

**NO NO NO
NO NO NO
NO POV**

A SHOW OF PAINTINGS
BY MIKE ☺



15.11.24-18.11.24
GREEN FLOOR GALLERY

"The guide invited the crowd to imagine that they were looking across a desert mountain range on a day that was twinkling bright and clear. They could look at a peak or bird or a cloud, at a stone right in front of them, or even down into the canyon behind them. But among them was this poor earthling, and his head was encased in a steel sphere which he could never take off.

There was only one eye hole through which he could look, and welded to that eyehole were six feet of pipe. He was also strapped to a steel lattice which was bolted to a flatcar on rails, and there was no way he could turn his head or touch the pipe.

All Billy could see was the little dot at the end of the pipe. He didn't know he was in a flatcar, didn't even know there was anything peculiar about his situation. The flat car sometimes crept, sometimes went extremely fast, often stopped - went uphill, downhill, around curves, along straightways. Whatever poor Billy saw through the pipe he had no choice but to say to himself, "that's life".

- Slaughterhouse Five, Kurt Vonnegut 1969

FRONT GALLERY

Left wall

- 1. 'wye' 2023**
acrylic on canvas
60x60cm
\$400
- 2. 'home' 2024**
acrylic on canvas
60x60cm
\$400
- 3. 'road' 2024**
acrylic on canvas
60x60cm
\$400
- 4. 'no pov' 2024**
acrylic on canvas
40x30cm
\$400

Back wall

- 6. 'no pov' 2024**
acrylic on canvas
40x30cm
\$200

Right wall

- 7. 'heavens gate' 2024**
acrylic on canvas
110x110cm
\$600

On Plinth

- 8. 'growing hostility' 2024**
assemblage sculpture
Price on enquiry

BACK GALLERY

Under stairs

9. XS-XL

\$30

L-R

10. 'one must imagine Sisyphus happy' 2024

acrylic on canvas

60x60cm

\$400

11. 'middle management' 2024

acrylic on canvas

137x89.5cm

\$700

12. 'birth of guilt' 2024

acrylic on canvas

60x40cm

\$200

Long wall

13. 'self storage' 2024

acrylic on canvas

120x90cm

\$500

On Plinth

14. 'hostile body' 2024

ceramic object

\$400

Mike Fee

Instagram @secret_second_family

Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

Sovereignty was never ceded.

It was, and always will be Aboriginal land.



Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.

*info@greenfloor.gallery
@greenfloorgallery
greenfloor.gallery*