EDUCATION

PROFESSOR, ART CRITIC

Rhode Island School of Design | Sept 2024 - May 2025

Studio courses: Spatial Dynamics in Experimental Foundations

WINTERSESSION PROFESSOR

Rhode Island School of Design | January - February 2024

Teaching Wintersession seminar studio course, Digital Utopia

VISA TEACHING ASSISTANT

Brown University | Ongoing

Assisting with course content and critique under Ed Osborn

DESIGN/PRODUCTION

FREELANCE MEDIA DESIGNER

Ongoing

Print/digital graphic design and audio/visual projects

CREATIVE PRODUCTION ASSISTANT

RISD MUSEUM | September 2023 - May 2024

Supporting animation, web, and sound design workflows for the Digital Initiatives department

CREATIVE PRODUCTION MELLON INTERN

RISD MUSEUM | June - August 2023

Developed still image/video content for the muesum website

FREELANCE DIGITAL MEDIA MARKETING DESIGNER

Jacob's Pillow | January 2023 - May 2023

Tech and administrative support

DIGITAL MEDIA INTERN

Jacob's Pillow | May 2022 - August 2022

Designing print/digital content, video, blog/email writing and social media management for the 2022 festival season

MARKETING MULTIMEDIA GRAPHICS APPRENTICE

Studio Theatre | January - June 2021

Designing print/digital promotional content for 2020-21 season

GRAPHIC DESIGNER: SOC SPECIAL EVENTS

American University | January 2019 - May 2020

Graphic design for the School of Communications: Events

CREATIVE PROJECTS

VIDEOGRAPHER, EDITOR

in collaboration with Joanna Booth | April - May 2024

Filmed and edited dance film, Always Been This Way

CURATOR, EXHIBITION DESIGNER

Chazen Family Gallery | January - April 2024

Curating/Installing a collection of work for exhibition of Symbiosis

DIRECTOR/PRODUCER/DESIGNER

As220 Black Box Theatre | June - November 2023

Conceptualizing and executing the debut of Belated Avowal

ASSISTANT PROJECTION DESIGNER

Santa Fe Opera | July 2023

Assitanting with video/projection design for production of *Orfeo*, under Hana Kim

PROJECTION DESIGN OBSERVERSHIP

Manhattan Theatre Club | March - April 2023

Observed/supported video/projection design for Broadway production of *Summer 1976*, under Hana Kim

ASSOCIATE ARTISTIC DIRECTOR

American University | September - October 2020

Supported the artistic vision for OVERTURE: 200222020

under Aaron Posner

CATHERINE ASHLEY

catherinenoa.com catherinedionneashley@gmail.com

EDUCATION

Master of Fine Arts

Digital + Media cert. CTAD Rhode Island School of Design 2022-2024

Master of Fine Arts Courses

Video and Media Design Carnegie Mellon University 2021-2022

Bachelor of Arts

Film and Media Arts, Theatre Arts American University 2016-2020

(RECENT) EXHIBITIONS

New Contemporaries

Gelman Gallery Providence, RI

Misadventure with the Muse

Imago Gallery Warren, RI

RISD Grad Show

Providence Convention Center Providence, RI

Symbiosis

Chazen Family Gallery Providence, RI

(RECENT) PUBLICATIONS

 $\label{eq:monologue} \mbox{Monologue from } \mbox{\it Belated Avowal} \\ \mbox{TO BE OR NOT TO BE, Fresh Words Magazine}$

Something about Belated Avowal Volume 1 Fall 2023 Issue

SKILLS

Adobe Creative Cloud, Cinema4D, Millumin MadMapper, Disguise, Touch Designer Isadora, DMX, Ableton Live, Max MSP, Reaper Rhino, Vectorworks, Figma Digital and Bio Fabrication

Google Suite, Airtable, Slack, Trello, Miro

Script Supervisor, Screen Writer, Music Director, Makeup, Music Theory Piano (15 years) Voice (12 years) Bass (4 years)