



ARTIST FOR MARAM



Hello,

This fundraiser is to support our dear friend Maram Taiseer Muhammad al-Louh, a 24-year-old mother living in Gaza, whose family we know well. Maram and her loved ones have endured unimaginable hardships during the ongoing siege.

Please visit the GoFundMe link provided to read Maram's story.

The artists listed below have generously donated works in support of this campaign. If you are interested in purchasing an artwork, please make the appropriate donation via the GoFundMe link. Then, take a screenshot of your donation and email or direct message the listed accounts with your mailing address.

You will receive the artwork within one month of purchase.

Thank you for your support.

Raza Kazmi razakazmistudio@gmail.com @razakazmi
Vijay Masharani vizmash@gmail.com @vijay.masharani

Artist List:

Farah Al Qasimi

Jason Hirata

Devin Kenny

David L. Johnson

Dani Leder

Antonia Kuo

Estefania Puerta

Douglas Reiger

Ajay Kurian

Coco Klockner

Michael Assiff

Vijay Masharani

Anjuli Rathod

Jess Wilson

Park McArthur

Carolyn Lazard

Constantina Zavitsanos

Soyboy 2013



Farah Al Qasimi

Flower Lenticular (Language and Prayer Stickers), 2020

Digital c-print on Hahnemuhle Photo Rag Pearl paper.

12 x 17 inches

Quantity: 1

Donation Price: \$300



Jason Hirata

Jacket, 2024

Framed drawing, graphite on museum board

19 3/4 x 15 3/4 inches

Quantity: 1

Donation Price: \$300



Devin Kenny

Untitled (for Fatima Bernawi), 2024

Dye and gutta on silk

4 x 6 inches

Quantity: 1

Donation Price: \$300



David L. Johnson
Loiter (Thierry), 2021
Removed vent spikes
Three elements, each 1.5 x 11 inches

Quantity: 1
Donation Price: \$750



Dani Leder

Excited

Archival polyester sheet, acrylic, printed paper, resin.

19.5 x 10.5 inches

Quantity: 1

Donation Price: \$300



Antonia Kuo

Strata I, 2025

silver leaf on silver gelatin print

8 x 10 inches

edition of 3

Donation Price: \$350



Antonia Kuo

Strata II, 2025

silver leaf on silver gelatin print

8 x 10 inches

edition of 3

Donation Price: \$350



Antonia Kuo

Strata III, 2025

silver leaf on silver gelatin print

8 x 10 inches

edition of 3

Donation Price: \$350



Estefania Puerta

Malcriada I, 2023

Graphite on paper

11 x 14 inches

Quantity: 1

Donation Price: \$250 (unframed), \$400 (framed)



Estefania Puerta

Access Denied, 2019

ink and acrylic on paper

19 x 24 inches

Quantity: 1

Donation Price: \$250 (unframed), \$400 (framed)



Douglas Rieger

Witch Finger (2025)

wood, enamel, aluminum

4.5 x 3 x 2 inches

edition of 5

Donation Price: \$250



Ajay Kurian

Untitled, 2024

Acrylic, gold leaf, glow-in-the-dark stars on paper

11 x 14 inches

Quantity: 1

Donation Price: \$450



Michael Assiff

Pinkladies Motif 1, 2024

Methacrylic, latex and vinyl on aluminum

6 x 6 x 1 inches

Quantity: 1

Donation Price: \$450



Coco Klockner

Ella Hollywood Threesome With Selfie, 2024

SD card on ink and crayon drawing

15 x 17 inches

Quantity: 1

Donation Price: \$350



Soyboy 2013

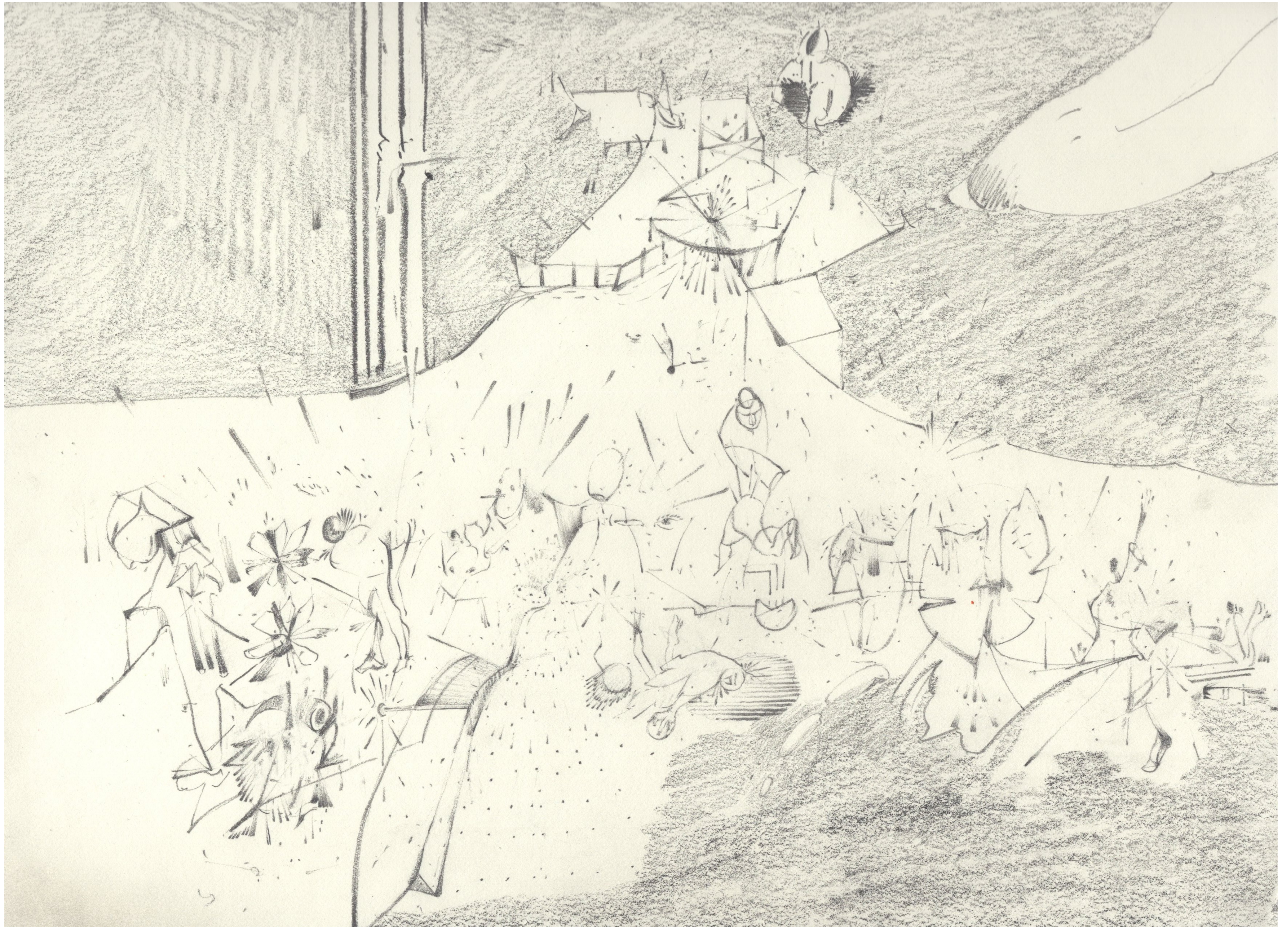
Untitled, 2024

Graphite on paper

9 x 9 inches

Quantity: 1

Donation \$350



Vijay Masharani
Broken bridge, 2021
Graphite on paper,
9 x 12 inches

Quantity: 1
Donation Price: \$250



Vijay Masharani
Arm Wrestlers 2, 2021
Graphite on paper
9 x 12 inches

Quantity: 1
Donation Price: \$250



Vijay Masharani

Arm wrestlers, 2021

Graphite on paper

9 x 12 inches

Quantity: 1

Donation Price: \$250



Vijay Masharani

Cluster, 2020

Graphite on paper

12 x 9 inches

Quantity: 1

Donation Price: \$250



Vijay Masharani

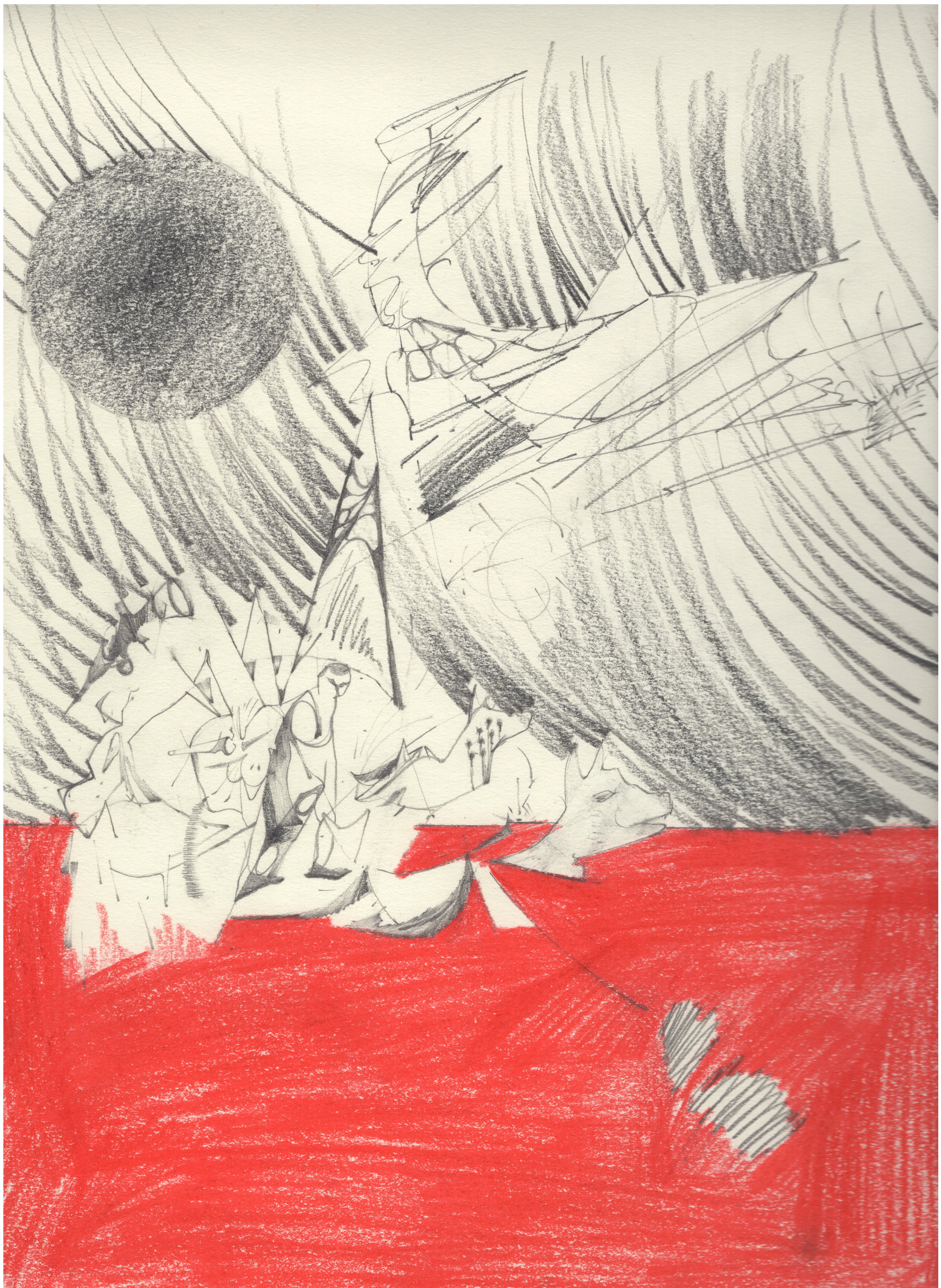
Dispersion, 2020

Graphite on paper

9 x 12 inches

Quantity: 1

Donation Price: \$250



Vijay Masharani

End of the world 2, 2021

Graphite and colored pencil on paper

12 x 9 inches

Quantity: 1

Donation Price: \$250



Vijay Masharani

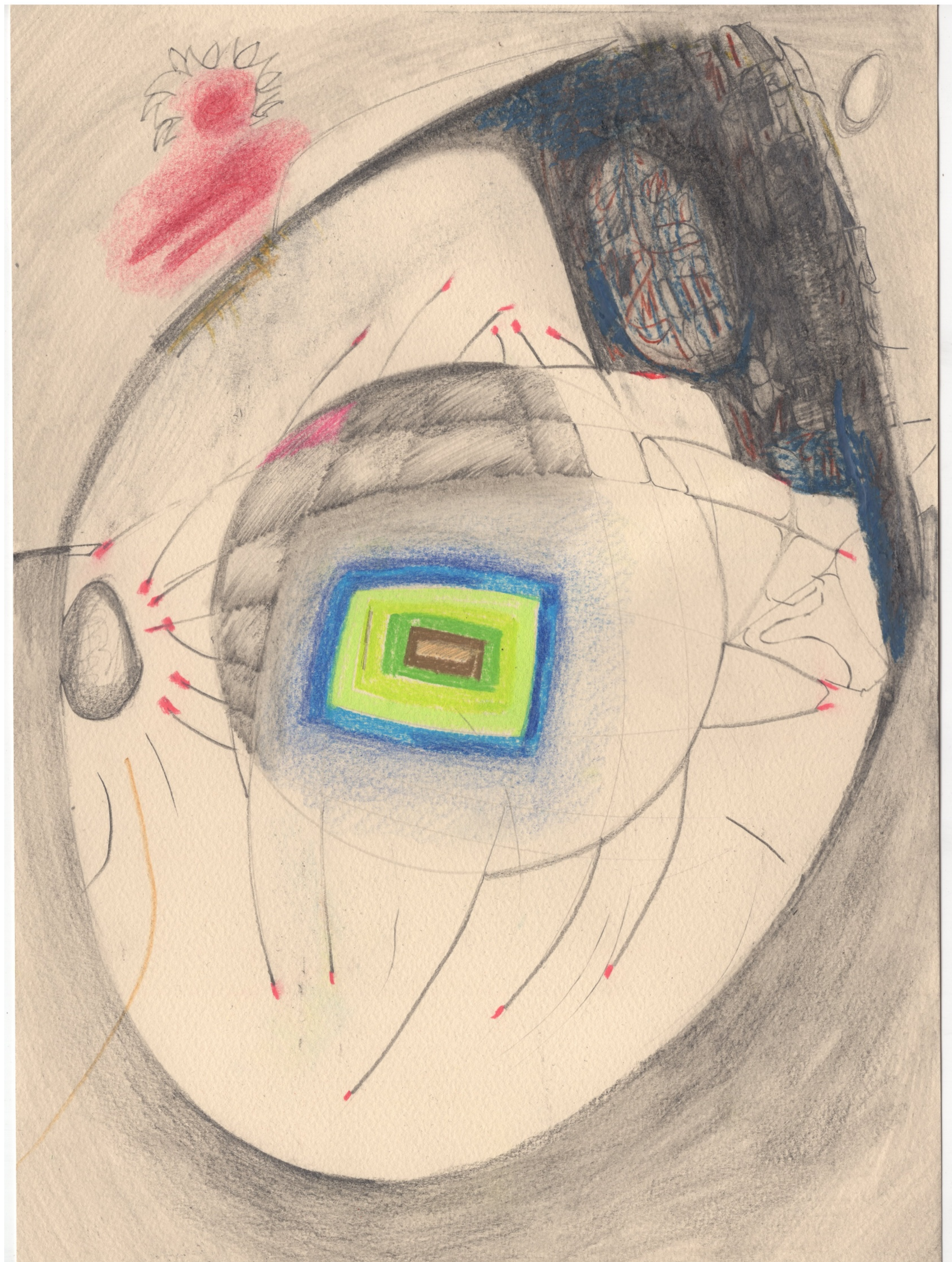
Piss Test, 2024

Graphite, colored pencil on paper

14 x 10 inches

Quantity: 1

Donation Price: \$300



Vijay Masharani

Island, 2024

Graphite, colored pencil, conté crayon on paper

14 x 10 inches

Quantity: 1

Donation Price: \$350



Anjuli Rathod

Untitled, 2024.

Pencil and watercolor on paper

8 x 10 inches

Quantity: 1

Donation Price: \$500



Jessica Wilson

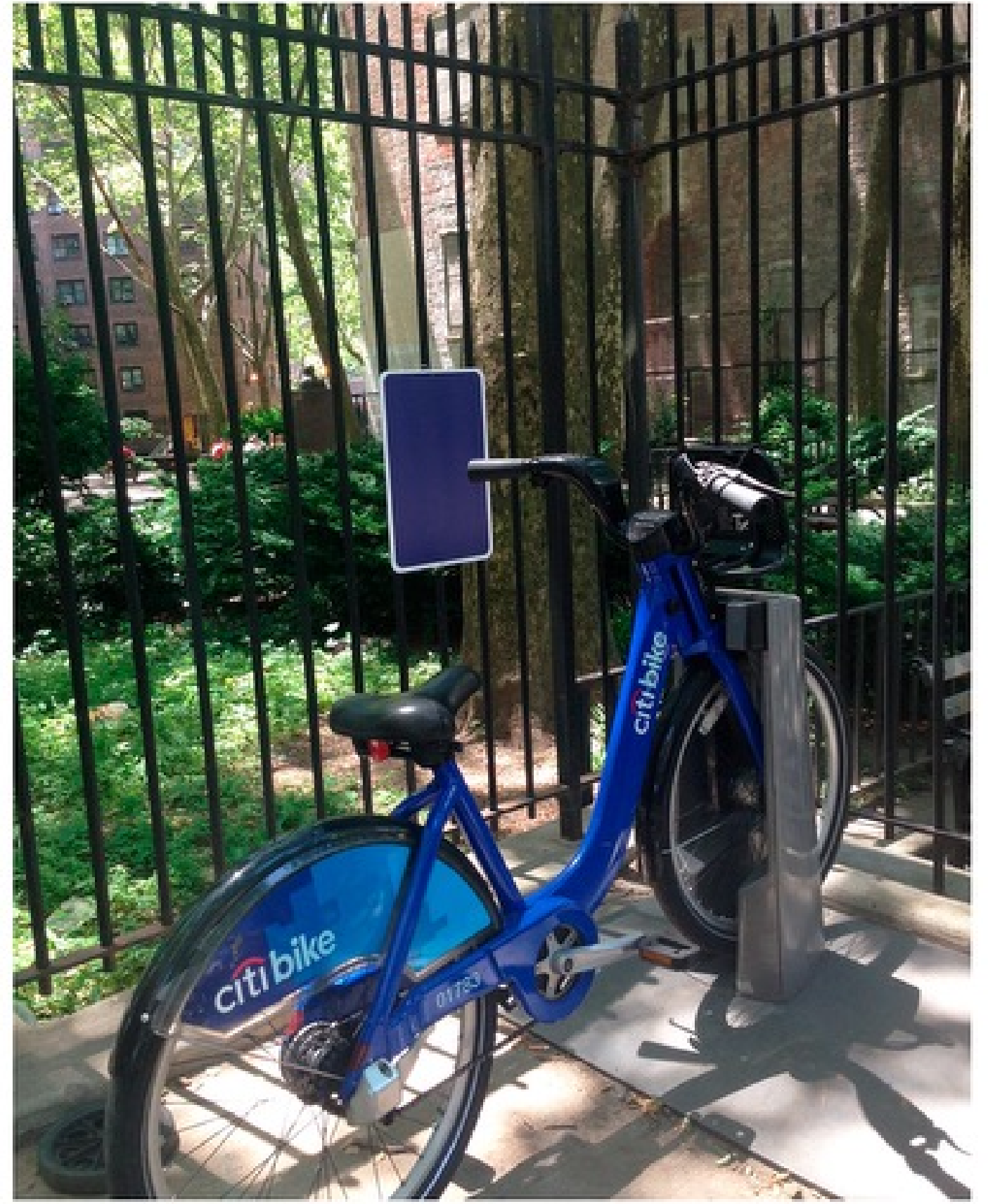
Untitled 4, 2024

UV print on Dibond

38 x 49 cm (framed)

Quantity: 1

Donation Price: \$450



Park McArthur, Nick Strobel, Sean Lockwood

Summer 2014, 2024

Archival inkjet prints

5 prints, each 4 x 5 inches

1 artwork + COA + framing instructions in archival box

ED # of ED 12 + III AP

More information: <https://options.device.gmbh/summer2014/>

Donation Price: \$1250

FOUR SCORES FOR FÉLIX, 2024

Carolyn Lazard, Park McArthur, and Constantina Zavitsanos

set of scores with image descriptions

Dimensions variable

Courtesy the artists

SCORE FOR ANOTHER MESSAGE, 2024

Carolyn Lazard, Park McArthur, and Constantina Zavitsanos

1988 Félix González-Torres Artist Statement in English,

redacted text on U.S. letter

8.5 in x 11 in (dimensions variable, provided ratio is maintained)

SCORE FOR A DIFFERENT MESSAGE, 2024

Carolyn Lazard, Park McArthur, and Constantina Zavitsanos

1988 Félix González-Torres Artist Statement in English,

redacted text on U.S. letter

8.5 in x 11 in (dimensions variable, provided ratio is maintained)

SCORE FOR CUANDO SE ME PREGUNTÓ SI DESEABA ESCRIBIR, 2024

Carolyn Lazard, Park McArthur, and Constantina Zavitsanos

1988 Félix González-Torres Artist Statement in Spanish,

redacted text on U.S. letter

8.5 in x 11 in (dimensions variable, provided ratio is maintained)

SCORE FOR ENDLESS COPIES, 2024

Félix González-Torres artwork, Forbidden Colors, 1988, restaged as instructions to the printer, or printed "as is" as instructions

8.5 in x 11 in (dimensions variable, provided ratio is maintained)

Carolyn Lazard, Park McArthur, and Constantina Zavitsanos

Four Scores For Felix, 2024

1/5 suite of scores with image descriptions on archival paper

Dimensions variable

Quantity: 1 Boxset

Donation Price: \$500

IMAGE DESCRIPTIONS

FOUR SCORES FOR FÉLIX, 2024

Four scores unfold across seven book pages. Three scores appear as variations on a text written by Félix González Torres. This printed text, type-written in courier font, accompanied the first exhibition of the artist's artwork, *Forbidden Colors*, in 1988.

SCORE FOR ANOTHER MESSAGE, 2024

A whiteout poem. Fragments of black text scattered across the page reveal a set of instructions that read: "write a short statement / guide / the unraveling of this text / an unnecessary intrusion / deliver us / perceive things according to / the reactivating history / of 1988. / visualize / information in which the fictional, the important, / the banal, and the historical are collapsed / encounter / another / message. / For / Félix González-Torres".

SCORE FOR A DIFFERENT MESSAGE, 2024

The entirety of the page is redacted in large black blocks except for one word: "Palestinian."

SCORE FOR CUANDO SE ME PREGUNTÓ SI DESEABA ESCRIBIR, 2024

Separated by a large open space in the middle, the top of the page reads: "UNA INSTALACIÓN DE FÉLIX GONZÁLEZ-TORRES / del 16 Septiembre al 20 Noviembre, 1988 / Cuando se me preguntó si deseaba escribir. The bottom of the page reads: el mensaje pueda ser diferente. / Félix González-Torres / New York City 1988".

SCORE FOR ENDLESS COPIES, 2024 closes *FOUR SCORES FOR FÉLIX*.

Four pages offer print instructions for reproducing in print, the painted monochrome panels of *Forbidden Colors*, 1988. Depending on how the instructions are interpreted by the printer, the results may vary producing either a solid monochrome page as instructed or printing the instructions themselves in black text on the page. Each one of the four pages indicates which color to print. Texts on each page respectively read: "This page intentionally left GREEN / This page intentionally left RED / This page intentionally left BLACK; This page intentionally left blank." The blank is formatted as an extended underline.



Raza Kazmi
holding pattern (frame 200), 2024
Archival inkjet print
8 x 10 inches (framed)

Quantity: 1
Donation Price: \$200