

Davey Whitcraft
davey@daveywhitcraft.com
www.daveywhitcraft.com

EDUCATION

2023 Ph.D. Philosophy, Art, and Critical Thought, European Graduate School, Saas-Fee, Switzerland. Dissertation: Extra-human vision and art practice. Title: Machine Visions, Deep Dreaming with Non-Human Sentients. Advisors: Elie During, Benjamin Bratton

2006 M.F.A. University of California Los Angeles

2003 B.F.A. California College of the Arts, San Francisco, California

EXHIBITIONS

Solo Shows

2026 (Forthcoming) Spectral Geologies, Reese Bullen Gallery, Cal Poly Humboldt, Arcata, California

2025 An Elemental Sleep: Six Failures, Užupis Art Incubator Gallery, Vilnius, Lithuania

2025 To Those Who Create the Future, Themes + Projects Gallery, San Francisco, California

2024 Continuing Looking at the Sky, The Watershed, Petaluma, California

2023 Looking at the Sky, Themes + Projects Gallery, San Francisco, California

2023 Davey Whitcraft, Stephan Jones Studio, Los Angeles, California

2021 Words Without Translation, Dzine Gallery, San Francisco, California, two-person

2021 Aardvarks in Reykjavik, Atlantic Gallery, New York, New York, two-person

GRANTS

2025 Foundation for Contemporary Arts Emergency Grant

2012 Faculty Development Grant, Otis College of Art and Design, Los Angeles, California

Group Shows / Festivals

2025 Post Analogue Labyrinth VI, Indy Biennial, Liverpool, England

2025 European Society for Environmental History, art intervention, Sweden

2025 Open Studio, Kanzlei, Institut für Alles Mögliche, Berlin, Germany

2024 Near-Field Communication Digital Art Biennale, Gol, Norway

2024 Open Studio, Zentral, Institut für Alles Mögliche, Berlin, Germany

2023 Unrealized Archives, WRM, Seoul, Korea

2023 Mobile Light Art Station, Immersive Arts Alliance, San Francisco, California

2023 VOLTA Art Fair, New York City, New York

2022 60 Seconds Festival, Copenhagen, Denmark

2022 One-Off Moving Image Festival, Copenhagen, Frederiksberg, Køge, Helsingør

2022 What is Art For? Marin Museum of Contemporary Art, curator Renny Pritkin, Novato, California

2021 The Wrong Biennale #5

2020 Linea: Quarantine 2, Art Students League of New York, curator James Little

2017 Browserbased, Rietveld Art Academy, Amsterdam, Netherlands

2017 Yami-ichi, Brussels, Belgium

2017 Kulturnatt, Copenhagen, Denmark, curators Stora Götafors, Charlotta Eidskog

2017 Godwin-Ternbach Museum, Queens, New York

Earlier Highlights

2012 BIO 23 Design Biennial, Ljubljana, Slovenia, curators Margo Konings, Margriet Vollenberg

2011 ReThink LA, Architecture and Design Museum, Los Angeles, California

2010 Park Life, Subliminal Projects, Los Angeles, California, curator Shepard Fairey

Press, selected

Lithuanian National Radio and Television (LRT)

Visual Art Source

Monocle

San Francisco Chronicle

Art Week

Poets & Writers

SF Gate

Marin Independent Journal

Hyperallergic

The New York Times (feature on The Wrong Biennale #5)

Talks, Panels, and Workshops, selected

2024 The Instability of Reality, Vilnius Academy of Arts, Lithuania

2024 Expanding the Creativity Machine, Vilnius University, Vilnius Tech, Lithuania

2024 Copyright law and AI agents, University of Vilnius, Lithuania

2021 Artist talk, Words Without Translation, Dzine Gallery, San Francisco, California

2016 Guest critic, Decolonizing Design, Rhode Island School of Design, Providence, RI

2014 Souvenirs from the 4+ Ecologies, Otis College of Art and Design, Los Angeles, California

2014 Studium Generale, HKU University of the Arts Utrecht, Netherlands

RESIDENCIES

2026 (Forthcoming) John S. and Lona B. Edwards Artist-in-Residence Program, Cal Poly Humboldt, Arcata, California

2025 Užupis Art Incubator, Vilnius, Lithuania

2025 Institut für Alles Mögliche, /KABINETT/ /KANZLEI/, Berlin, Germany

2025 Wöznizer W.A.R.P., Los Angeles, California

2024 Institut für Alles Mögliche, /ZENTRALE/, Berlin, Germany

2023 Artisti nel Bosco, Genoa, Italy

2012 M4 Wisselatelier, Tetterode, Amsterdam, Netherlands

Publications, selected

(Forthcoming) The Creativity Machine, co-authored with Paul Jurcys and Mark Fenwick

Machine Visions, Doctoral Thesis

Lithium, Environmental Humanities Glossary, University of Copenhagen

Greener Grass is Growing: Vampiric Technologies and the Anthropocene, Precog, Vol. 4, 2018

The Franchise of the Self, International Association for Visual Culture Biennial Conference Proceedings, 2016

A. Skip the Intro, St. Lucas University College of Art and Design, Antwerp, Belgium

The Shoplifters, Actual Source

Beautiful/Decay, Feral Children Productions

Teaching Experience, selected

2024 Harvard Law School, CopyrightX, Cambridge, Massachusetts, semester-long guest instruction, invited by Dr. Paul Jurcys

2023–2024 Senior Lecturer, Otis College of Art and Design, Los Angeles, California

2019–2020 Professor, California College of the Arts, San Francisco, California

2016–2019 Professor, Pratt Institute, Brooklyn, New York

2016–2019 Associate Professor Queens College, City University of New York; The City College of New York; SUNY Purchase; (Senior Lecturer) Parsons School of Design, The New School

2014–2016 Docent (Senior Lecturer) HKU University of the Arts Utrecht, Netherlands

2007–2013 Associate Professor (full-time faculty), Otis College of Art and Design, Los Angeles, California

Professional Experience, selected

2024 Aerial Camera Operator, Emilija Škarnulytė, Villefranche-sur-Mer, France.

Commissioned UNESCO-site drone cinematography for exhibition by Musées de La Citadelle et des Affaires Culturelles

2024 Aerial Camera Operator, SOS Orinoco, SQM Lithium, Chile. Drone footage for documentary on extraction and environmental politics

2024 Aerial Camera Operator, Liz Miller Kovacs, Salar de Atacama, Chile. Assisted in creation of aerial still-image works

2009–2012 Co-founder / Curator, Strangeways Academy, Los Angeles, California, cooperative project space and studio, with designer Ana Llorente

LANGUAGES

English (native); Dutch (conversational, CEFR A2); German, Spanish, French (basic)