

## Selected Exhibitions/Prizes/Awards

- 2025 Finalist in **Blacktown City Art Prize**, The Leo Kelly Blacktown Arts Centre, Blacktown, Dharug Land  
**Edition 6**, Our Neon Foe curated by More Than Reproduction, Sydney, Gadigal Land  
**Disruption**, Webb Gallery Queensland College of Art and Design, Brisbane, Turrbal Land  
**Four Twenty Sixty Nine**, Central Space, Sydney, Gadigal Land  
**Tactile**, 25B Gallery, Sydney, Gadigal Land
- 2024 Solo Show **The Smartest Horse in the World**, Ethan Frome, Sydney, Gadigal Land  
Finalist in **National Photographic Portrait Prize**, National Portrait Gallery, Canberra, Ngunnawal Land  
Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land  
Finalist in **Hornsby Art Prize**, Wallarobba Arts and Cultural Centre, Hornsby, Dharug and GuriNgai Land  
Finalist in **Small Works Art Prize**, Brunswick Street Gallery, Melbourne, Wurundjeri Land  
**Dead Ringer**, Tiles Lewisham, Sydney, Gadigal Land  
**DISRUPTION PRINT FOLIO**, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand  
**National Art School Art Auction**, The National Art School, Sydney, Gadigal Land
- 2023 Finalist in **Canberra Contemporary Photographic Prize**, Manuka Arts Centre, Canberra, Ngunnawal Land  
Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land  
Finalist in **The Burwood Art Prize**, Burwood Library and Community Hub, Sydney, Gadigal Land, Dharug Land  
Finalist in **The Lloyd Rees Emerging Artist Award**, Gallery Lane Cove + Creative Studios, Cameraygal Land  
**DISRUPTION: Discourse and Exchange**, 16 albermarle project space, Sydney, Gadigal Land  
**Sydney Contemporary** with The National Art School, Sydney, Gadigal Land  
**A Conveniently Timed Presentation** with Laila Gallery and Animal House Fine Arts, Sydney, Gadigal Land  
**Edition Four**, Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Cameraygal Land  
**Hooray for Hollywood: a Group Show in Memory of Doris Goddard**, Hollywood Hotel, Surry Hills, Gadigal Land  
**Apocalyptic Sublime** by Darlings, Puzzle Gallery, Chippendale, Sydney, Gadigal Land  
**More Than Reproduction Fundraiser**, Prop Gallery, Ashfield, Dharug Land
- 2022 Finalist in **Fisher's Ghost Art Award Exhibition** at Campbelltown Arts Centre, Campbelltown, Dharawal Land  
**Post Graduate Exhibition**, The National Art School, Sydney, Gadigal Land  
**BLACK BOX**, Schmick Contemporary, Sydney, Gadigal Land  
**Edition Three**, Bankstown Arts Centre curated by More Than Reproduction, Bankstown, Dharug Land  
**Freaks of Nature**, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land
- 2021 **Multiply** an online show curated by Bea Buckland-Willis  
**Emergent 2021**, Artsite Galleries, Sydney, Gadigal Land
- 2020 **Sci-Fi Group Show**, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land  
**The National Art School Grad Show 2020**, The National Art School, Sydney, Gadigal Land
- 2019 Winner of **The Ellen O'Shaughnessy Printmaking Award**, The National Art School, Sydney, Gadigal Land

## Selected Publications/Conferences/Fellowships/Residencies

**Waverley Artist Studio Residency**, Waverley Council, 2025/2026

Summer Scholar Fellowship, ***How the Body is Defined and Usurped via Visual Mediation***, The State Library NSW, 2025

Speaker at ***The Material Image Conference***, The National Art School, 2024

Contributor to ***Soft Stir Issue 03: Stories of Collision***, 2024

Exhibition Essay for *Schtick* at **Schmick Contemporary**, 2024

Mentioned as a “**printmaker... for whom big things are predicted**” in article *Tricks to Bagging Bargains (and a Warhol) at Sydney's Biggest Art Fair* in the ***Sydney Morning Herald*** 2023

***Image Transfer and The Virtual Gaze*** in The Print Council of Australia's ***IMPRINT Magazine*** Summer issue 2023

**Interview** for Graduate Student Profile in **The National Art School's 2022 Annual Report**

**Featured artist** and interview for **More Than Reproduction** 2021

## Education

The National Art School, **Bachelor of Fine Art** and **Masters of Fine Art** Majoring in Printmaking 2020/2022

## Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC's Zine Nook at UNSW A&D Paddington Library | Many private collections

## Selected Professional Experience

**Director and Chair of Board** at ARI Schmick Contemporary 2024

**Volunteer** at ARI Schmick Contemporary 2022 - 2023

**Lecturer** at The National Art School 2023 - present

**Printmaking Technician** at UNSW Art and Design 2023 - present

**Visual Art Technician** at Ravenswood School for Girls 2023

**Gallery Host** at Museum of Contemporary Art Australia 2023 - 2024

**Printmaking Disability Studio Assistant** at The National Art School 2021 - 2022

## Developer and Facilitator of Workshops at Institutions including:

The National Art School | Campbelltown Arts Centre | Pine Street Creative Arts Centre | Galley Lane Cove + Creative Studios | 16albermarle Project Space | UNSW Art & Design | Bankstown Arts Centre

## Selected Curatorial Experience

2024 ***Homecoming queen*** at Schmick Contemporary, Sydney, Gadigal Land

***Schtick*** at Schmick Contemporary, Sydney, Gadigal Land

Co-curator ***Concluding Rites*** at Schmick Contemporary, Sydney, Gadigal Land

2023 Co-curator ***Close Encounters*** at Schmick Contemporary, Sydney, Gadigal Land

Co-curator ***BLACK BOX*** at Schmick Contemporary, Sydney, Gadigal Land