

KAETI LEILA MACNEIL

Independent Artist & Animator

Smyrna, Georgia

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Specializing in experimental animation, process-relational art, and interdisciplinary visual storytelling

Education

2025	Certificate in Process Thought & Practice , Center for Process Studies / Cobb Institute
2022	Bachelor of Fine Arts with Distinction , OCAD University, Toronto, Ontario, Canada <i>Drawing and Painting: Digital Painting and Expanded Animation</i>
2010	Associate of Arts , Madison Area Technical College, Madison, Wisconsin, USA <i>Graphic Design and Illustration</i>
2005	Interlochen Arts Camp, Classical Piano
2004	Summer @ Brown University, Classical Piano

Professional Affiliations & Appointments

2025-present	Advisor , SPARKS Community Cohort , Center for Process Studies An arts cohort exploring creativity, possibility, and process thought
2023-present	Luminary , Science New Wave Recognized contributor to an international movement integrating art, science, and cinema

Professional Practice in Design & Visual Communication

2010-present	Over a decade of experience in visual communication, illustration, product development, packaging, brand and toy design for national retailers and independent clients.
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Awards

2022	Best Animated Short , The Artists Forum Festival of the Moving Image
2010	Portfolio of Merit , Madison Area Technical College

Artist Talks

2026 (Forthcoming)	<i>Works in Process</i> , Lightning Talk, 18th Triennial Symposium: <i>All Too Human</i> , Ammerman Center for Arts & Technology, Connecticut College, New London, CT with Independent Scholar/Artist travel support from the Ammerman Center
2025	Carasoul: Animating the Imaginal Mind , SPARKS Exchange, Center for Process Studies

Invited Exhibitions & Commissions

2024	<i>Light Up the Dark</i> , Aga Khan Museum, Toronto, Ontario, Canada
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Film Festivals & Screenings

2026 (Forthcoming)	<i>Carasoul: a Portrait in Nth Dimensions</i> , 18 th Triennial Symposium: <i>All Too Human</i> , Ammerman Center for Arts & Technology, Connecticut College, New London, CT
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Film Festivals & Screenings (continued)

2024 *Carasoul*, 25th Dawson City International Short Film Festival,
 Klondike Institute of Art and Culture, Dawson City, Yukon, Canada

2022 *Carasoul: a Portrait in Nth Dimensions*, The Artists Forum Festival of the Moving Image,
 Dolby Cinema, New York City (*Best Animated Short*)
 Carasoul, Salon des Refusés at the Ottawa International Animation Festival,
 SAW Gallery, Ottawa, Ontario, Canada
 Carasoul, Mindfield Film Festival, Guild Cinema, Albuquerque, New Mexico

Selected Group Exhibitions

2025-2026 *Local Perspectives*, Smyrna Community Center and City Hall, Smyrna, Georgia

2023 *Dreams*, Heart Soul and Art, Marietta, Georgia
 The Color Red, Heart Soul and Art, Marietta, Georgia

2022 *GradEx 107*, OCAD University, Toronto, Ontario, Canada

2020 *OCADU Live*, Online

2019 *InMotion*, Handlebar, Toronto, Ontario, Canada

2010 *Plush You!*, Schmancy, Seattle, Washington
 Soft Serve, OhNo!Doom, Chicago, Illinois
 Candyland, Hot*Pop, Milwaukee, Wisconsin

2007 *Made in Milwaukee 5*, Milwaukee, Wisconsin

Bibliography

2023 “[Animating the Hallucinogénie](#)”, *Labocine*, September 2023 (digital)

2013 “Ringmaster Reginald Roponchó”, *STUFFED Magazine*, Autumn 2013 (print)
 “Creatures of the Dwarf Planet”, *STUFFED Magazine*, Winter 2013 (print)

2011 “Stuffing Stories into Softies”, *STUFFED Magazine*, Winter 2011 (print)

2010 “Double Bears”, *STUFFED Magazine*, Summer 2010 (print)

Press

2024 “[Carasoul: The Imaginal Mind](#)”, *Novel Becomings Blog* (digital)

2013 “Not Just Tomatoes”, *The Waukesha Freeman* (print)

2010 “Monster Making pays off for Madison college graduate”, *The Clarion* (print)
 “Lindquist a master of sewing, imagination”, *The Oregon Observer* (print)