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immersive

The Legitimate Peaky Blinders Festival  
Momentary Bliss / Serpentine's  
The Church of the Sturdy Virgin  
Momentary Bliss  
The Day Shall Declare It (assoc. designer)

Dank Parish, co.  
In(ep)trepid / Dank Parish, co.  
Dank Parish, co.  
In(ep)trepid, co.  
Wilderness, co.

Digbeth, Birmingham - 2019  
Boomtown Faire, England - 2019  
The VAULTS Festival, London - 2019  
Boomtown Faire, England - 2018  
Arts District, Los Angeles - 2015

(select) scenic design

Autumn Rep: 1984  
Autumn Rep: 3 Winters  
Autumn Rep: Her Naked Skin  
Archipelago  
Offending Gesture  
The Cherry Orchard  
Wonder City  
Urinetown: The Musical  
If You Can Get to Buffalo  
Linthead  
The ALICE Project  
Bulkhead  
Faust  
The Grapes of Wrath  
Animal Farm

Zoé Ford, dir  
Emily Klempson, dir  
Sean Linnen, dir  
Barbara Kallir, dir  
Edgar Landa, dir  
Melissa Randel, dir  
Ashley Steed, dir  
Jeanette Farr-Harkins, dir  
Edgar Landa, dir  
Max Montel, dir  
Marianne Weems, dir  
Shannon Sindelar, dir  
Josh Gelb, dir  
Barbara Mackenzie-Wood, dir.  
Josh Machamer, dir.

Guildford School of Acting, UK - 2018  
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Son of Semele Ensemble, Los Angeles - 2017  
Son of Semele Ensemble, Los Angeles - 2017  
Glendale College - 2017  
Visceral City Project, Los Angeles - 2017  
Glendale College - 2016  
Son of Semele Ensemble, Los Angeles - 2015  
Santa Monica Playhouse, CA - 2012  
Philip Chosky Theatre, Pittsburgh – 2011  
Playground: Student Festival, Pittsburgh – 2010  
Playground: Student Festival, Pittsburgh - 2010  
Philip Chosky Theatre, Pittsburgh - 2009  
Spanos Theatre, San Luis Obispo - 2008

production

Project Manager  
Technical Director/Carpenter  
Design/Technical Mentor  
Scenic Consultant  
Prop Artisan Intern  
Paint Charge Artist  
Stage Manager

Peaky Blinders Festival  
Several Shows  
Several Shows  
Last Days of Mary Stuart  
Rep Season  
Government Inspector  
The Heidi Chronicles

Dank Parish - 2019  
Son of Semele Ensemble - 2015-2017  
Glendale College - 2014-2017  
Tilted Productions - 2013  
Glimmerglass Opera - 2009  
Carnegie Mellon - 2010  
Cal Poly, SLO - 2008

industry

Senior Art Director / Show Set Designer  
Selected Projects  
*The Walking Dead: A Walkthrough Attraction* (Universal Studios, Hollywood, USA)  
*Justice League: Battle for Metropolis* (6 Flags parks: Texas, St Louis; Parque Warner Madrid)  
Warner Bros. World (Abu Dhabi, UAE)

Wyatt Design Group (Pasadena, CA)

2014-2017

Art Director / Show Set Designer  
*The Red Sea Astrarium* (Aqaba, Jordan)

RGH Themed Entertainment (Woodland Hills, CA)

2011-2014

edu

University of Surrey, UK - PhD (Practice-Research) in Scenography and Immersive Theatre, 2017-Present

Carnegie Mellon University - Masters of Fine Arts (MFA), Scenic Design, 2011

California Polytechnic State University - Bachelor of Architecture (BArch), Magna Cum Laude, 2008

ref.

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