



megcunninghamimmersive design

meg@megcunningham.com +44 (0)7588 24 68 82

immersive

The Legitimate Peaky Blinders Festival	Dank Parish, co.	Digbeth, Birmingham - 2019
Momentary Bliss / Serpentine's	In(ep)trepid / Dank Parish, co.	Boomtown Faire, England - 2019
The Church of the Sturdy Virgin	Dank Parish, co.	The VAULTS Festival, London - 2019
Momentary Bliss	In(ep)trepid, co.	Boomtown Faire, England - 2018
The Day Shall Declare It (assoc. designer)	Wilderness, co.	Arts District, Los Angeles - 2015

(select) scenic design

Autumn Rep: 1984	Zoé Ford, dir	Guildford School of Acting, UK - 2018
Autumn Rep: 3 Winters	Emily Klempson, dir	Guildford School of Acting, UK - 2018
Autumn Rep: Her Naked Skin	Sean Linnen, dir	Guildford School of Acting, UK - 2018
Archipelago	Barbara Kallir, dir	Son of Semele Ensemble, Los Angeles - 2017
Offending Gesture	Edgar Landa, dir	Son of Semele Ensemble, Los Angeles - 2017
The Cherry Orchard	Melissa Randel, dir	Glendale College - 2017
Wonder City	Ashley Steed, dir	Visceral City Project, Los Angeles - 2017
Urinetown: The Musical	Jeanette Farr-Harkins, dir	Glendale College - 2016
If You Can Get to Buffalo	Edgar Landa, dir	Son of Semele Ensemble, Los Angeles - 2015
Linthead	Max Montel, dir	Santa Monica Playhouse, CA - 2012
The ALICE Project	Marianne Weems, dir	Philip Chosky Theatre, Pittsburgh - 2011
Bulkhead	Shannon Sindelar, dir	Playground: Student Festival, Pittsburgh - 2010
Faust	Josh Gelb, dir	Playground: Student Festival, Pittsburgh - 2010
The Grapes of Wrath	Barbara Mackenzie-Wood, dir.	Philip Chosky Theatre, Pittsburgh - 2009
Animal Farm	Josh Machamer, dir.	Spanos Theatre, San Luis Obispo - 2008

production

Project Manager	Peaky Blinders Festival	Dank Parish - 2019
Technical Director/Carpenter	Several Shows	Son of Semele Ensemble - 2015-2017
Design/Technical Mentor	Several Shows	Glendale College - 2014-2017
Scenic Consultant	Last Days of Mary Stuart	Tilted Productions - 2013
Prop Artisan Intern	Rep Season	Glimmerglass Opera - 2009
Paint Charge Artist	Government Inspector	Carnegie Mellon - 2010
Stage Manager	The Heidi Chronicles	Cal Poly, SLO - 2008

industry

Senior Art Director / Show Set Designer	Wyatt Design Group (Pasadena, CA)	2014-2017
Selected Projects		
<i>The Walking Dead: A Walkthrough Attraction</i> (Universal Studios, Hollywood, USA)		
<i>Justice League: Battle for Metropolis</i> (6 Flags parks: Texas, St Louis; Parque Warner Madrid)		
<i>Warner Bros. World</i> (Abu Dhabi, UAE)		
Art Director / Show Set Designer	RGH Themed Entertainment (Woodland Hills, CA)	2011-2014
<i>The Red Sea Astrarium</i> (Aqaba, Jordan)		

edu

University of Surrey, UK - PhD (Practice-Research) in Scenography and Immersive Theatre, 2017-Present

Carnegie Mellon University - Masters of Fine Arts (MFA), Scenic Design, 2011

California Polytechnic State University - Bachelor of Architecture (BArch), Magna Cum Laude, 2008

ref.

Ashley Steed, Director
+1 213-572-9769
ashleysteed@gmail.com

Alex Ang, Design Collaborator
+44 7595 8394787
alex.ang@calculus8.com

Becky Brown, Creative Producer
+44 7534 099990
becky@specifiq.co.uk