

MYER

DJ ARTIST AND TECH HOUSE PRODUCER

A Vancouver-based DJ with an insatiable passion for music and uniquely influenced through a background in chemistry.

“ Suggesting that multiple carbon bonds could and do exist, Dr. Erlenmeyer provoked the theory of structure. ”

Similarly, Myer lives to curate and prove the bonds we share on the dance floor create an energy more powerful than any other unifying structure.

Thriving on crafting unique experiences that resonate with his audience, Myer tastefully blends uptempo and techy bass lines with vocal rhythms to develop a minimal yet impressive soundscape for his audience. There’s no doubt we’ve lost touch with the present, and perhaps dancing too. Myer stands to change that, distilling the crowd back to it’s purest form.

Together we can synthesize the present, fuelled by low frequencies and smiles as we do so.



SOCIAL LINKS

[INSTAGRAM](#)

15K REACH

[SOUNDCLOUD](#)

23K PLAYS

[WEBSITE](#)

EXTENDED EPK

[MIXCLOUD](#)

DEMO MIXES

CONTACT

(778) 871 2244

whosmyer@gmail.com



MYER

THE STORY. THE MISSION. THE VISION.

Raised in the Pacific Northwest of Canada, Myer (AKA Oliver Pankratz) developed a strong curiosity for the natural and chemical sciences. This was challenged by thoughts of “how could the smallest particles of our world result in the most profound impacts?”

This theme resonated, later driving a completion of a combined chemistry and oceanography degree. Seeking a balance to both academia and stress, music remained constant. A creative outlet in which he could feel present and inspire both himself and others.

The same curiosity that drove his academic success sparked the next chapter, enter Myer. Identifying with name DJ Erlenmeyer in 2019, he became innately obsessed with collecting music and developing a personal library to confide in.

Once a personal journey of mixing tracks as an ode to himself, the need to share his expression became overwhelming. Friends and family began to take notice where this private bedroom DJ flourish behind closed doors for 5 years.

For almost the entirety of his life, academia was the focus and it wasn't until “what if” statements began to dominate his thinking in 2024 did it ignite change in Oliver. Taking his own advice, Oliver cut the name short, put academic life on pause and Myer became a public mission.

With a vision to share themes of presence, curiosity, and positivity to radiate with his audiences, Myer went to work. He set a goal of playing his first festival, first club gig, first radio broadcast within 3 years. By the time September of 2024 rolled around, he had completed it all. Reflective and ecstatic, Myer was being well received. How far can this go?

TIMELINE

FIRST PRIVATE EVENT

THE KENT VANCOUVER

Through local connections in the area, Myer secured a few evening gigs for birthdays and corporate parties to which later he received a residency

FIRST FESTIVAL

UNDER THE STARS MUSIC FESTIVAL

After blowing up his first underground show, the owner took strong note and gave him a shot at the main stage of their festival, later being praised from all party goers, including the festival owners

FIRST RADIO

BSIDE RADIO

Being a local fan of BSIDE, Myer wanted to be further involved in his local scene and help it grow. Myer reached out and got booked for a late afternoon show to be broadcasted.

FIRST CLUB

LEVELS NIGHT CLUB VANCOUVER

Riding off a summer of regular underground shows and private events Myer leveraged his network. Securing a peak time slot, Myer filled up one of the biggest nightclubs in Vancouver and having the crowd in the palm of his hand.



MYER

TECHNICAL RIDER

- PIONEER DJM 900 NXS 2 OR NEWER 4-CHANNEL PIONEER MIXER
- 3 X PIONEER CDJ2000 NSX2 OR NEWER
- APPROPRIATE LINKS BETWEEN CDJS
- STEREO BOOTH MONITORS



HOSPITALITY RIDER

- 2 X BOTTLES OF WATER
- A HIGH FIVE