

Gabriela Avila Yiptong

b. 1991, CA
Based in Ottawa, CA.

gabrielaavilayiptong.info
gabriela.avila.yiptong@gmail.com

Arts and cultural training and learning

- 2021-2023 Masters of Fine Art (Distiction) – Goldsmiths, University of London, UK
- 2011-2015 Bachelors of Fine Art, minor in Communications (Cum Laude) – University of Ottawa, CA
- 2009-2010 Fine Art Diploma – Ottawa School of Art, CA

Selected artistic and cultural work presented to the public

- 2024 WORTH IT: 2024 Additions to the City of Ottawa Art Collection – City of Ottawa Public Art Program – Ottawa, CA
- 2024 Touch Glass – Lewisham Art House (Curated by Cameron McClellan) – London, UK
- 2024 Can't Quite Pinpoint – VSSL (ReTinker Collective) – London, UK
- 2023 Filthy Fox Auction Club Vol. 2 – Greator Street Gallery – London, UK
- 2023 Goldsmiths MFA Degree Show – Goldsmiths, University of London, UK
- 2022 Hypha presents 56 Conduit Street – Hypha Studios & Frieze West End Night – London, UK
- 2022 TERRITOIL – ArtHub – London, UK
- 2022 Futures_After – Hypha Studios (Peacocks Catford) – London, UK
- 2021 On Hold – Goldsmiths MFA Studios – London, UK
- 2021 Dropping you off in Sunshine – Galerie Z Art Space – Montréal, CA
- 2020 Hindsight: 2020 Additions to the City of Ottawa Art Collection – City Hall Art Gallery – Ottawa, CA
- 2019 I Came Back and Things were Different – City Hall Art Gallery (Common Ground Collective) – Ottawa, CA
- 2019 Foundations/Futures – Studio Sixty-Six – Ottawa, CA
- 2018 Le Salon – Article – Montréal, CA
- 2018 Warp – Studio Sixty Six – Ottawa, CA
- 2017 New Works (Solo) – Quelque Chose – Ottawa, CA
- 2017 ARTiculations – Studio Sixty Six – Ottawa, CA
- 2016 In the Beginning (Solo) – Studio Sixty Six – Ottawa, CA
- 2015 Fresh Paint/New Constructions – Galerie Art Mûr – Montréal, CA
- 2015 XXV: BFA Degree Show – University of Ottawa, CA

Artists and community collaboration activities

- 2024-Present Founding member – ReTinker – International artist collective based in London (UK) exploring themes of metaphysical infrastructures hidden in ordinary life.
- 2023- 2024 Co-founder – Furtherance – Artist collective based in Greenwich, London (UK) providing artist studios, collaborative projects and artistic community programming to local arts scene.

- 2022 Set designer & production coordinator – Supported the production of Faissal El-Malak's 2023 video work *The Lizard of my dreams*. Produced in London, UK.
- 2022 Producer – Supported the production of *It's not Crocs, it's timeless. It's Lindy.*, a short film by Kyrin Chen, Sasha Ercole, Moritz Tibes, Vi Trinh & Gabriela Avila Yiptong produced in London, UK as part of Futures_After Collective
- 2022 Collaborator – Futures_After Collective – Ad-hoc artist collective of 50 Goldsmiths MFA students in response to faculty union strikes in London, UK.
- 2018- 2020 Co-founder – Common Ground Collective – Ad-hoc artist collective based in Ottawa, CA focussed on creating a public exhibition exploring the relationship between ecology and urban environments.

Arts and cultural work experience

- 2025-Present Senior Strategic Analyst – Department of Canadian Heritage (Gatineau, CA) – Lead coordination across programs and corporate services to align 100+ funding opportunities with Departmental priorities. Build strong partnerships and provides strategic advice that empowers senior management to drive efficiency, accountability, and impact in the cultural funding sector in Canada.
- 2024 Business and Policy Analyst – Department of Canadian Heritage (Gatineau, CA) – Analyze and contribute to the development of business outcomes, services, processes, and Departmental data towards the evolution of arts, heritage and cultural funding programs.
- 2023-2024 Fellow – MFA Fine Art Programme at Goldsmiths, University of London – Support teaching staff in administering the visiting tutor system and liaise with visiting artist, curators, academics, critics and students.
- 2022-2023 Studio coordinator – Levis' Lot-1 (London) – Coordinated and administered the day-to-day operations of a bespoke made-to-measure shop specialising in denim garments.
- 2021-2023 Student Ambassador – Goldsmiths, University of London (UK) – Supported administrative and outreach departments with student and public-facing engagements, initiatives and events.
- 2019-2021 Grants & Contributions Analyst – Department of Canadian Heritage (Gatineau, CA) – Provided bespoke analysis of programs under the Department's portfolio to senior management including the Minister of Canadian Heritage.
- 2016-2019 Executive Assistant – Department of Canadian Heritage (Gatineau, CA) – Supported the Director of the Centre of Expertise on Grants & Contributions with administrative tasks and day-to-day operations.
- 2016 Visitors Service Associate – National Gallery of Canada (Ottawa, CA)– Provided front-line visitor support, including ticketing and information services.

Teaching and Mentorships

- 2022 GCE Tutor through Goldsmiths, University of London Ambassadorship at Deptford Green School and Clapton Girls' Academy – London, UK
- 2017 Portfolio Preparation Tutor – Canterbury High School – Ottawa, CA

Volunteer experience

- | | |
|-----------|---|
| 2023-2024 | Coordinator & grant writer – Furtherance – lead the distribution of day-to-day operations of the studio, coordinate with external stakeholders, provide grant writing services for funding applications and support the wellbeing of artists in the collective – London, UK |
| 2023 | Fundraising coordinator & treasurer – Goldsmiths MFA Degree Show Fund – organised fundraising initiatives and managed the funds ensuring an equitable distribution among 66 graduating artists – London, UK |
| 2022 | Treasurer – Futures_After Collective – managed the grant awarded by Arts Council England through Hypha Studios towards exhibition costs of 40 artists – London, UK |
| 2019 | Grant writer – Common Ground Collective – prepared and submitted funding applications for artistic projects – Ottawa, CA |

Residencies

- | | |
|------|--|
| 2022 | Hypha Studios Residency at Peacocks Catford with Futures_After Collective (8 weeks) – London, UK |
|------|--|

Artist talks, presentations and articles

- | | |
|------|---|
| 2023 | Artist talk for Goldsmiths MFA Degree Show – SALOON LONDON – London, UK |
| 2022 | Facilitator – Film Screening and Q&A with Ben Burbridge (Professor of Visual Cultures at University of Sussex) as part of public programming during Futures_After exhibition – London, UK |
| 2019 | Artist talk – I came back and things were different – City Hall Art Gallery – Ottawa, CA |

Awards and community recognition

- | | |
|------|--|
| 2023 | Acme Early Career Artist Award – Shortlisted – London, UK |
| 2022 | Exhibition funding presented by Hypha Studios and awarded by Arts Council England for Futures_After – London, UK |
| 2019 | Exhibition Assistance Grant for Common Ground Collective – Ontario Arts Council – Ottawa, CA |
| 2019 | Visual Artists Creation Project for Common Ground Collective – Ontario Arts Council – Ottawa, CA |
| 2019 | Project Funding for Common Ground Collective – City of Ottawa Arts Funding Program – Ottawa, CA |
| 2018 | Exhibition Assistance for Le Salon at Article – Ontario Arts Council – Montréal, CA |
| 2015 | First Prize in Painting – Edmund & Isobel Ryan Visual Arts Scholarship awarded through University of Ottawa – Ottawa, CA |

Assessment and adjudication

- | | |
|------|--|
| 2024 | Exhibition Juror – 2024 Annual Exhibition Selection Jury – Modern Fuel Artist-Run Centre, Kingston, CA |
| 2023 | Peer Assessment Juror – 2024/2025 Exhibitions Selection Jury – Public Art Program, City of Ottawa, CA |

2021	Peer Assessment Juror – Direct Purchase Program – Public Art Program, City of Ottawa, CA
2021	Consultant – SEED Award and GROW Grant – Community Arts Program, City of Ottawa, CA
2018-2021	Member – Equity and Inclusion Committee for the development of Diversity in the Arts Fund – Arts Funding Program, City of Ottawa, CA
2020	Peer Assessment Juror – Young at Art Award – Community Arts Program, City of Ottawa, CA

Media coverage

2020	Common Ground Collective: Growing the Arts in Ottawa – Glue Ottawa (online publication) – Ottawa, CA
2019	I Came Back and Things were Different – Exhibition Catalogue with interpretive text by Rose Ekins – City of Ottawa Publication – Ottawa, CA
2019	I Came Back and Things were Different – Exhibition feature on Apt613 by Livia Belcea – Ottawa, CA
2018	Keeping Painting Contemporary: Inserting New Perspectives in an “Old” Medium – Ariane Fairlie, Article online – Montréal, CA
2015	Fresh Paint/New Constructions – Exhibition Overview by Anaïs Castro, Galérie Art Mûr – Montréal, CA

Memberships and affiliations

2024-Present	ReTinker Collective (London, UK)
2023-2024	Founding member – Furtherance Artist Collective (London, UK)
2022	Member – Futures_After Collective (London, UK)
2018-2020	Founding member – Common Ground Collective