

Sarah Badr is a British-Egyptian artist currently living between Riga and Cairo. Her work is inspired and informed by nature — from world creation and biomorphic design, to procedural simulations of complex organic phenomena. Building systems for computer graphics and the spatialisation of sound, she explores the relationship between form and space in nascent technologies.

Her practice involves multiple manifestations of digital creation: video, print, 3D sculpture and animation, web-based experiences, live audiovisual performance, site-specific installations, immersive audio for physical and virtual environments, and more.

An award-winning composer and classically trained multiinstrumentalist, she produces solo experimental works as FRKTL. Her critically acclaimed album *Excision After Love Collapses* marks nearly a decade of fully independent, self-published releases. Since 2020, she has hosted a monthly show of genre-defying music from around the world as a Hong Kong Community Radio resident.

Her work has been presented internationally at institutions and festivals including the Museum of Contemporary Art (Toronto), Herbert Art Gallery and Museum (Coventry), Kunstraum Kreuzberg/Bethanien (Berlin), Société des arts technologiques (Montréal), Center for Arts, Design and Social Research (Boston), ISSUE Project Room (New York), Akusmata Sound Art Gallery (Helsinki), Fjord Oslo (Oslo), Pasar Alkisah (Jakarta), CTM Festiva (Berlin), Donaufestival (Krems an der Donau), MIRA Festival (Barcelona), Backslash Festival (Zürich), Geiger Festival (Gothenburg), PUSH Festival (Göyle), among others

In 2021, her debut film *Azimuth* was shown in a 14th Century undercroft at the Coventry Biennial.

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