

T A U S M A K H A C H E V A

b. 1983

E D U C A T I O N

2011– 2013 MA Fine Art, Royal College of Art, London

2008– 2009 New Strategies in Contemporary Art, the Institute of Contemporary Art, Moscow

2003– 2007 BA Fine Art (Studio practice and contemporary critical studies), Goldsmiths College, University of London, London

S E L E C T E D G R O U P S H O W S

2024

Diriyah Contemporary Art Biennale, curated by Ute Meta Bauer, Riyadh

Future Wunderkammer, curated by Yoko Nose, Toyota Municipal Museum of Art, Japan

Perhaps Here, curated by Tarek Abu El Fetouh, Sharjah Art Foundation, Sharjah

2023

14th Gwangju Biennale, curated by Sook-Kyung Lee, Gwangju

The only constant, curated by Maya Allison, NYUAD ART Gallery, Abu Dhabi

After Laughter Comes Tears, curated by Joel Valabrega, MUDAM, Luxembourg

Not My Circus, Not My Monkeys, curated by Helen Hirsch and Katrin Sperry, Kunstmuseum Thun, Thun

2022

In the Heart of Another Country, curated by Dr Omar Kholeif, Contemporary Art of Deichtorhallen Hamburg, Hamburg

I`m Stepping High, I`m Drifting, and There I Go Leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Shandong

Hurting and Healing. Let`s Imagine a Diffrent Heritage, curated by Charles Esche, Tensta Konsthall, Stockholm

Migration in Art - the Art of Migrations, curated by Danilo Vuksanović, Jelena Ognjanović, Luka Kulić, Novi Sad, Serbia

Moving Woman, curated by Maria Lind, Smena, Kazan

2021

Biennial of Difficult Heritage, curated by Anton Valkovsky, Volgograd

One Point Five, curated by Stefanie Böttcher, Kunsthalle Mainz, Mainz

Hands, curated by Madhursee Dutta and Ala Younis, Akademie der Künste der Welt, Köln

Time of Mourning, curated by Daniela, Linda Dostálková, PLATO Ostrava, Ostrava

2020

Yokohama Triennale 2020 ‘Afterglow’, curated by Raqs Media Collective, Yokohama

Eat the Museum, curated by Fanny Hauser and Viktor Neumann, Gebert Stiftung für Kultur, Rapperswil

Between the sun and the moon, curated by Hoor Al Qasimi, Lahore biennial, Lahore

Bangkok Art Biennale 2020 ‘Escape routs’, Bangkok

2019

Cosmopolis #2: Rethinking the Human, curated by Kathryn Weir with associate Cosmopolis curator Ilaria Conti

and in collaboration with associate curators Charléne Dinhut and Zhang Hanlu, Centre Pompidou, Paris

Where Water Comes Together with Other Water, curated by Adélaïde Blanc,

Daria de Beauvais, Yoann Gourmel, Matthieu Lelièvre,

Vittoria Matarrese, Claire Moulène and Hugo Vitrani, 15th Lyon Contemporary Art Biennale, Lyon

After Leaving / Before Arriving, curated by Elisabeth Del Prete, Daniel Milnes, Lýdia Pribišová,

Neringa Stoškutė and Alessandra Troncone, 12th Kaunas Biennial, Kaunas

Future Generation Art Prize, curated by Björn Geldhof and Tatiana Kochubinska, 58th Venice Biennale, collateral event,

Palazzo Ca` Tron, Venice

The Keeper; To Have and to Hold, curated by Emer McGarry, The Model, Sligo

Future Generation Art Prize, curated by Björn Geldhof and Tatiana Kochubinska, Pinchuk Art Centre, Kyiv

2018

Punk Orientalism, curated by Sara Raza, Mackenzie Art gallery, Regina Saskatchewanituals

Rituals of Signs and Metamarphosis< curated by Terek Abou El Fetouh, Red Brick Art Museum, Beijing

Supernature in Two Parts, curedet by Haroon Mirza and Daria Khan (Mimosa House), Lisson Gallery, London

One Place after Another, curated by Victor Misiano, Jewish Museum and Tolerance Center, Moscow

The Planetary Garden, curated by Bregtje van der Haak, Andrés Jaque, Ippolito Pestellini Laparelli and Mirjam Varadinis,

Manifesta 12, Palermo

Starting from the Desert, curated by Marco Scotini, 2nd Yinchuan Biennale, Yinchuan

Beautiful World, Where Are You?, curated by Kitty Scott and Sally Tallant, 10th Liverpool Biennial, Liverpool

Everything Was Forever, Until It Was no More, curated by Katerina Gregos,

1st Riga International Biennial of Contemporary Art, Riga

2017

New Literacy, curated by Joao Ribas, 4th Ural Industrial Biennial, Ekaterinburg

Viva Arte Viva, curated by Christine Macel, 57th International Art Exhibition, La Biennale di Venezia, Space Force Construction,

Palazzo delle Zattere, Venice

How to Live Together, curated by Nicolaus Schaufhasen, Kunsthalle Wien, Vienna

1st Garage Triennial of Russian Contemporary Art, curated by Katya Inosemtseva, Snejana Krasteva, Andrey Misiano,

Ilmira Bolotyan, Tatiana Volkova and Sasha Obukhova, Garage Museum of Contemporary Art, Moscow

2016

Why not Ask Again? Arguments, Counter-arguments and Stories, curated by Raqs Media Collective, 11th Shanghai Biennale,

Power Station of Art, Shanghai

VII Permanent collection display interaction: Contemporary Artists Respond to MMOMA Collection,

curated by Elena Yaichnikova, MMOMA, Moscow

Travellers, curated by Magdalena Moskalewicz, Zachete National Gallery, Warsaw

Museum ON/OFF, curated by Alicia Knock, Centre Pompidou, Paris

Lost in the Archive, curated by Inga Lace and Andra Silapetere, Riga City Exhibition Hall Riga Art Space, Riga

2015

‘Otwork’ Season 5: Silvohortiaromatherapy, curated by Kasia Redzis and Magda Materna, Otwork

How to Gather? Acting in a Centere in a City in the Heart of the Island of Eurasia, curated by Bart De Baere,

Defne Ayas and Nicolaus Schafhausen, 6th Moscow Biennale of Contemporary Art, VDNKh, Moscow

The School of Kyiv, Kyiv Biennial, curated by Hedwig Saxenhuber and Georg Schollhammer, Kyiv

Too Early, Too Late. Middle East and Modernity, curated by Marco Scotini, Pinacoteca Nazionale di Bologna, Bologna

2014

Close and Far: Russian Photography Now, curated by Kate Bush, Calvert 22, London

So Long, and Thanks for All the Fish, Lawrie Shabibi, Dubai

Russian Performance: A Cartography of Its History, curated by Julia Aksenova and Sasha Obukhova,

Garage Museum of Contemporary Art, Moscow

Untitled... (Native Foreigners), curated by Andrey Misiano, Garage Museum of Contemporary Art, Moscow

2013

Nostalgia Nervosa, curated by Iliana Fokianaki, State of Concept, Athens

Sensible Action, curated by Beral Madra, Alanika 2013, National Museum of the Republic of Northern Ossetia-Alania, Vladikavkaz

Love Me, Love Me not, curated by Dina Nasser-Khadivi, 55th Venice Biennale, collateral event, Venice

No Water Tomorrow, curated by Alexey Maslyaev, Moscow Museum of Modern Art, Moscow

Re-emerge: Towards a New Cultural Cartography, curated by Yuko Hasegawa, 11th Sharjah Biennial, Sharjah

The Enchanted Wanderer, curated by Andrey Misiano, Chukotka’s Heritage Museum Center, Anadyr

2012

I Am Who I Am, curated by Olga Sviblova, Kunst im Tunnel, Dusseldorf
Animal Style, curated by Ilya Shipilovskikh, National Centre for Contemporary Art, Ekaterinburg
Quarantania, curated by David Thorp, John Hansard Gallery, Southampton
Joyful Archipelago, curated by Olga Grotova, Guest Projects, London
Migrasophia, curated by Sara Raza, Maraya Contemporary Art Centre, Sharjah

2011

Rewriting Worlds, curated by Peter Weibel, 4th Moscow Biennale of Contemporary Art, main project, ARTPLAY Design Centre, Moscow
Expanded Cinema, curated by Olga Shishko, XII Media Forum of 33rd Moscow International Film Festival, Moscow Museum of Modern Art, Moscow
Get Up and Run Away with It – About Love and the Impossible, curated by Nadine Wietlisbach, Palais Bleu Le-Lie, Trogen
Greater Caucasus, curated by Irina Yashkova, PERMM Museum of Contemporary Art, Perm
North Caucasian Biennale, curated by Djamilia Dagirova, Pervaya Gallery, Makhachkala
Practice for Everyday Life, curated by David Thorp, Calvert 22, London

2010

Intimate Capital, curated by Andrey Parshikov, II Moscow International Biennale for Young Art ‘Qui Vive?’, Proekt_Fabrika, Moscow
History of Russian Video Art, Volume 3, curated by Antonio Geusa, Moscow Museum of Modern Art, Moscow

2009

Aluminium, curated by Leyla Akhundzadeh, 4th International Baku Biennale of Contemporary Art, Baku
Let Me Think!, curated by Stanislav Shuripa, 3rd Moscow Biennale of Contemporary Art, parallel programme, Red October Factory, Moscow
Really?, curated by Aleksandr Sokolov, 3rd Moscow Biennale of Contemporary Art, parallel programme, ARTPLAY Design Centre, Moscow
Topography of Happiness: Russian Wedding from the 19th to the 21st Century, curated by Olga Sosnina, Tsaritsino State Museum, Moscow
We Will Take the Lead from Now On, curated by Arseniy Zhilyaev and Maria Chekhonadskikh, Voronezh Centre for Contemporary Art, Voronezh

2008

Me, Nature, curated by Stanislav Shuripa, I Moscow International Biennale for Young Art ‘Qui Vive?’, Foundation ‘Contemporary City’, Moscow
Migration, curated by Daria Kamyshnikova, I Moscow International Biennale for Young Art ‘Qui Vive?’, Moscow Museum of Modern Art, Moscow
Documenting Possibilities, curated by Stanislav Shuripa, Valand School of Fine Art, Gothenburg

2006

Caucasica, curated by Giancarlo Vianello, Scuola Grande di S. Giovanni Evangelista, Venice
XII INTERBIFER International Biennale of Portrait, Drawings and Graphics 06, Tuzla
‘Otwock’ Season 5: Silvohortiaromatherapy, curated by Kasia Redzis and Magda Materna, Otwock

SELECTED SOLO SHOWS

2022

Space of Celebration, curated by Lucas Morin, Nora Razian, Jameel Arts Center, Dubai

2021

It’s Possible to Raise the Ceiling a Bit, curated by Hanne Hagaraars, Fries Museum, Friesland

2020

4`224,92 cm`2 of Degas, curated by Nicole Schweizer, Musée cantonal des Beaux-Arts, Lausanne
Hold Your Horses, curated by Helen Watson and Melissa Burntown, The Tetley, Leeds
Sturdy Black Shoes, curated by Edit Molnar and Marcel Schwierin, Edith-Russ-Haus für Medienkunst, Oldenburg

2019

Superhero Sighting Society, conceived by Sabih Ahmed and Taus Makhacheva, KADIST Foundation, Paris
Charivari, curated by Suad Garayeva-Maleki, Yarat Contemporary Art Space, Baku
D’une pierre, une montagne, curated by Nicolas Audureau, LE CAP, Saint-Fons
The Strong Ones, curated by Lýdia Pribišová, Hit Gallery, Bratislava

2018

Storeroom, curated by Christiane Berndes, Van Abbemuseum, Eindhoven
BaidÄ, narrative projects, London

2017

Cloud Caught on a Mountain, curated by Alexey Maslyaev, Moscow Museum of Modern Art, Moscow
Second World, Third Attempt, Leo Xu Projects, Shanghai

2015

Vababai Vadadai!, narrative projects, London
(In)sidenotes, curated by Rebecka Wigh Abrahamsson, Uppsala Konstmuseum, Uppsala

2014

Dagestan. Not for Sale, curated by Alexey Maslyaev, artSumer Gallery, Istanbul
A Walk, a Dance, a Ritual, curated by Ilina Koralova, (GfZK) Galerie für Zeitgenössische Kunst, Leipzig

2013

What? Whose? Why?, curated by Daria Kirsanova, Raf projects, Tehran
Story Demands to Be Continued, curated by Alexey Maslyaev, Exhibition Hall of the Artists’ Union of the Republic of Dagestan, Makhachkala
On Historical Ideals of Labour in the Country That Conquered Space, The Mews Artist Run Space, London
The Process of Instance of Breaking Open, curated by Maria Kotlyachkova and Emmeli Person, Kalmar Konstmuseum, Kalmar

2012

Let Me Be Part of a Narrative, curated by Alexey Maslyaev, Paperworks Gallery, Moscow
City States, Topography of Masculinity, curated by Irina Stark and Kelly Klifa, 7th Liverpool Biennial, LJMU Copperas Hill Building, Liverpool

2011

Affirmative Actions (mimesis), curated by Marco Scotini, Laura Bulian Gallery, Milan

2010

Affirmative Actions, curated by Alexey Maslyaev, Panopticon Inutero, Moscow

2009

A Space of Celebration, Pervaya Gallery, Makhachkala

PRIZES

2021 Kandinsky Prize, Media Art, shortlisted, Moscow
2021 Art Here 2021 Richard Mille Art Prize. Memory, Time, Territory, Abu Dhabi Louvre, Abu Dhabi
2019 Future Generation Art Prize, shortlisted, Pinchuk Art Foundation, Kyiv
2018 Cosmoscw 2018 Artist of the Year, Cosmoscw Foundation for Contemporary Art, Moscow
2016 Kandinsky Prize, Young Artist, Project of the Year, winner, Moscow (as Super Taus)
2015 VI Moscow Biennale of Contemporary Art Prize, winner, Moscow
2014 Future of Europe, winner, (GfZK) Galerie für Zeitgenössische Kunst, Leipzig
2013 Innovation Prize, Regional Project, shortlisted, National Centre for Contemporary Art, Moscow
2012 Innovation Prize, New Generation, winner, National Centre for Contemporary Art, Moscow

SELECTED PRESS

Bidshahri Yalda. Taus Makhacheva`s “A Space of Celebration”. ArtAsiaPacific, June 2022
Vamika Sinha. Art from the Fault Lines. Canvas, May-June, 2022
Dekker, Elsbeth; Schweiger, Robbie. Beginning in the middle. Mister Motley, April 2022
Beredian, Razmig. Russian artist Taus Makhacheva entwines the real with reveries in solo Dubai show. The National, March 2022
Ex, Nicole. Taus Makhacheva. See All This Art Magazine, No. 20, 2020/2021
Schellenberg, Samuel. Taus Makhacheva. Remodelage. Le courrier, March 2020
House, Arthur. Bread and Soviet circuses – a letter from Baku. Taus Makhacheva. Charivari installation, Apollo Magazine, October 2019
Serafinowicz, Sylwia. Taus Makhacheva. Narrative projects. ArtForum, December 2018
Verhagen, Marcus. Taus Makhacheva. BaidÀ. narrative projects. Art Monthly, November 2018
Jeffreys, Tom. In Search of the Ridiculous: Taus Makhacheva’s Performative Follies. Frieze, 7 October 2018
Sutton, Kate. Taus Makhacheva. Openings. ArtForum, February 2016
Ahmady, Leeza. From Central Asia to the Caucasus. In conversation with Taus Makhacheva. Ibraaz, March 2015
Pertenava, Lali. Taus Makhacheva. ArtForum, February 2014
Bailey, Stephanie. Her Dagestan. ArtAsiaPacific No. 87, 2014
Laia, Joao. Taus Makhacheva. Frieze magazine No. 160, 2014
Tolstova, Anna. Continuation of heart and hand. Taus Makhacheva in Makhachkala. Kommersant No. 187 (5218), 2013
Avdeev, Maxim. One day with Taus Makhacheva, Art Chronika No. 4, 2012
Gamzatova, Patimat. Karakul by Taus Makhacheva. ANTENNAE No. 4, 2007
Scotini, Marco. Strategies of Camouflage. Taus Makhacheva’s actions. ArteCritica No. 67, 2011
Chekhonadskikh, Maria. Shots into the Sand by Taus Makhacheva. Moscow Art Magazine No. 81, 2010

SELECTED PUBLICATIONS

Dekker, Elsbeth; Schweiger Robbie. Beggining in the Middle, Jap sam Books, 2022
Raza, Sara. Punk Orientalism: The Art of Rebellion, Black Dog Press, 2022
Phaidon Editors. Prime - Art’s Next Generation, Phaidon Press, 2022
Tlostanova, Madina. The Decoloniality of Being, Knowledge and Sensations, Tselinnii, 2020
Schweizer, Nicole; Z. Rizvi Uzma; van Velsen, Vincent ed, Taus Makhacheva. 4`224,92 cm’2 of Degas, Fondation du Musée cantonal des Beaux-Arts, 2020
Burrows, Dani; Cezar Aaron ed. Politics of Food, co-published by Delfina Foundation and Sternberg Press, 2019
Kholeif, Omar. The Artists Who Will Change the World, Thames and Hudson, 2018
Makhacheva, Taus. Tightrope, V-A-C Press, Mousse Publishing, 2017
Makhacheva, Taus. Types du Caucase. Onestar Press, 2014
Makhacheva, Taus; Maslyaev, Alexey ed. Story Demands to Be Continued. Self-published, 2013
Amirsadeghi, Hossein; Vickery, Joanna ed. Frozen Dreams: Contemporary Art from Russia, Thames and Hudson, 2011

SELECTED COLLECTIONS

Art Gallery of Ontario (Ontario); P.S. Gamzatova Dagestan Museum of Fine Arts (Makhachkala); Centre Pompidou (Paris); Gazprombank (Moscow); (GfZK) Galerie für Zeitgenössische Kunst (Leipzig); KADIST Art Foundation (Paris, San Francisco); Los Angeles County Museum of Art (Los Angeles); Louis Vuitton Foundation (Paris); Moscow Museum of Modern Art (Moscow); Museum of Modern Art (Antwerp); National Centre for Contemporary Arts (Moscow); Pushkin Museum (Moscow); Sharjah Art Foundation (Sharjah); Tate Modern (London); Tretyakov Gallery (Moscow); Uppsala Konstmuseum (Uppsala); Van Abbemuseum (Eindhoven); Vehbi Koç Foundation (Istanbul); Videoinsight Foundation (Turin); Yarat Foundation (Baku)

SELECTED RESIDENCIES

2019 KADIST Foundation, Paris
2018 SAM Art Project, Paris
2018 Aki Aora, Tulum
2016 Civitella Ranieri, Umbertide
2015–2016 Jan Van Eyck Academie, Maastricht
2015 Delfina Foundation, London