



# Linnea Landström

(SE)

Composer  
Choral Conductor  
Mezzo soprano

Cedergrensvägen 22,  
126 36 Hägersten, Stockholm

+4672 248 75 34

[linnealandstrom1@gmail.com](mailto:linnealandstrom1@gmail.com)

[www.linnealandstrom.com](http://www.linnealandstrom.com)

Personal identity number:  
19960205-9207

## EDUCATION

### Programs

Erasmus exchange studies at the Royal Conservatoire in The Hague (NL), fall 2025

Bachelor in Choral Conducting at the Royal College of Music, Stockholm (SE) 2023 - 2026

Bachelor in Composition (Western Art Music) at the School of Music, Theatre and Art, Örebro (SE) 2017-2020

Jazz vocals, choral conducting and composition at Sjöviks Folkhögskola, Avesta (SE) 2015-2016

### Courses

Composition and Arranging I, Second Cycle / Advanced Level at the School of Music, Theatre and Art, Örebro (SE) 2020-2021

Conducting orchestra- and chamber musicians at the School of Music, Theatre and Art, Örebro (SE) 2018

### Teachers and professors

Composition: Simon Schierup and Tebogo Monnakgotla at School of Music, Theatre and Art in Örebro.

Conducting: Mats Nilsson and Fredrik Malmberg at the Royal College of Music in Stockholm.  
Krista Audere and László Nemes at the Royal Conservatoire in The Hague.

## COMPOSITION MERITS

### 2026

Music for theatre production in collaboration with AMFI Theatre (for 2026)

Music for choral performance production "Requiem Parditio: Klagosång för förlorarna" commissioned by Ställbergs gruva (for 2026).

### 2025

Choral piece "Sleep, my beloved" commissioned by Luxensemblen

Choral piece "I am your Sacred Child" for Tusen Tungor commissioned by Konstmusiksystrar

Chamber opera "I sjösatta strömmars vila" commissioned by Linda Remahl / Nothern Sustainable Futures. Supported by Swedish Arts Grants Committee.

Selected composer with the string quartet "RUM" to the UNM-festival (Young Nordic Music) in Helsinki, Finland 2025, performed by NYKY Ensemble.

### 2024

Head producer at the UNM-festival (Young Nordic Music) in Örebro, Sweden

### 2023

Theatre music for string quartet - production Vägen (The Trip), supported by the Swedish Arts Council

### 2022

Choral piece "Nattens sånger" commissioned Uppsala Feministkör

Choral piece "Blomstervisor" commissioned by Sjöviks folkhögskola

Selected composer with the piece "RUM" by Föreningen Svenska Tonsättare for a chamber music collaboration with Malvakvartetten.

### 2021

Selected composer with the piece "Passager" to the UNM-festival (Ung Nordisk Musik) in Aarhus, Denmark

Finalist in Anders Wall and Allmänna Sången Composition Award 2021 with the choral piece "Den älskande"

Finalist in Linköping Studentsångare Composition Award with the choral piece "Heart, we will forget him!"

## CONDUCTING MERITS

Founder and artistic director/conductor for the upper voice choir Tusen Tungor (a Thousand Tongues) 2024 - on going <https://tusentungor.com/>

Participant in the The Swedish Choral Conductors' Association mentors program 2019-2020

## **RESIDENCIES/ SCHOLORSHIPS**

### **2025**

Residency Berlin Swedish Composer's Society

Stiftelsen till minne av Märta och Runo Ahlqvist á 55 000 SEK

### **2024**

Residency Berlin Swedish Composer Society

### **2023**

Ställbergs gruva composition residency á 20 000 SEK

Elin Wägners Vistelsestipendium á 15 000 SEK

### **2020**

STIM in the category contemporary art music á 10 000 SEK

Valborg Aulins Tonsättarstipendium á 10 000 SEK

## **OTHER MERITS**

Board memeber (earlier chair person) of the Swedish delegation of Ung Nordisk Musik (Young Nordic Music) - <https://unm.se/>

Mezzosoprano in Olaus Petri Vocalis conducted by Mats Bertilsson

Alto in VU Kamerkoor conducted by Krista Audere

Member of the Swedish Composer's Society