CONFERENCES AND ACADEMIC EVENTS (Selection)

- | | |
|------|---|
| 2024 | <p><i>L'artisanat aujourd'hui : un geste de résistance ?</i>, Table ronde, Plural – Foire d'art contemporain, Grand Quai du Port de Montréal, April 2024.</p> <p>Annual Conference <i>Uncertainty as Opportunity: Beyond Polarization and Inequalities</i> (Presenter) CALACS, UQAM, May 29-31, 2024.</p> <p>Invited Speaker, Round Table <i>Femmes en mouvement : expériences et défis de l'immigration</i>, Language School and International Relations Services, UQAM, Montreal, Quebec, Canada.</p> <p>Invited presenter, International Seminar <i>Mexico and Canada: 80 years building bridges through government, society and the arts</i>, CISAN, UNAM, Mexico.</p> |
| 2023 | <p>Keynote presenter at <i>Re/emergences, AIRG's 4th International Symposium</i>, McGill University, Montreal, Quebec, Canada, April 27.</p> <p><i>Vêtir, faire et briser les corps : regards interdisciplinaires sur la matérialité vestimentaire</i> (Montréal & en ligne), May 3-5, 2023, Université de Montréal et Université du Québec à Montréal.</p> |
| 2021 | <p><i>The International Cellphilm Festival & Symposium</i> (virtual edition), invited panelist, Montreal, Quebec, Canada, June 11.</p> |
| 2020 | <p>Keynote speaker at <i>Connections, AIRG's 3rd International Symposium</i> (virtual edition), Montreal, Quebec, Canada, October 16.</p> <p><i>Les rencontres du RAIQ avec Nuria Carton de Grammont</i> (virtual edition), Montreal, Quebec, Canada, November 18.</p> |
| 2019 | <p><i>Art and Science</i>, When Art Speaks Science, Shriners Hospital, Montreal, Quebec, Canada. Dec. 13.</p> <p><i>More Than Words Roundtable Discussion</i>, McGill University, Montreal, Quebec, Canada. November 25.</p> <p><i>D'Etiquette: a participatory performative project</i>, TextilesTradeTime Symposium, Concordia University, Montreal, Qc, Canada. October 19.</p> <p><i>Making and Reflecting: Arts-Based Dialogue</i>, in More than Words: Addressing Sexual and Gender-based Violence: A Dialogue on the Impact of Indigenous-focused Youth-led Engagement Through the Arts on Families and Communities, McGill University, Montreal, Qc, Canada. October 3rd.</p> <p><i>Studying the use of arts-based toolkits in anti-oppression training to address campus-based sexual violence</i> (Group Session), AERA 2019 Annual Meeting, Toronto, Canada. April 5.</p> |

- 2018 **Art as an Agent of Social Change**, AIRG Symposium (Presenter and Member of the Organizing Committee), Faculty of Education, McGill University, Montreal, Quebec, Canada. October 12-13.
Tree of Life (Event presented by the MAHI), 22nd International Congress on Palliative Care, Montreal, Quebec, Canada. Oct 2-5.
MAHI: Making community and promoting well-being through the arts, Let's Get Learning: The Importance of Mental Health and Well-being in Education EGSS Conference, Faculty of Education, McGill University, March 27 & 28, Montreal, Quebec, Canada.
- 2017 **The Second International Congress on Whole Person Care**, Faculty of Medicine, McGill University, 12–15 October, Montreal, Quebec, Canada.
Dans vos chaussures, Colloque des Ameriques, LatinArte, McGill University, Oct. 3.
Provoke, International Perspective of Visual Arts Research in Education, Concordia University, Montreal, Quebec, Canada. February 6-7.
- 2016 **English-Speaking Quebec Community: A One-Day symposium**. DISE, Faculty of Education, McGill University, Montreal, Canada. May 19.
Creatively interweaving women's traditions, gendered public pedagogy and feminist education in our shared social fabric, Colloque étudiant du RÉLAM, UQÀM. May 5-6.
- 2015 **A Space for Art**, DISE, Faculty of Education, McGill University, Montreal, Canada. Nov. 4.
Idea Lab 02, Faculty of Fine Arts, Concordia University, Montreal, Quebec, Canada. Nov. 3.
Innombrable, "Open Access: The Art of Inclusion." Art Education Graduate Symposium, Concordia University, Montreal, Quebec, Canada. February 6-7.
- 2014 **Connecting Gendered Informal Education to the Ways in Which Women Generate Meaning**, "The Art of Transforming Communities", Art Education Graduate Symposium, Concordia University, Montreal, Quebec, Canada. Feb.28-March 2.
The Threats of Gendered Public Pedagogy, "Intersections: Multidisciplinarity, Method, and Medium", Social Science Research, Sociology & Anthropology Graduate Students Conference, Concordia University, Montreal, Quebec, Canada. March13-15.
Threads, Trends and Threats, Conference in Cabarett textile, Centre des textiles contemporains de Montreal, Quebec, Canada. Feb.20.
- 2013 **The Art and Research Möbius: Explorations of Method and Practice**, AERA Annual Meeting, SF, USA, April 27-May 1.
The Treads and Threats of Research-Creation and Participatory Ethnography. Canadian Society of Education through Arts, Montreal, Quebec, Canada. May 9 – 11.
Chilangabanda, Art Education Graduate Symposium, Concordia University, Montreal, Feb. 28.
- 2012 **Reflections on the Butterfly Effect**, "On the Edge." Art Education Graduate Symposium, Concordia University, Montreal, Quebec, Canada. March 23-24.
Identity Politics and Performance Art, FOFA Gallery, Concordia University, Montreal, March 2.
Dotted, eXhibitions Conference, Concordia Univ., A.B. Gallery, Belgo Building. April 13.
- 2011 **Transcending Boundaries**, "Shaping Imperceptible Limits." Art Education Graduate Student Symposium, Concordia University, Montreal, Quebec, Canada. March.
Transfigurations, "Dis/locations" Humanities Annual Student Conference, Concordia University, Montreal, Quebec, Canada. March 31-April 1.
The Emperor's New Clothes, Graduate Student Symposium, Canadian Society of Education through Arts. Fredericton, NB, Oct. 14-15.
The Butterfly Effect, Balance–Unbalance Conference, Concordia University, Montreal, Qc, Nov. 4-5.