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curriculum vitae.

German ●●●●●●●●
English ●●●●●●●○
French ●●●●○○○○
Portuguese ●●○○○○○○



Swiss interdisciplinary designer based between Germany and Europe, working across experimental design, futures thinking, and socially engaged interventions.
With a generalist mindset, I translate ideas into formats ranging from visual communication to installations and discursive narratives, bridging theory and practice.

High school exchange, Namibia
2012. State-supported program

Language Course, London
2015. Improved English language skills

Anna-Essinger-Montessori Gemeinschaftsschule Berlin
2017. Abitur

Half year of travel
2018. Independent travel: Intercultural exchange and language improvement

Leipzig School of Design (LSoD)
2018/2019. Pre-studies and Internship

Köln International School of Design (KISD), TH Köln (DE)
2019 – 2024. BA Integrated Design
(Focus: European Studies in Design, MEDes program)
2024 – 2025. MA Integrated Design
(Focus: European Studies in Design, MEDes program)

Politecnico di Milano (IT)
2023 – 2024. First year of Master of European Design (MEDes)

Universidade de Aveiro (PT)
2024 – 2025. Second year of Master of European Design (MEDes)

Skills

Design Methods & Research
Speculative Design, Futures Studies, User Research, Prototyping, Visual Storytelling

3D & Interactive Media
Blender, Unity 3D, Fusion 360

Visual & Media Production
Drawing, Photography, Video, Adobe Suite (InDesign, Photoshop, Lightroom, Premiere, After Effects), Logic Pro, Figma, Canva

Soft Skills
Interdisciplinary collaboration, Creative problem-solving, Collaborative leadership, Communication, Critical & reflective thinking, Cultural awareness

2013. Tatmotive, Berlin (DE)
Internship for graphic design and print production.

2021. Next Level Festival, Essen (DE)
Production assistance for a German festival focused on digital games.

2022. Coevolution: Critical Design Installation, St. Gallen (CH)
Project instigator and manager for an interdisciplinary exhibition event.

2023. frog design, Portfolio Slam, Munich (DE)
Selected to present portfolio to international design jury.

2024. Reflective Echoes: Critical Fashion Installation, Zurich (CH)
Project instigator and manager for a spatial installation for UN-DRESS.

2024. Museum of Aveiro (PT)
Group exhibition of video art exploring memory and temporality.

2025. Neongreenmarket, Cologne (DE)
Led a participatory workshop and installation on future resilience.

2026. Berliner Hochschule für Technik (BHT), Berlin (DE)
Lecture on Future Design, exploring climate, social crises, and long-term planning strategies

Experiences

Education