

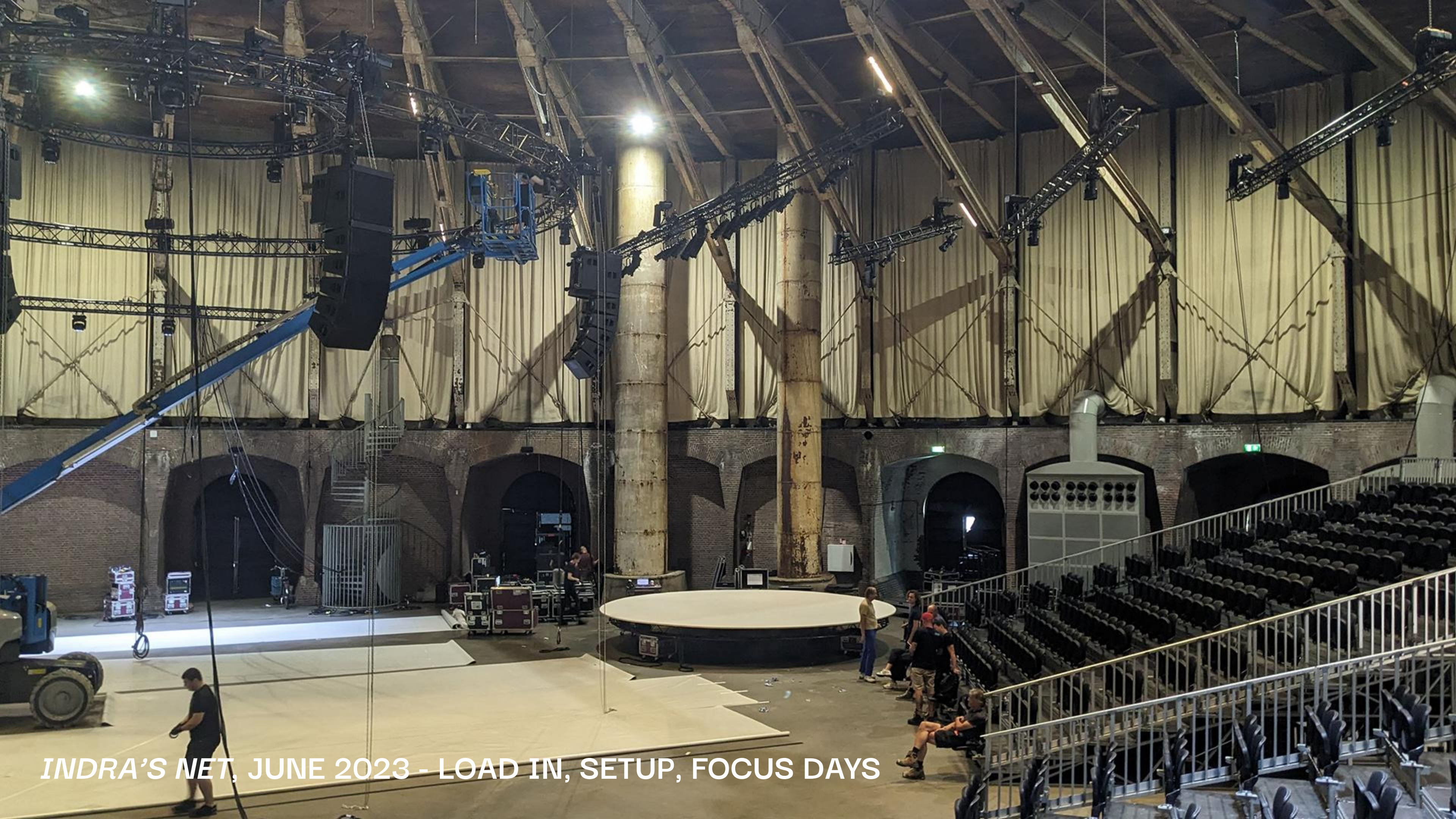


KEVIN KENKEL
PRODUCTION PORTFOLIO
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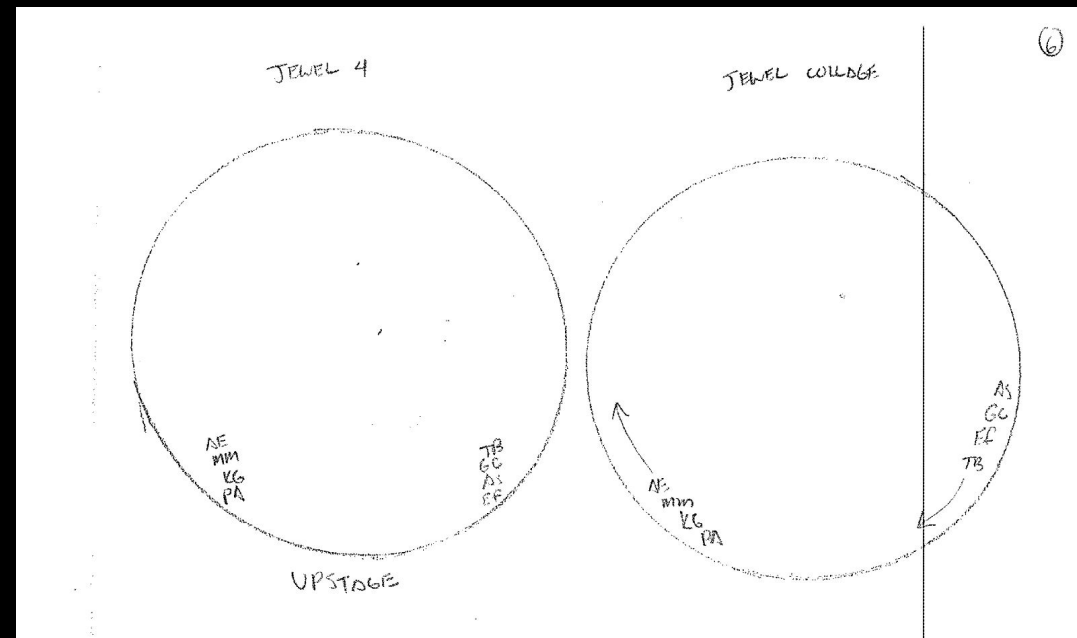
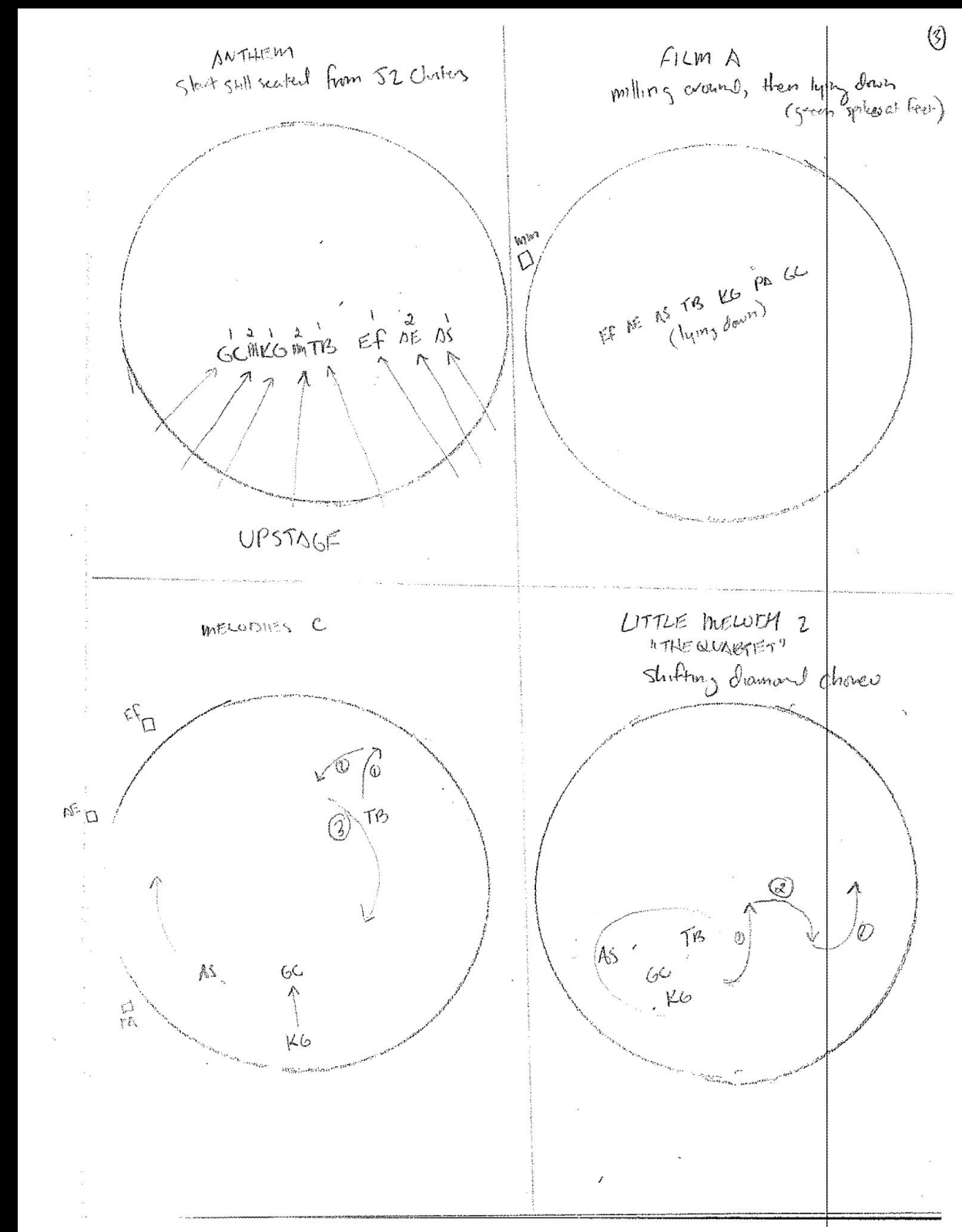
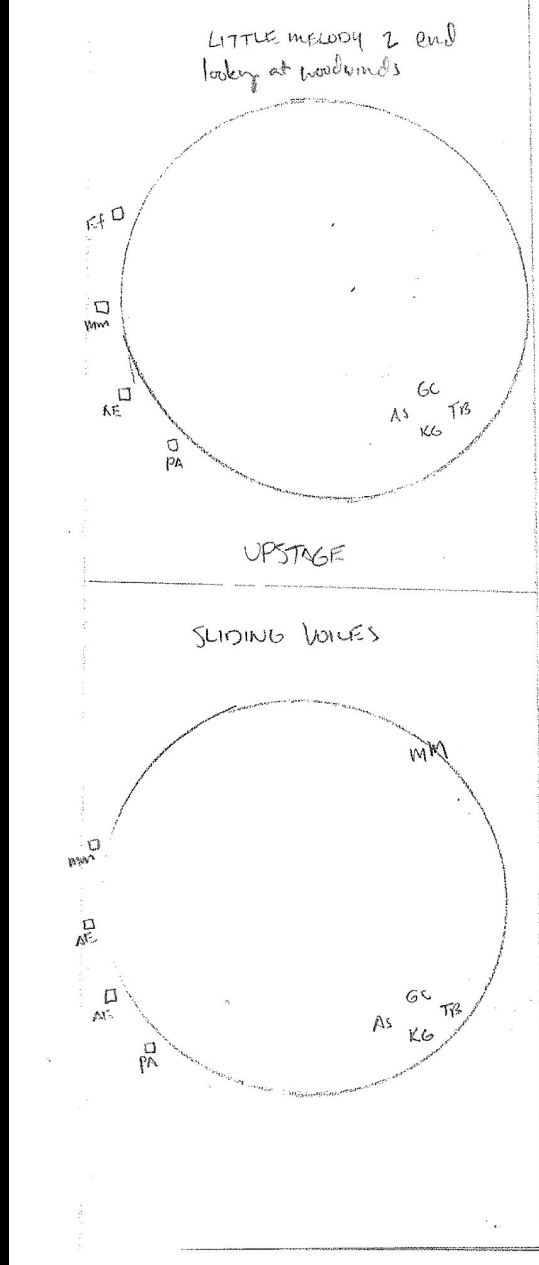
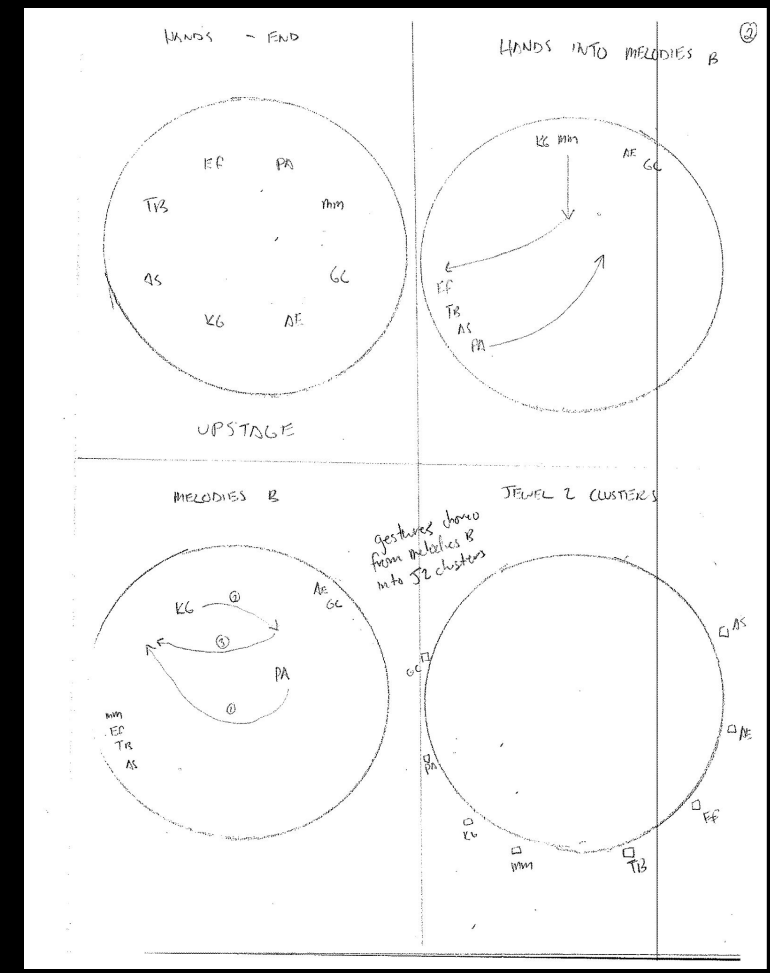
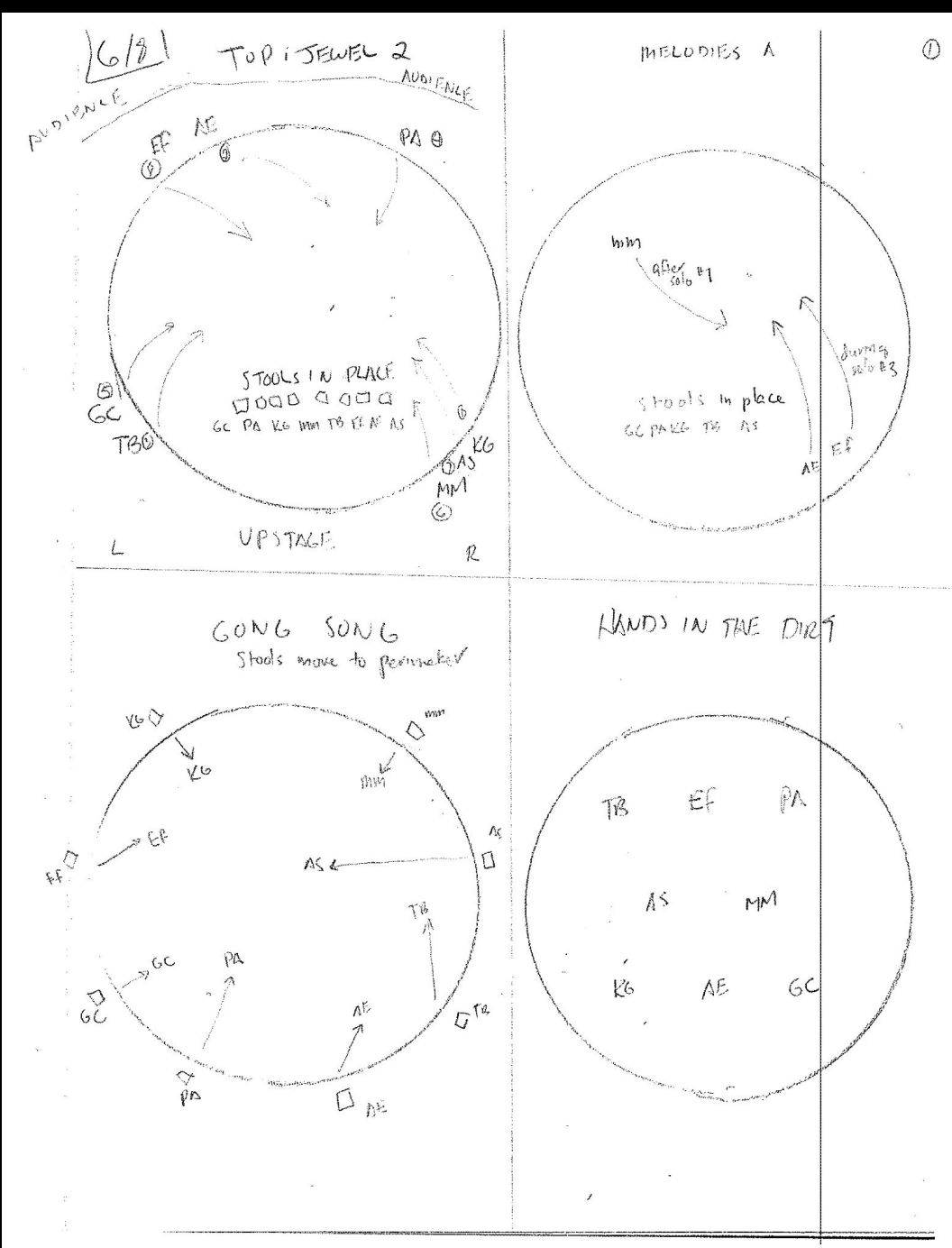




MEREDITH MONK'S *INDRA'S NET*
HOLLAND FESTIVAL, AMSTERDAM, NL, JUNE 2023
PRODUCTION MANAGER



INDRA'S NET, JUNE 2023 - LOAD IN, SETUP, FOCUS DAYS



INDRA'S NET

STAGE

MANAGEMENT

NOTES

Unknowns

confirm final schedule with mm and send to everyone
 passport photos from all VE performers, send to floortje
 make the itinerary

COMPLETED

rent projector and ladder for gibney june residency; KK will get quote
 double check all flight confirmations!
 KK needs to set up DHL shipment from amsterdam to nyc for stools
 confirm full backline for rehearsals and shows, confirm rehearsal room needs (pa, piano, etc); KK sent email on May 23
 make sure designers see cedric's email about final inventories from may 23
 4 projectors, 20k lumens, for floor projection, need jorge to confirm with cedric
 confirm daniel's audio plot
 check in with jorge about floor projectors, brightness
 make sure is acceptable
 mirror chorus

Notes

waiting on Jorge's recs
 fly to amsterdam with, ship home

NOTES FROM 08/11/22 MEETING WITH YOSHI
 dupont tyvek, silver reflective, industrial.
 need something flame retardant.
 silver type of color, kind of spacey.
 potentially flooring covers entire stage.
COSTUMES:
 4 new white costumes; new colored costumes for 1/3 of the show

NOTES FROM PRODUCTION MEETING 08/23/22
FLOORING IDEAS:
 light blue, floor as sky; painted groundcloth, ruined spaceship, more organic, matte shiny opal, gray

use brand high-tack low-tack tape to affix muslin/cloth to stage deck
 are 40 feet
 PROJECTION on three sides
 PROJECTION on floor, live camera feed and video playback; probably two projectors
 PROJECTIONS keeping white, may add silver, at end, each person has colorful garment
 would be a square, sides roughly 40 feet long
 moving lights are ideal
 look at russia 2018, write as if we have the circular space. joe needs a better
 texture/positioning
 PROJECTIONS for circle? seams for projection?

9/22

shipping stools? projection straight onto floor / how many projector
 audience for open area? schedule with rehearsals? who operates
 someone else?

MEETING WITH DANIEL

pace?
 in MM, send Daniel new drawing from Yoshi.
 pace.
 better for sound. Less reflection.
 in the venue?
 many?

MEETING WITH JORGE, JOE, DAN STE

NOTES FOR THE 24th:
 runtime: 11:00 AM to 12:30 PM
 Rehearsal preparation is rehearsal 1 to rehearsal 5, the end plus excerpts.
 Request a phone...

DATE	TIME	NAME	INSTRUMENT	EMAIL	CONFIRMED?	NOTES
April 15	11:00 AM	Alessandra Di Gennaro	piano	alessandra.digenaro@cloud.com	Yes - link sent	no personal piece, had zoom trouble, will send us a recording, rescheduled to 2pm on the 15th
April 19	11:00 AM	Lucile Vilmate	harp	lucile.vilmate@gmail.com	Yes - link sent	no personal piece, MM and AS #1
April 19	12:00 PM	Dieterke Jozef Benjamin Smulders	trumpet	dieterke.jozef.smulders@hotmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Petra Bartelena	viola	petra.bartelena@gmail.com	No - link sent	yes personal piece, ask if he can join on the 24th, he is wonderful, we love him
April 24	11:00 AM	Teresa Martinez	dbi bass	rodonjohoff@gmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Manna Warentera	oboe	teresamartinezoboe@gmail.com	No - link sent	yes personal piece, ask if he can join on the 24th
April 24	11:00 AM	Fras	flute/sax	frasmartinezoboe@gmail.com	No - link sent	yes personal piece, ask if he can join on the 24th
April 24	11:00 AM	Gabriele Segantini	clarinet	gabrielesegantini@yahoo.com	No - link sent	yes personal piece
April 24	11:00 AM	Ana Sparanec	percussion 2	anasparanec@gmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Wes Ryan	voim li	ryanlam128@gmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Daniel Martins	French horn	danielmartins@hotmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Jorge Yess-Hurpado Sanchez	trumpete	jorgehurpado@gmail.com	No - link sent	yes personal piece
April 15	11:00 AM	Joa Gokschmedding	baseoon	joelgokschmedding@gmail.com	No - link sent	yes personal piece
April 15	12:00 PM	José Gester Suarez	violin 1	joelgester@gmail.com	No - link sent	yes personal piece
April 15	1:00 PM	Ines Ribeiro	piano	ines-ribeiro.com	No - link sent	yes personal piece
April 19	1:30 PM	Clara Garcia-Alonso	harp	claraalonsomusic@gmail.com	No - link sent	yes personal piece
April 19	11:30 AM	Francesco Siri	viola	francescosiri.com	No - link sent	yes personal piece
April 19	12:30 PM	Wilma De Bruin	trumpet	wilma.debruin@gmail.com	No - link sent	yes personal piece
April 24	11:00 AM	Andrea Ciettoni	dbi bass	andrea.ciettoni@gmail.com	No - link sent	yes personal piece

HOLLAND FESTIVAL

- SUITCASE 1 (BLUE SUITCASE)**
 Adult Costumes + black and white extras
 Costume Bible
- SUITCASE 3 (SMALL ORANGE)**
 Gray jumpsuits (8) plus extras
 offering objects
 sewing kit
 extra undergarments, kneepads etc
- SUITCASE 2 (ORANGE SUITCASE)**
 first aid kit + ankle tape
 heating pad with EU plug
 audio tape kit
 MM scores, Ellen score, instrumentalist scores for AS
- SUITCASE 2 (ORANGE SUITCASE)**
 MM's bag of stuff
 Costume Bible



BILL OF LADING
 Reference: S00032677

SHIPPER: AMS		CONSIGNEE: JFK	
Company Name: Holland Festival Address: Piet Heinkade 5 1019 BR Amsterdam Netherlands Contact details Email Address: Floortie.Halters@hollandfestival.nl Hidde Hisschop, phone number +31 6 16842127		Company Name: The House Foundation for the Arts Address: 260 W Broadway, Suite 2 10013 New York United States Contact details Name: Kevin Kenkel Email Address: kenkel@meredithmonk.org Telephone: 13476070129	

No. Shipping Units	HM	Weight (Subject)
3	N	THEATER PRODUCTIONS

VARIOUS LOGISTICAL PAPERWORK FOR MEREDITH MONK PRODUCTIONS



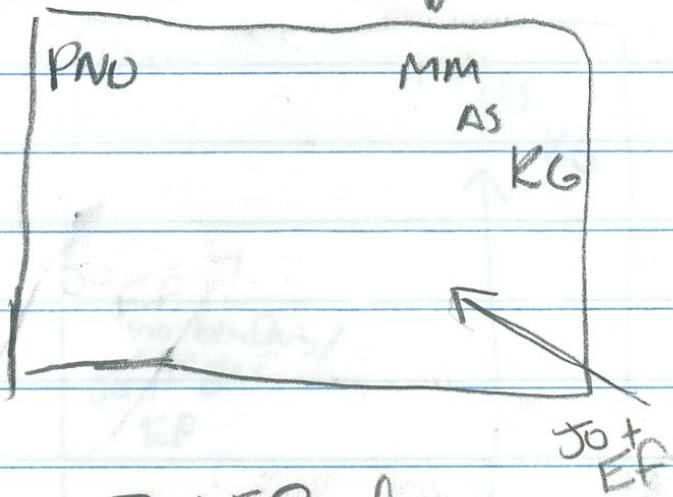
MEREDITH MONK'S *CELLULAR SONGS*: CONCERT VERSION

REWIRE FESTIVAL, DEN HAAG, NL, APRIL 2022

PRODUCTION/STAGE MANAGER

KEY-TON

sitting on stools
↓

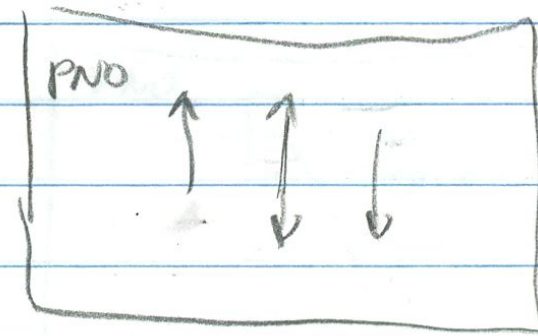
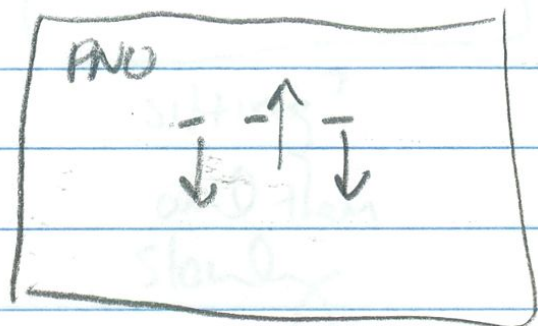


JO + EF dance
across stage

no spikes

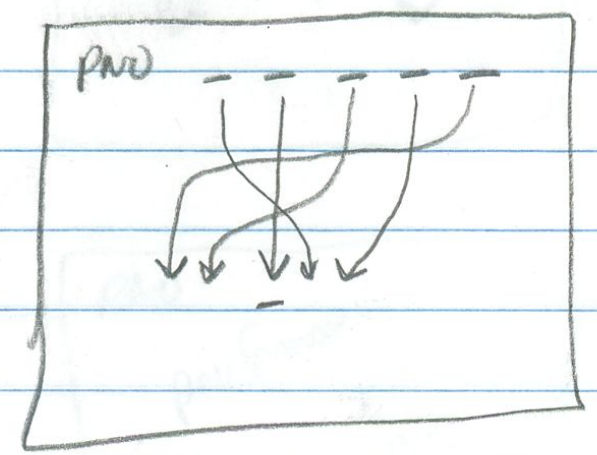
DU-WIP

GLOW SPIKES
starts in darkness



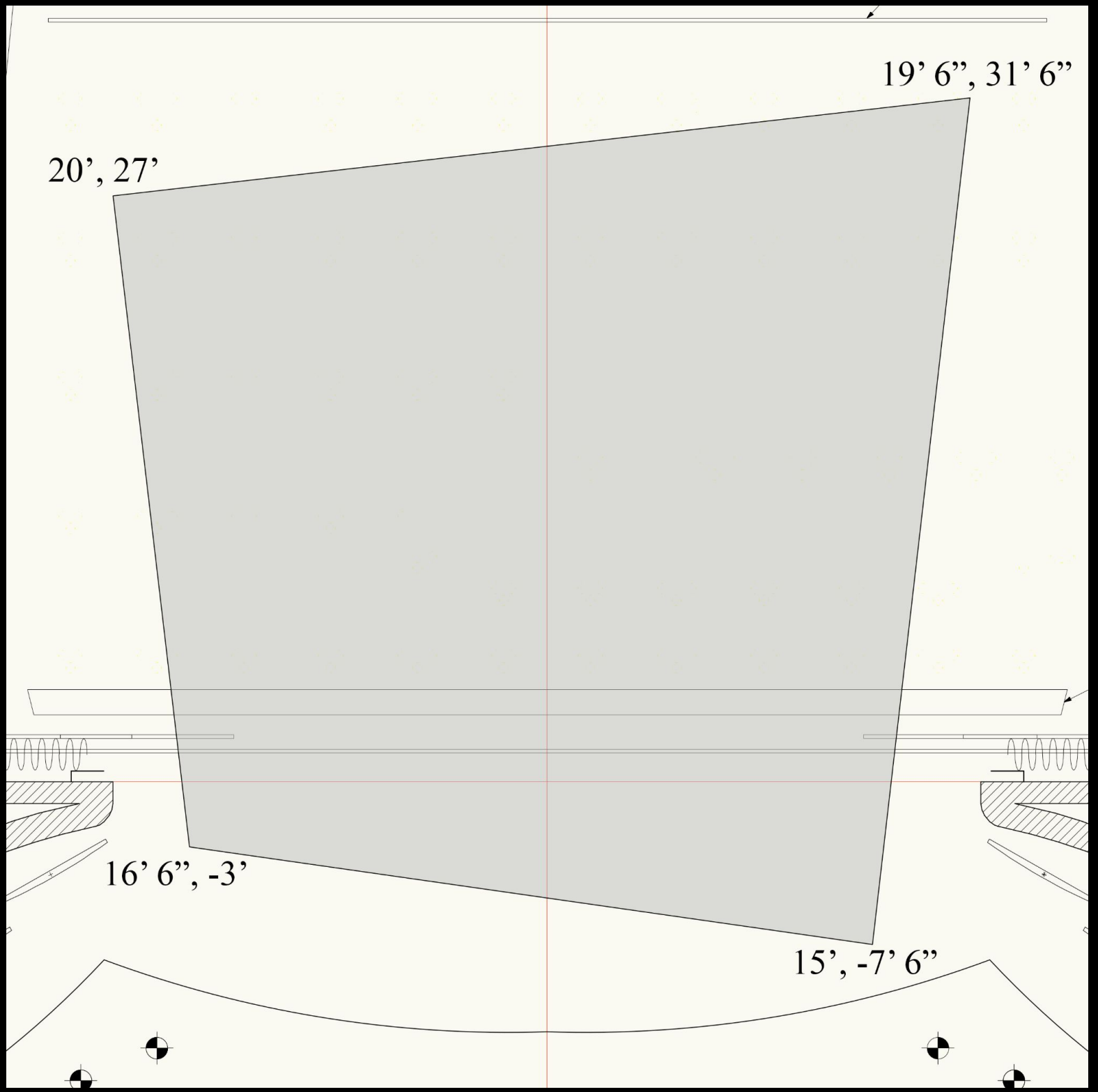
CLICK SONG

green spikes

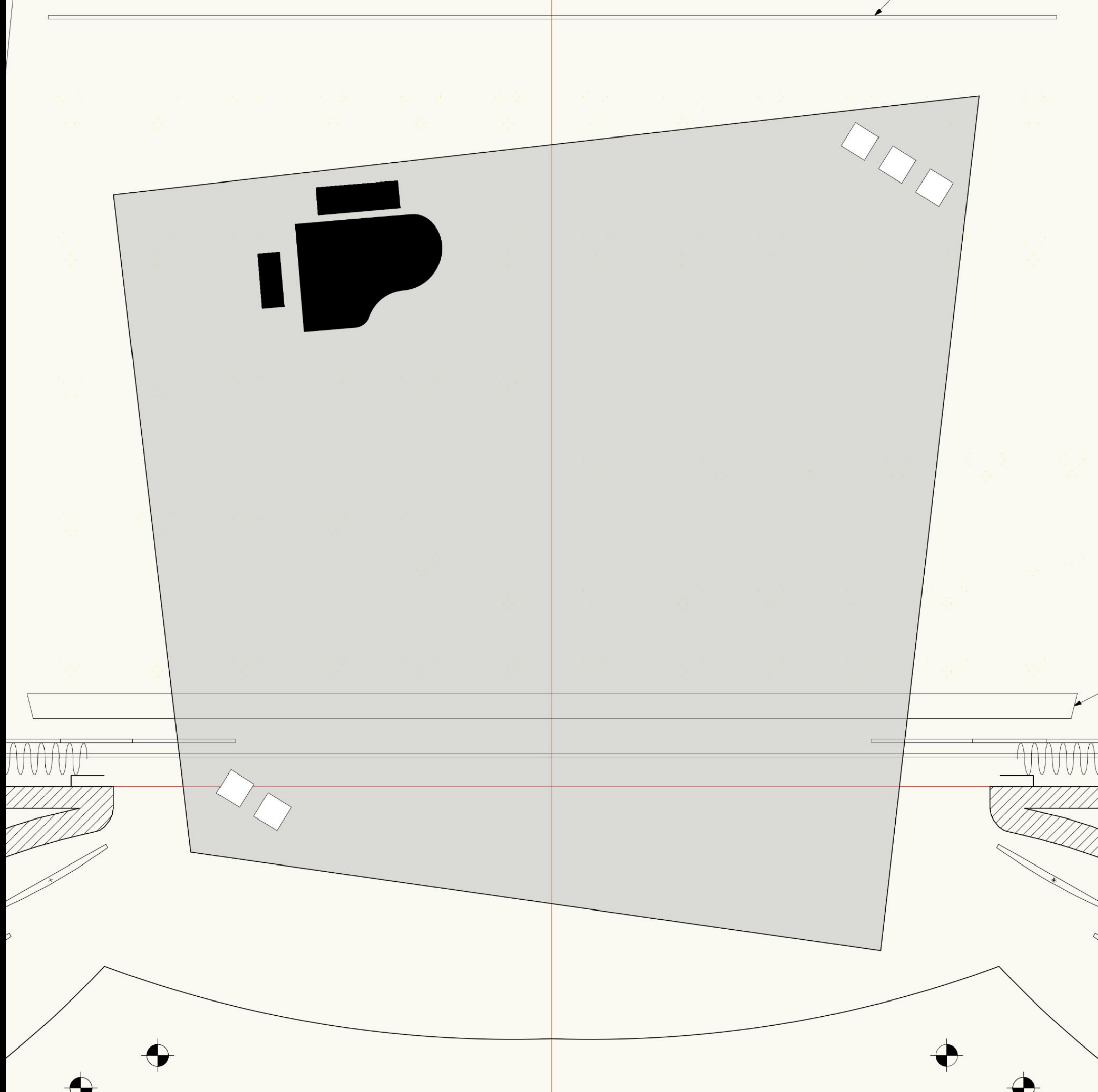




MEREDITH MONK'S *CELLULAR SONGS*
KRANNERT CENTER, URBANA, IL, NOVEMBER 2022
PRODUCTION/STAGE MANAGER



CELLULAR SONGS FLOORPLAN





**MEREDITH MONK'S *TRIO* CONCERT
AMSTERDAM AND MUNICH, 2023-2024
PRODUCTION/STAGE MANAGER**



A woman with dark curly hair, wearing a long black dress, stands on a wide, ornate staircase. The staircase is flanked by classical columns and arches. The scene is dimly lit, with spotlights illuminating the woman and the steps. The background shows a large, dark, arched opening, possibly a doorway or a large artwork.

JULIA BULLOCK'S
PERLE NOIRE, 2019

**THE METROPOLITAN
MUSEUM OF ART**

**TECHNICAL
MANAGER**



**SUZANNE FARRIN'S
LA DOLCE MORTE, 2016**

**THE METROPOLITAN
MUSEUM OF ART**

**TECHNICAL
MANAGER**



ALEXIS TAYLOR, MONEY MARK, AND NICK RELPH, 2019

THE MET CLOISTERS

TECHNICAL MANAGER / PRODUCER



THE CROWN AND ANCHOR, SUMMER 2024
PROVINCETOWN, MASSACHUSETTS
TECHNICAL DIRECTOR



THE CROWN AND ANCHOR, SUMMER 2024
PROVINCETOWN, MASSACHUSETTS
TECHNICAL DIRECTOR