Chun-Fang Tsay



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Chun-Fang (淳芳) was born in Taiwan and currently studies graphic design at ArtEZ, Arnhem. With a focus on book design and photography, she finds inspiration from observation of nature and human bodies.

She explores in various forms of media such as publications, videos and installations. The industrial design background and working experience in exhibition curation studio brings her views and skills of design. The curiousity of surroundings motivates her to capture tiny details and interprete them into concepts behind her works.

Skill

Visual: Photoshop, Illustrator, Indesign, Lightroom

Motion: AfterEffect, Premiere, Blender Modeling: Cinema4D, Sketchup Coding: Arduino, Processing

Education 2023-now Graphic Design, Bachelor, ArtEZ University of the Arts, Netherlands

2017-2021 Industrial Design, Bachelor, NCKU University, Taiwan

Work Experience

2022

Visual Designer, Exhibition Curation Studio, Play Design Lab, Taipei

2021

Internship, Fine Art Gallery, Good Underground, Hualian

Activities

2024

Lorem Ipsum, Amsterdam Exhibitor, Publication 'Nap/ Type Specimen'

Taipei Art Book Fair, Taiwan Exhibitor, Publication 'Dropped Things', 'Meteorite', 'A Quiet Stone by the River'

Climate Affordance, Rozet, Arnhem Exhibitor, Videos and Installations 'Weathering: Collapsing Coral'

2023

Media Arts Festival, Arnhem Exhibitor, Video 'City Velocity'

Mentioned publication/ Press

2024

Climate Affordance, Rozet, Arnhem Poster Design for exhibition collaborate with Tico Vos

2023

Dongshi Natural Ecology Museum, Taiwan Installation Design for permanent exhibition part of Play Design Lab

ArtMeGo Art Festival, Taiwan Key Visual Design

2022

NCKU Industrial Design Graduation Show, Taiwan Key Visual Design

Language

English, Mandarin