

HALA

technical rider

Helene Matthia - vocals
Jorrit Westerhof - guitar
Arno Bakker - sousaphone
Gerri Jäger - drums

This rider is an agreement between venue and band. These requirements are essential for Hala to perform, so if the requirements can't be fulfilled, please get in contact well in advance (at least 1 month!).

We will need from the venue:

A good sound system that produces a non-distorted sound at an adequate level for the venue.

An experienced house technician

3 mic stands (1 for the singer, and 2 to connect ipads to)

1 keyboard stand & plank for (guitarist's effects)

1 tube guitar amp (preferably Fender Reverb Deluxe, Fender Hot Rod)

4 monitors with separate mix groups

Everyone on stage needs electricity

in case we don't travel with our own drums:

A drumkit with the following specifications:

Preferably vintage: Gretsch, Ludwig or Slingerland).

- 16x20" or 18x18" kick
- 5x14" or 6,5x14" snare drum (preferably Ludwig Supraphonic vintage, Sonor d454 or Slingerland Radio King)
- 12" or 13" rack tom,
- 14" or 16" floor tom,
- Drumheads: all coated drum-heads. Preferably Remo AmbassadorX for snare, Remo Emperor for toms & bass drum. No pinstripe or clear heads. kick drum: no hole)
- Hardware: Low snare stand, 3 cymbal stands with boom, height adjustable drum seat, hi-hat stand with rotatable legs (and spikes against sliding), kick pedal (preferably tama iron cobra or DW, no longboard)
- Drum carpet

Get-in/Soundcheck:

We need approximately 30 minutes to set up, and 30-40 minutes to soundcheck.

Patchlist

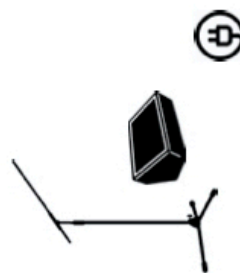
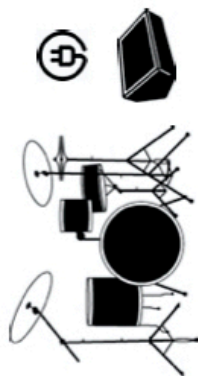
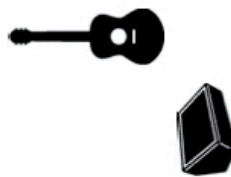
Chan.nr	Soundsource	Preferred mic/DI	Remarks
1	Kick in	Shure Beta 91	
2	Kick out	Shure Beta 52 or AKG D12	
3	Snare top	SM57 or Beyerdynamic M201	
4	Snare bottom	Sennheiser MD441	
5	Racktom	Shure Beta 56 or Sennheiser E604	
6	Floortom	Beyerdynamic M88	
7	Hi-hat	Neumann KM184	
8	Overhead 1	Neumann KM184 or AKG C414	
9	Overhead 2	Neumann KM184 or AKG C414	
10	Sousaphone	brings own mic	own mic with wireless system
11	Guitar	SM57 or Sennheiser MD421	
12	Vocals dry	brings own mic (but likes to try out what the venue has)	mic goes through a vocal processor, has a dry & wet signal to be mixed at FOH
13	Vocals wet	brings own mic (but likes to try out what the venue has)	

Lights:

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Hospitality:

Food: we are all vegetarians & Helene has a soya & nut allergy

Drinks: we would like plenty of alcoholic and non-alcoholic drinks

Accommodation: 4 private (hotels) rooms with secure parking close to the venue

Merchandise:

We need a well lit place to set-up and sell our merchandise.

Payment:

We send an invoice in the days following the gig.