Kashi Nanavati

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845.770.4502

Summary

Exhibition design student with a background in gallery assistance. I am experienced in fabrication, 3D rendering, conceptual design, and research, with the goal to be an exhibition designer and educator.

Education

Fashion Institute of Technology, New York City, NY
B.F.A. in Spatial Experience, **Minor in Art History** Current GPA: 3.9, Expected to Graduate in May 2025
A.A.S. in Communication Design, GPA: 3.9, Graduated May 2023

Experience

Art & Design Gallery Assistant

FIT Gallery of Art & Design, Chelsea, New York, NY —— *January 2024 to Present*

• Designed and built pedestals and interactive displays using woodworking and fabrication techniques.
• Utilized mounting techniques for floor, wall, and ceiling elements to create cohesive exhibits.
• Integrated scents, lighting systems, and soundscapes into large-scale exhibitions.

Creative Design Intern

Display Copy, Brooklyn, New York, NY —— *May 2024 to September 2024*

• Created 30+ complex typography animations for multi-platform event releases.
• Worked with creative directors and fashion curators to create dynamic media campaigns.
• Collaborated in teams to advance environmentally-conscious practices.

Featured In: New York Times, I-D Magazine, BBC, & Vogue

Assistant Spatial Designer

Arch Production & Design, New York, NY —— *June 2023 to September 2023*

• Translated rough sketches to client-ready 3D rendered prototypes and attended client meetings.
• Assisted in technical equipment used to build complex spaces such as CNC Routing.
• Conducted site visits and extensive research to meet tight deadlines.

Earth Institute Education & Design Intern

Columbia University, New York, NY —— *June 2020 to September 2020*

• Published an academic article on environmental justice to Columbia University's journal.
• Produced infographics and data visualizations for sustainability and environmental awareness.
• Recorded detailed environmental research and presented new sustainable design solutions.

Gallery Assistant

Rewind, Nyack, New York, NY —— *August 2019 to November 2019*
• Promoted community gatherings and events via social media marketing and in-gallery storytelling.
• Shared insights on periods, styles, historical influences and fabrication processes of displayed pieces.
• Multitasked between admissions entry and walking clients through multi-sensory exhibits.

Skills

Communication, Creativity, Critical Analysis, Detail, Experimentation, Writing, Organization, & Storytelling

Software

AutoCAD, Blender, CMS, Enscape, Figma, Illustrator, InDesign, Sketchup, Rhino, Photoshop, & Twinmotion

Focus

3D Rendering, Education, Ethical Design, Exhibition Design, Fabrication, Interactive Media, Research