

Loïc Noisette

Dance Educator, Artist, and Creative Leader

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Profile

Dynamic and innovative dance educator with over 30 years of experience in performance, choreography, and artistic leadership. With a distinguished graduate degree from the Conservatoire National Supérieur de Paris in Dance, Dance History, and Anatomy, I am dedicated to nurturing creativity, technical prowess, and artistic expression in my students. My teaching philosophy emphasizes collaboration, exploration, and sustainability, empowering the next generation of artists to thrive in a rapidly evolving artistic landscape.

Education

Conservatoire National Supérieur de Paris

Graduate Degree in Dance, Dance History, and Anatomy

Teaching Experience

Dance Educator

Los Angeles High School for the Arts (LACHSA) | Los Angeles, CA | 2017 - 2019

- Developed a comprehensive dance curriculum that integrated technical training and creative exploration, effectively preparing students for professional careers.

- Mentored students in performance techniques, body awareness, and artistic expression, fostering a supportive and inclusive environment.
- Encouraged interdisciplinary engagement, inviting students to explore diverse artistic practices and perspectives.

Guest Instructor

Cirque du Soleil | Las Vegas, NV | 2005 - 2008 | Los Angeles, CA | 2010 - 2012

- Conducted workshops on movement dynamics and body awareness, enhancing artistic development for aspiring performers.
- Collaborated with directors and choreographers to elevate the training and creative processes for both emerging and established artists.

Guest Teacher

CalArts | Los Angeles - Santa Clarita, CA | 2012 - 2024

- Guided students in advanced techniques and contemporary practices, blending classical foundations with innovative methodologies.
- Conducted rehearsals and classes supporting Julie Bour's choreographic work
- Introduced the 2024 MFA class to the Ecosystem Thinking in the Arts course Loic is currently developing.

Guest Teacher

Ballet Preljocaj | France | 2012 - 2014

- Guided students in advanced techniques and contemporary practices, blending classical foundations with innovative methodologies.
- Facilitated workshops that inspired creative expression and experimentation, enriching students' understanding of dance as a transformative art form.

Co-Founder & Artistic Director

The Flying Mammoth | New York City, NY | 2007 - 2023

- Co-founded a pioneering company focused on cross-disciplinary collaboration and artistic innovation.
- Partnered with institutions like The Juilliard School, Opéra de Bordeaux, LACHSA, Everybody Dance LA!, LA Phil, and others to enhance students' performance skills and artistic insights.

Notable Projects & Collaborations

- **LA Dances Festival 2019** : Produced 10 world premieres over six weeks, showcasing emerging as well as internationally renowned choreographers, visual artists, musicians and composers at the Los Angeles Dance Project venue, in LA's Downtown Arts District.
- **Romeo and Juliet Suite 2018 - 2022** : Collaborated with the LA Philharmonic for the high- profile performances, merging classical music, contemporary dance, and live cinema at iconic venues (the Walt Disney Concert Hall and the Hollywood Bowl in Los Angeles, La Seine Musicale in Paris, amongst others)
- **Outdoor Performance Series 2020** : Designed innovative performance formats during the COVID-19 pandemic, ensuring safe audience engagement while maintaining artistic integrity.

Skills

- Curriculum Development & Dance Education
- Performance Technique & Body Awareness
- Creative Collaboration & Interdisciplinary Teaching
- Sustainable Practices in the Arts
- Mentorship & Student Development
- Research & Methodology Development

Awards & Recognition

- Featured on **The Jay Leno Show**
- Appeared on **The Ellen DeGeneres Show**
- Performed during **CNN New Year's Eve with Anderson Cooper**
- Guest on **The Oprah Winfrey Show** with Celine Dion

Professional Affiliations

- Ballet Preljocaj
- Céline Dion: "A New Day"
- Cirque du Soleil "Iris"
- Franco Dragone

- The Metropolitan Opera, NYC
- California Institute of the Arts (CalArts)
- LA Dance Project
- Los Angeles High School for the Arts (LACHSA)

References

Available upon request.

Loïc's career embodies an unwavering dedication to education and the arts, seamlessly integrating his roles as a dance educator, performance artist, and artistic director. He inspires and empowers students to explore their creative potential and embrace their unique artistic voices.

