

Noelani Montas

www.noelanimontas.com // (310) 961-1480 // noelanimontas@gmail.com

Education

University of Hawai'i at Mānoa, MFA Hana Keaka/Hawaiian Theatre Program, December 2024

University of the Arts, BFA Theatre Design and Technology, 2021

Philadelphia University, Interior Design, 2017-2019 *transferred after Spring 2019

Awards and Recognition

Western States Arts Federation BIPOC Artist Fund Awardee, 2024

Design Action Roots and Futures Microgrant, 2024

Acting Nomination, 'Ānela in *Glitter in the Pa'akai*, KCACTF Region 8, 2024

Acting Nomination, Emma Nāwahī in *Kaisara*, KCACTF Region 8, 2023

Brind School Storytelling in Design Award, 2022

Pat MacKay Diversity in Design Scholarship, 2021

Wingspace Mentorship Program - Lighting Design Mentee, 2021-2022

Panels and Poster Sessions

Poster Presenter, "Haku Wale: A Case Study on a Hawaiian Theatrical Design Process" *Noi'i Nowelo: An Inaugural Conference on Hawaiian and Indigenous Performance*, UH Mānoa 2024

Panelist, "Kupu ā Lau ka Hana Keaka: Recent and Upcoming Productions in the Hawaiian Theatre Program" Lāhui Hawai'i Research Center Student Conference, UH Mānoa 2023

Poster Presenter, "ANNO Research Institute of Indigenous Performance" Lāhui Hawai'i Research Center Student Conference, UH Mānoa 2023

Panelist, "Staging Shakespeare in 'Ōlelo Hawai'i" Center for Biographical Research, UH Mānoa 2023

Panelist, "Reflections on the UHM Hawaiian Theatre Program" East-West Center, UH Mānoa 2022

Publications

Contributor, "Native by Design: Exploring an Indigenous Approach to Theatrical Design" in *Noi'i Nowelo – A Survey of Hawaiian & Indigenous Performance Volume 1*, 2025

Contributor, "He Na'auao, He No'ono'o, He No'eau Nā Pū'ali Keaka – An Enlightening Conversation with UHM Hawaiian Theatre Practitioners" in *Noi'i Nowelo – A Survey of Hawaiian & Indigenous Performance Volume 1*, 2025

Glitter in the Pa'akai Playguide Contributor, "Ka Hula ma ka Hana Keaka Hawai'i: Storytelling through Hula in Theatrical Performance," 2024

Kaisara Playguide Contributor, "Two-Fold Translations: Performing Shakespeare in 'Ōlelo Hawai'i as a New Language Learner," 2023

Teaching Experience

Teaching Assistant, THEA 240: Intro to Stage Production, Fall 2024

Teaching Assistant, THEA 644: Intermediate Lighting Design, Fall 2024

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Performance

director

<i>Glitter in the Pa'akai</i> 'Ānela	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2024
<i>IllumiNative</i> Oceania line	Peter Rockford Espiritu, Tau Dance Theater	Hawai'i Theatre	2023
<i>Haku Wale</i> chant, hula	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Kaisara</i> Emma Nāwahī	lāsona Kaper	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Ka 'Umikūmālua o nā Pō</i> Aweawe, Makalilo	lāsona Kaper	East-West Center, University of Hawai'i at Mānoa	2022
<i>White Exes Support Group</i> Ashley	Andrew Miqueli	Recorded + Arts Bank Theater, University of the Arts	2021
<i>Momentos</i> Ensemble	James Bruenger - Arreguin	Arts Bank Theater, University of the Arts	2020

Design

director

<i>Puana</i> lighting, projections	Tammy Haili'ōpua Baker	Kennedy Theatre Mainstage, University of Hawai'i at Mānoa	2024
<i>Haku Wale</i> scenic, lighting, projections	Joshua Kamoani'ala Tavares	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>Primero Sueño</i> scenic, lighting	James Bruenger - Arreguin	Repertorio Español	2023
<i>Dance Dance Dance</i> scenic, projections	Maggie Ivanova	Earle Ernst Lab Theatre, University of Hawai'i at Mānoa	2023
<i>La Extinción de los Dinosaurios</i> scenic, lighting	James Bruenger - Arreguin	Repertorio Español	2022
<i>Pippin</i> scenic, co-design w/ Jason Simms	Zi Alikhan	Arts Bank Theater, University of the Arts	2021
<i>Elliot: A Soldier's Fugue</i> scenic, lighting	Becca Claire	Virtual, University of the Arts	2021
<i>POP! The Musical Exhibition</i> scenic, lighting	James Bruenger - Arreguin	Virtual, University of the Arts	2020

Assistant Scenic Design

designer

<i>School Girls; Or, The African Mean Girls Play</i>	Colin McIlvaine	Arden Theatre Company	2022
<i>This Is The Week That Is</i>	Colin McIlvaine	1812 Productions	2022
<i>Comedy of Tenors</i>	Jason Simms	Bristol Riverside Theatre	2022
<i>Choir Boy</i>	Christopher Ash	Philadelphia Theatre Company	2022

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Assistant Lighting Design

designer

<i>Comedy of Tenors</i>	Natalie Robin	Bristol Riverside Theatre	2022
<i>Cowboy vs Samurai</i>	Bless Rudisill	Hedgerow Theatre Company	2022

Related Work

Graduate Assistant, Web/Media Publicity Development, ANNO, UH Mānoa, 2023-2024

Floral Assistant, Pua Hana Hawaii, 2024

Graduate Assistant, Scene Shop, Dept. of Theater and Dance, UH Mānoa, 2022

Studio Assistant, Weaver House Co, 2021-2022

Studio Assistant / Graphic Designer, RWS Azamara Cruise Line, Christopher Ash Creative, 2022

Production Intern, All Ages Productions, 2021

Scene Shop / Electrics Crew, Ira Brind School of Theater Arts, UArts, 2019-2020

Production Intern, FringeArts, 2019