

Jeff Brouws 628 Hunns Lake Road Stanfordville, New York 12581
845.868-3132 e-mail: jbrouws1@optonline.net



Born

San Francisco, California, 1955; presently lives in Stanfordville, New York

Education and work experience

Public education K-12th grade. Self-taught photographer; owned and operated photography and graphic design studio in Santa Barbara, California 1982-1997.

1997 to present: works full time as fine-art photographer and part-time as graphic designer and writer.

Representation

Robert Mann Gallery, New York, NY (212. 989-7600)

Robert Klein Gallery, Boston, MA (617.267.7997)

Robert Koch Gallery, San Francisco, CA (415. 421. 0122)

Craig Krull Gallery, Santa Monica, CA (310. 828. 6410)

Solo Exhibitions

Jeff Brouws: *Just About Everything, Someplace Else*, Robert Mann Gallery, New York City 2024

Jeff Brouws: *Typologies*, Robert Mann Gallery, New York City 2022 (on-line)

Twenty-five Years: Typologies, Projects and Portfolios, Robert Mann Gallery, New York City 2016

Desuetude, Craig Krull Gallery, Santa Monica, 2016

Fields of Information, Craig Krull Gallery, Santa Monica, 2012

The Machine in the Garden: Photographs by Jeff Brouws 2009-2011 Robert Mann Gallery, New York, 2011

Approaching Nowhere, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio 2011

Excerpts From The Narrative, Galerie Toni Tapis, Barcelona 2010

Approaching Nowhere, Olin Gallery, Kenyon College 2009

Approaching Nowhere, Robert Klein Gallery, Boston 2007

Approaching Nowhere, Robert Mann Gallery, New York 2006

Approaching Nowhere, Robert Koch Gallery, San Francisco 2006

Approaching Nowhere, Craig Krull Gallery, Santa Monica 2006

American Typologies, Gallery Seomi, Seoul, South Korea 2004

American Typologies, Robert Koch Gallery, San Francisco Nov-Dec 2003

American Typologies, Robert Mann Gallery, NYC Sept-Oct 2003

American Typologies, Craig Krull Gallery, Santa Monica May-June 2003

Inside the Live Reptile Tent, Robert Mann Gallery, New York City September-October, 2001

Inside the Live Reptile Tent, Robert Koch Gallery, San Francisco May-June, 2001

Photographs by Jeff Brouws, Ralls Collection, Washington D.C., April-June, 2001

The Myth of Mobility: selections from Highway 1989-2000 & Typology VI: Freight Cars,

Craig Krull Gallery, Santa Monica, California September 2000

A City Renewed, Cleveland Museum of Art, January-March 2000

Eight from Vegas: A selection from the American Cities Project, Craig Krull Gallery, Santa Monica, California 1999

Highway: America's Endless Dream, Robert Mann Gallery, New York 1998

Highway: America's Endless Dream, Robert Koch Gallery, San Francisco 1998

A Landscape Laid Quiet: The Abandoned Drive-In Theatre in America, Craig Krull Gallery, Santa Monica, California 1998

Highway: America's Endless Dream, Museum Ludwig, Aachen, Germany, January 1998

Midway (Carnival photographs), Craig Krull Gallery, Santa Monica, California 1997 (November)

Highway: America's Endless Dream, Craig Krull Gallery, Santa Monica, California 1997 (January)

Highway: America's Endless Dream, Galerie Brigitte Ihnen, Cologne, Germany 1996

Excerpts From The Narrative, The Fielding Institute, Santa Barbara, California 1994

Views From Ground Zero, De La Guerra Gallery, Santa Barbara, California 1989

Death and Transfiguration, Visible Light Gallery, Santa Barbara, California 1980

Group Exhibitions

2025

Eternal Construction: Photographic Perspectives on Southern California's Built Environment, 2025, Laguna Art Museum
Blur / Obscure / Distort Photography & Perception, The Norton Museum of Art, 2025

2023

Deep Dive, Robert Klein Gallery, 2023
Summer Lovin', Robert Mann Gallery, 2023

2022

The Lens of Architecture: Photography, Buildings, and Meaning, Santa Barbara Museum of Art Museum of Art, 2022

2020

Sanctuary, Robert Klein Gallery, 2020

2019

Visible & Divisible America, Spencer Museum of Art, 2019
Without You I am Nothing, Nevada Museum of Art, 2019
Life is a Highway: American Car Culture, Toledo Museum of Art, 2019

2018

American Structures, Robert Klein Gallery, 2018
Earth, Wind and Fire, Robert Klein Gallery, 2018

2017

Surveillance, Nelson-Atkins Museum, Kansas City, 2016-17

2016

Ed Ruscha: Books & Co., Gagosian Gallery, Los Angeles, 2016
CAPP at Ten: The Shape of Remembering, Stamp Gallery, University of Maryland, 2016

2015

And Now It's Dark: American Night Photography, Diffusion: Cardiff Photography Festival, Wales, 2015
The Road, Robert Koch Gallery, San Francisco, 2015
Ed Ruscha and Tributes: Choisi, ArtPhilein Foundation, Lugano, Switzerland, 2015

2014

And Now It's Dark: American Night Photography, Dejanogly Art Gallery, University of Nottingham, 2014

2012

Fabricated, Tremaine Gallery, Hotchkiss Schhol, Lakeville, Connecticut
Portrayal / Betrayal, Santa Barbara Museum of Art, Santa Barbara, California 2012
Behind the Wheel, Santa Barbara Museum of Art, Santa Barbara, California 2012
The Permanent Way, (with Justine Kurland, Mark Ruwedel, Victoria Sambunaris, and James Welling, Apexart, New York City, 2012
The Dwelling Life of Man with works from Martin Z. Margulies collection, Foundation Foto Collectania, Barcelona, Spain 2012
Baltz, Becher, Ruscha w/ Jeff Brouws in The Project Room, Yancey Richardson Gallery, NYC, 2012

2011

The Dwelling Life of Man with works from Martin Z. Margulies collection, Pedro Barrié Foundation in A Coruña, Spain 2011

Contemporary Landscape Photography, group exhibition, Cleveland Museum of Art, March 26-August 14, 2011.
The Life and Death of Buildings, group exhibition, Princeton University Art Museum, July 23 – November 6, 2011.
The Altered Landscape, Nevada Museum of Art, Reno, Nevada 2011

2010

Deep Looking: Cultural Landscapes in Photography and Film, St Lawrence University, 2010
On The Road: The Legacy of Walker Evans, The Robert Lehman Art Center, Brooks School, North Andover, Massachusetts 2010
Road to Nowhere (curated by Natasha Egan) Houston Fotofest, 2010
La photographie n'est pas l'art. La collection Silvio Perlstein, Musée d'Art Moderne et Contemporain, Strasbourg, Belgium 2010

2009

La photographie n'est pas l'art. La collection Silvio Perlstein, Musée d'Ixelles, Brussels, Belgium 2009
Berkus Collection, Alan Hancock College, Santa Maria, California 2009

2008

Remembering Dakota, North Dakota Museum of Art, Grand Forks, North Dakota 2008
Road Trip, San Jose Museum of Art, San Jose, California 2008
In Our Dreams, Sasha Wolf Gallery, New York 2008

2007

Oog-Eye: Photographs from Collection Dancing Bear, FOAM Fotografie museum, Amsterdam, 2007
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina 2007
Easy Rider: Road Trip Through America, Yancey Richardson Gallery, New York 2007
Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara, California 2007
Ingenuity: Photography and Engineering 1846-2006, Gulbenkian Foundation, Lisbon 2007

2006

Suburban Escape, San Jose Museum of Art, San Jose, California 2006
Barry Berkus and Family Collection, Santa Barbara, California 2006
Sans Regard, La Collection Dancing Bear de W.M. Hunt, Musée de l'Elysée, Lausanne, 2006
Summer in the Central Court, Spencer Museum of Art, Lawrence, Kansas 2006

2005

Kennedy, Marla Hamburg, *Looking At Los Angeles*, pgs.44, 123, 127, 211, Metropolis Books 2005

2004

Brouws, Jeff and Steinheimer, Richard, *A Passion for Trains: The Railroad Photography of Richard Steinheimer*, W. W. Norton, 192 pages, hardbound, November 2004 Also acted as designer

Art in America, review for *American Typologies*, January 2004, pgs. 112-113 (with 9 photos)

2003

The New York Times Magazine, September 28, 2003, pgs. 60-61

The New Yorker, review for *American Typologies*, October 6, 2003, pg. 30

Brouws, Jeff, San Francisco Chronicle Magazine "Ticky-Tacky: On a Welcome Emergence of Color in the "Burbs," September 21, 2003, pg. 36

Ollman, Leah, The Los Angeles Times 'Around the Galleries,'
"Cataloging the Cultural Landscape," review for *American Typologies*. June 13, 2004, pg. E22

Calado, Jorge, *Rocks and Stones in Photography*, Eugenio de Alemeida Foundation, 2003
hardbound, cover and plate 16.

Brouws, Jeff, *Readymades: American Roadside Artifacts*,
Chronicle Books, 272 pages, hardbound, April 2003 Also acted as designer

2002

Visions from America: Photographs from the Whitney Museum of American Art hardbound, pg. 202. Fall 2002
The New Yorker, July 15, 2002, pgs. 68-69
DoubleTake #25, Inside the Live Reptile Tent, Summer 2001, pg. 103"

2001

Gaston, Diane, Art On Paper, Inside the Live Reptile Tent, September-October 2001,
volume 6, pg. 87

Glueck, Grace New York Times Art in Review, Inside The Live Reptile Tent, September 28, 2001, pg. E37

The New Yorker, review for Inside the Live Reptile Tent, October 1, 2001, pg. 21

Edgar Allen Beem, Photo District News, "Lost in America," August, 2001, cover, pgs. 42-48 Brouws, Jeff & Caron, Bruce,
Inside the Live Reptile Tent: The Twilight World of the Carnival Midway, Chronicle Books, 144 pages, softbound, April
2001 Also acted as designer

2000

Brouws, Jeff & Delvers, Ed, Starlight on the Rails, Harry N. Abrams, 144 pages, hardbound, November, 2000,
Also acted as designer

The New Yorker, April 10, 2000, pg 83

Yannopoulos, Charles, "City Strife," Cleveland Scene On-Line, February 2, 2000

Hinson, Tom E., "A City Renewed," Cleveland Museum of Art Magazine, January 2000, pgs. 6-7

1999

The New Yorker, December 27, 1999, pgs. 100-101

Halpert, Peter Hay, "Editor's Choice—Art Buys," July/August 1999, American Photographer, pg. 18.

1998

Selected images, Blind Spot, Issue # 12, November 1998, cover, inside front cover, pgs. 2-4

1997

Shubert, Lawrence, "Portfolio," Detour Magazine, November 1997, pgs. 134-35

Smith, Michael, "Roadside Romance: Six Santa Barbara photographers on a joyful search for America's soul,"
Santa Barbara Magazine, Fall 1997, pgs. 46-51

Willette, Jeanne S. M. , "Photography as Commentary: The Camera (obscura) and Post-Philosophical
Systems," Artweek, July 1997, pgs. 16-17

Brouws, Jeff & Polster, Bernd, Highway: America's Endless Dream,
Stewart, Tabori & Chang, New York, 166 pages, soft bound, 1997

1996

Brouws, Jeff & Polster, Bernd, *Highway: America's Endless Dream*,
Dumont Verlag, Koln, 166 pages, soft bound, 1996

Polster, Bernd, *Super oder Normal Tankstellen--Geschichte eines modernen Mythos*
Dumont Verlag, Koln, 1996, pgs. 6, 10, 55, 73, 98, 99, 116, 124, 134, 135, 140, 141, 142, 172, 173, 180, 190, 191,
204

1995

Polster, Bernd, *West Wind: Die Amerikanisierung Europas*,
Dumont Verlag, Koln, 1995, pages 56-61

Darling, Michael, Four Photographers, Scene Magazine, Santa Barbara News Press
October, 1995, pages 8-9

1994

Crowder, Joan, The Turning Point, Scene Magazine, Santa Barbara News Press
May 1994, pages 25-27

1992

Brouws, Jeff, *Twentysix Abandoned Gasoline Stations*, self-published,
Santa Barbara, California, 48 pages, softbound, 1992 Also acted as designer

County Fair Photographs, Nippon Camera, May 1992, pgs. 81-84

1990

Readings Section, Harper's Magazine, April 1990, page 35

1989

Brouws, Jeff, *Views From Ground Zero*, self-published, Santa Barbara, California,
16 pages, soft bound, 1989 Also acted as designer

Brouws, Jeff, Locomotive & Railway Preservation, "LAUPT: Rebirth of a Great Station",
September / October 1989, pgs. 28-36

Brouws, Jeff, Locomotive & Railway Preservation, "On Steam and Significance", July / August 1989, pgs. 9-15

1988

Readings Section , Harper's Magazine, August 1988, page 21
Brouws, Jeff, Trains, "Remember the Railroader", January 1988, pgs. 82

1987

Brouws, Jeff, Trains, "Imitation or Imagination", January 1985, pgs. 74

1986

Brouws, Jeff, Trains, "A Man and His Tower", March 1984, pgs. 40-44

1975

Brouws, Jeff & Hill, Ronald C., *Railroading West*, Rail Graphics West, 80 pages, softbound 1975

Collections

Addison Gallery of American Art, Phillips Academy
San Francisco Museum of Modern Art
The Whitney Museum of American Art
The Fogg Museum, Harvard University
Princeton University Art Museum
Los Angeles County Museum of Art
The J. Paul Getty Museum, Los Angeles
Henry Art Museum, Seattle
Spencer Museum of Art
Brigham Young University Museum of Art
Pier 24, San Francisco
University of Maryland
The Santa Barbara Museum of Art
The Cleveland Museum of Art
Nelson-Atkins Museum of Art
Nevada Museum of Art, Reno, Nevada
North Dakota Museum of Art
Margulies Collection, Miami
Berman Collection, Los Angeles
Microsoft
Pilara Foundation, San Francisco
Fannie Mae
Nash Editions
California Endowment
Brookings Institute
Art, Design & Architecture Museum at UC Santa Barbara
Rhode Island School of Design
Goldman-Sachs Corporate Collection, New York City
Fidelity Investment Corporation, New York City
Genentech, South San Francisco
Santa Barbara County Arts Commission, Santa Barbara
California Supreme Court, San Francisco
Sidley Austin Brown & Wood LLP, New York City and London
West Collection
Esa-Pekka Salonen
Prentice and Paul Sack Collection, San Francisco
Ed Ruscha
Marion Post Wolcott
Jay DiBiaso, Miami
Sofia Coppola and Spike Jones
Rodrigo Prieto
Steven Rales
Robert Sobieszek
Robert Venturi, Philadelphia
John Stilgoe, Cambridge, Massachusetts
Conrad Levinson, FAIA
David Kahler, FAIA
Galeria Toni Tapies, Barcelona
Lehigh University
Indiana University Eskenazi Museum of Art
New Mexico Museum of Art

Special Collections (Books) for Twentysix Abandoned Gasoline Stations

The Museum of Modern Art

The J. Paul Getty Museum

The Art Institute of Chicago

The George Eastman House

MIT Special Collections

Bibliothèque Nationale de France

UCLA Charles E. Young Research Library Department of Special Collections

Awards

Railway and Locomotive Historical Society John H. White fellowship, 2013

Nominee for the Prix Pictet 2011

Nominee for the Prix Pictet 2010

BMW-Paris Photo Prize Shortlisted for 2008

The George and Constance Hilton Book Award from the Railway and Locomotive Historical Society given for *A Passion for Trains: The Railroad Photography of Richard Steinheimer* 2005

Individual Artist Program Award from the Santa Barbara County Arts Commission 1996

Limited Edition Portfolios

Stereographs: The American Industrial Heritage Series, 2015

Coaling Towers, 2013

October 21, 1995, Needles, California, 2012

Storage Units, 2011

Twentynine Palms, 2010

Add to Cart (a collaboration with Reinhard Voigt), 2010

Best Buy: Fifteen photographs of the Franchised Landscape, 2009

Freight Cars, 2009

Black and White Drive-Ins Portfolio I 2008

Black and White Drive-Ins Portfolio II 2008

Black and White Drive-Ins Portfolio III 2008

Semiotics Vernaculus, 2007

Signs Without Signification, 2007

Twentysix Abandoned Gasoline Stations, Portfolio II 2007

Partially Painted Pick-up Trucks, 2006

Drive-Ins, 2005

Farm Forms, 2003

Freshly Painted Houses, 2003

Twentysix Abandoned Gasoline Stations, Portfolio I 1997

Lectures / Visiting Artist

Lecture / Visiting Artist, UC Berkeley 2023 (with Alexander Craghead)

Lecture / Visiting Artist, Harvard Extension 2022 (with Rick Ribstein)

Lecture / Visiting Artist, Kenyon College 2019

Lecture / Visiting Artist, Kenyon College 2022

Panel discussion, *And Now It's Dark: American Night Photography*,
Diffusion: Cardiff Photography Festival, Wales, 2015

Lecture, *Some Vernacular Railroad Photographs*,
Center for Railroad Photography and Art, Lake Forest College, May 2014

Lecture / Visiting Artist, Kenyon College 2011

Lecture, University of Toledo 2011

Lecture / Visiting Artist, Owens Community College 2011

Lecture / Visiting Artist, Texas State University, San Marco, Texas, 2011

Lecture / panel discussion, "Discovering the Landscape, Texas University
Austin, Texas, 2011

Lecture, SVA, New York 2010

Lecture/ Visiting Artist, Syracuse University, Syracuse, New York 2010

Lecture, *Near the Tracks: The Railroad Landscape As Archeology*,
Center for Railroad Photography and Art, Lake Forest College, March 2010

Lecture, ICP, New York, 2009

Lecture, *It Don't Exist: The Inner City Decimated by Sprawl*, Society for Photographic Educators (SPE),
Annual National Conference, Dallas, Texas, 2009

Lecture / Visiting Artist, Kenyon College 2009

Lecture, *Channeling Evans and Ruscha: Embracing the Everyday Across the American Cultural Landscape*,
St. John Fisher College, Rochester, New York 2009

Lecture, School of Visual Arts, New York 2008

Lecture, Channeling Evans and Ruscha: Embracing the Everyday Across the American Cultural Landscape,
University of Nottingham, UK, 2008

Lecture, Rochester Institute of Technology, Rochester, New York 2008

Lecture, School of Visual Arts, New York 2007

Lecture, *On Railroad Photography and Cultural Geography*
Center for Railroad Photography and Art, Lake Forest College, March 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Texas A&M, Commerce 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, San Jose State University 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Nevada Museum of Art, Reno 2006

Lecture *Approaching Nowhere: Examining America's Cultural Landscape*, Photo LA 2006

Lecture on *A Passion for Trains: The Railroad Photography of Richard Steinheimer*,
Steamtown National Historic Park, Scranton, Pennsylvania 2005

Lecture on *A Passion for Trains: The Railroad Photography of Richard Steinheimer*,
California State Railroad Museum, Sacramento, California 2004

Why The Night: Photography After Dark, Williams College, Williamstown, Massachusetts 2003

Lecture, School of Visual Arts, New York 2001

Lecture, Museum of Photographic Arts, San Diego 2001

Lecture *Inside the Live Reptile Tent*, Santa Barbara Museum of Art, 2001

The Myth of Mobility, Craig Krull Gallery, Santa Monica. 2000

The Myth of Mobility, Vassar College, Poughkeepsie, New York 1998, 1999

Workshops Given

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2013

Visual Anthropology, Texas A&M at Commerce, Texas 2005

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2003

Visual Anthropology, Oklahoma Arts Institute, Lone Wolf, Oklahoma 2001

Long Range Focus: Developing Photographic Projects for Publication (with Wendy Burton Brouws), MOPA/Grossmont College, San Diego 2

Radio, Film and Television Interviews

Approaching Nowhere, Multicultural Radio Broadcasting, interview with Gary Mercer, November 6, 2006

Wanderlust, Independent Film Channel, May 29, 2006, interview, 18 photographs and voice over

Off the Cuff with Dave Cronin, WFPL, Lexington, Kentucky, January 24, 2004, interview.

Bill Moyers NOW, PBS, February 21, 2003 photographs and voice over for Carnival work

NPR Morning Edition with Madeline Brand, August 8, 2001. Talking about carnival photos and new book *Inside the Live Reptile Tent*.