

AN TE LIU

Born 1967 Tainan, Taiwan

Honours B.A., Fine Art History, Renaissance Studies, Victoria College, University of Toronto (1990)

M. Arch., Southern California Institute of Architecture (SCI-ARC), Los Angeles (1995)

Artist in Residence, Künstlerhaus Bethanien, Berlin (2007-8)

SOLO EXHIBITIONS

- 2023 *Signal to Noise*, Galerie Blouin | Division, Toronto
- 2022 *Low Fidelity*, Anat Ebgi, Los Angeles
- 2019 *La Durée*, Galerie Division, Montréal
- 2018 *NEW LIFE*, Fundación Marso, Mexico City
La Durée, Division Gallery, Toronto
- 2017 *Transmission*, Anat Ebgi Gallery, Los Angeles
- 2016 *Naine Blanche*, Musée d'art de Joliette
- 2015 *Des bribes et des morceaux*, Galerie Division, Montréal
Solid States, Museum of Contemporary Art at the Toronto Sculpture Garden
- 2014–15 *In Absentia*, Southern Alberta Art Gallery, Lethbridge, Kitchener-Waterloo Art Gallery,
Art Gallery Grande Prairie
- 2014 *The Knowing Nothing of the Thing*, Art Labor Gallery, Shanghai (cat.)
- 2013 *MONO NO MA*, Gardiner Museum, Toronto (cat.)
Recodings, Bulthaup, Toronto
- 2012 *BLAST*, Allen Lambert Galleria, Brookfield Place, Toronto
- 2011 *Lost in Transaction*, No. 9 Contemporary Art at Pearson Airport, Toronto
BLAST, Michael Klein Gallery, Toronto
- 2009 *Pook X Pookie*, SCI-Arc Gallery, Los Angeles
- 2008 *Matter*, Künstlerhaus Bethanien, Berlin
Style and Epoch, Michael Klein Gallery, Toronto
- 2007 *Ether*, The News at Five, Toronto International Art Fair
- 2004 *Tackiness and Anti-Power*, Artists Space, New York
Ether, Mercer Union, Toronto
- 2001 *Condition*, Henry Urbach Architecture, New York
- 2000 *Pathology*, Contemporary Art Gallery (CAG), Vancouver

GROUP EXHIBITIONS (selected)

- 2024 *Le temps passe lentement*, Galerie Blouin | Division, Montréal
- 2023 *Strike Fast, Dance Lightly: Artists on Boxing*, The Church Sag Harbor, New York
- 2022-23 *Moving: Expressible Bodies in Art*, National Gallery of Canada, Ottawa
Conversations Masterworks, McMichael Canadian Art Collection, Kleinburg
- 2021 *Good Company: The Remix*, Anat Ebgi Gallery, Los Angeles
Dérive, Galerie Blouin | Division, Montréal
- 2020 *Alejandro Cardenas / An Te Liu*, Anat Ebgi Gallery, Los Angeles
Staycation, Anat Ebgi Gallery, Los Angeles
- 2019 *New Monuments for New Cities*, The Bentway / High Line Network, Toronto / New York
The Conversation, Minnesota Street Project, San Francisco
- 2018 *Nothing Stable Under Heaven*, San Francisco Museum of Modern Art (SFMOMA)
The House Imaginary, San Jose Museum of Art

- 2017 *Aéroports / Ville Monde*, La Gaité Lyrique, Paris
The Preservationists, Duddell's, Hong Kong
- 2016 *Terminal P*, La Panacée, Montpellier
The Blur in Between, Art Gallery of Alberta (AGA), Edmonton
- 2015 *Shine a Light: 2014 Canadian Biennial*, National Gallery of Canada, Ottawa (cat.)
Suburbia—A Model Life, Art Gallery of Alberta (AGA), Edmonton
- 2014 *Der Brancusi Effekt*, Kunsthalle Vienna (cat.)
 Casting The Negative, Daniel Faria Gallery, Toronto
- 2013 *Airport Landscape*, Harvard GSD, Cambridge MA
To Be Small or To Have Presents, Stichtung SEA Foundation, Tilburg
- 2012 *Museum for the End of the World*, Nuit Blanche 2012, Toronto
Local Color, San Jose Museum of Art
- 2011 *The More Things Change*, San Francisco Museum of Modern Art (SFMOMA)
Hyper Spaces, Oakville Galleries, Oakville
- 2010 *Empire of Dreams*, Museum of Contemporary Canadian Art (MOCCA), Toronto (cat.)
Out of Site, Nuit Blanche, Toronto
- 2009 *The Leona Drive Project*, Willowdale (cat.)
EVA International—Ireland Biennial of Contemporary Art, Limerick (cat.)
Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Humlebæk (cat.)
- 2008 *11th Venice Biennale of Architecture—Out There: Architecture Beyond Building*, Venice (cat.)
Hier ist Amerika oder Nirgends, Galerie Ben Kaufmann / Art Berlin Contemporary (ABC), Berlin (cat.)
Figuration in Contemporary Design, Art Institute of Chicago (cat.)
- 2007 *Modelle für Morgen: Köln*, European Kunsthalle, Cologne
Paradox Practice: Architecture in the Wake of Conceptualism, UCI Art Gallery, Irvine (cat.)
- 2006 *Street*, Witte de With Center for Contemporary Art, Rotterdam
Sense of the City, Centre Canadien d'Architecture (CCA), Montréal (cat.)
- 2005 *Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal (cat.)
Re: Building the World, Edmonton Art Gallery
- 2004 *A.C.*, Elizabeth Dee Gallery, New York
Domestic Odyssey, San Jose Museum of Art (cat.)
- 2003 *mosaiCanada: Sign and Sound*, Seoul Museum of Art (SEMA) (cat.)
Rethinking Photography IV: New Reduction as Expansion, Galerie Fotohof, Salzburg

COMMISSIONED AND AWARDED PUBLIC PROJECTS

- 2023 *The Idea of An Island*, Lendrum Fine Art / Mitsui Fudosan, Los Angeles
- 2019-20 *MIXER*, Oxford Properties Group / Park Hyatt Hotel, Toronto
- 2019 *Leaders of Men and The Gift*, de Pury de Pury (London/Zurich) / Waldorf Astoria, New York
- 2019 *Tropos*, PAM / Concord Adex, Woodsy Park, North York
- 2017 *All Together Now*, Kensington Market Lofts, Toronto

BIBLIOGRAPHY

MONOGRAPHS AND CATALOGUES OF SOLO EXHIBITIONS

- An Te Liu*. London: Black Dog Publishing, 2015. With texts by Kitty Scott, Andrew Berardini, Pablo Larios, and Ken Lum.
- An Te Liu—The Knowing Nothing of the Thing*. Shanghai: Art Labor, 2014. With text by Daniel Ho.
- MONO NO MA*. Toronto: George R. Gardiner Museum, 2013. With text by Michael Prokopow.

Matter. Berlin: Künstlerhaus Bethanien, 2008–09. With texts by Vanessa Joan Müller, Astrid Mania, Nicolaus Schafhausen.

CATALOGUES OF GROUP EXHIBITIONS AND SURVEYS (selected)

Ellen Mara De Wachter: An Te Liu, in *Vitamin C: Clay and Ceramic in Contemporary Art* (Louis Elderton and Rebecca Morrill, eds.), London: Phaidon Press, 2017.

Vanessa Joan Müller, Nicolaus Schafhausen, eds.: *The Brancusi Effekt: An Archival Impulse*. Berlin: Sternberg Press & Kunsthalle Wien, 2015.

Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl: *Shine a Light / Surgir de l'ombre: La Biennale Canadienne 2014*. Ottawa: National Gallery of Canada, 2014.

Yilmaz Dziewior and Angelika Nollert: *EVA 2009 Biennial of Visual Art*. Cork: Gandon Editions, 2009.

Kjeld Kjeldsen and Michael Juul Holm, eds.: *Fremtidens arkitektur er grøn!*. Humlebæk: Louisiana Museum of Modern Art, 2009.

Aaron Betsky: *Out There: Architecture Beyond Building*, 11th International Architecture Exhibition La Biennale di Venezia. Venice: Marsilio, 2008.

Joseph Rosa: *Reimagining the Ornamental, Figuration in Contemporary Design*. Chicago: Art Institute of Chicago and Yale University Press, 2008.

Julie Carson and Nana Last, eds.: *Paradox Practice: Architecture in the Wake of Conceptualism*. Irvine: UC Irvine, 2007.

Mirko Zardini, ed.: *Sense of the City: An Alternative Approach to Urbanism*. Baden: CCA and Lars Müller, 2005.

Vanessa Müller: *Therefore Beautiful*. Kraichtal: Ursula Blickle Stiftung, 2005.

JoAnne Northrup: *Domestic Odyssey*. San Jose: San Jose Museum of Art, 2004.

ARTICLES, ESSAYS AND REVIEWS (selected)

Dan Adler: An Te Liu, *Artforum*, March 2019, p. 234.

Nicolas Mavrikakis: La sculpture en question à la galerie Division, *Le Devoir*, 16 février, 2019.

Darryn Doull: An Te Liu—A Sheaf of Times, 2018. (exh. essay)

Nick Yu: The Preservationists, *ArtAsiaPacific*, March 21, 2018.

Christina Martinez: Critics' Picks—An Te Liu, *Artforum*, June 23, 2017.

Jennifer S. Li: An Te Liu—Transmission, *ArtAsiaPacific*, Issue 105, September / October 2017, p. 150.

Travis Diehl: An Te Liu—Transmission, *Art Papers*, Fall 2017, p. 64.

Andrew Berardini: An Te Liu—Transmission, *ArtReview*, September 2017, p. 139.

Leah Ollman: Lasting forms for modern life's castoffs, *Los Angeles Times*, July 12, 2017, p. E3.

Ryan Walker: Casting Shadows—An Te Liu, *The Globe and Mail / Wandereur*, No. 151, 2016.

Kristy Trinier: *The Blur in Between*. Edmonton: Art Gallery of Alberta, 2016. (exh. essay)

Shannon Anderson: An Te Liu—Tradition and the Historical Sense. *cmagazine*, Spring 2015, p. 32-37.

James Adams: Back to the garden of sculptures, *The Globe and Mail*, October 2, 2015.

Murray Whyte: An Te Liu—Turning Trash Into Treasure, *The Toronto Star*, December 19, 2015.

J. Lynn Fraser: An Te Liu—Gardiner Museum, *Sculpture*, Vol. 33 No. 3, April 2014.

Matthew Ryan Smith: Casting the Negative, *Magenta Magazine*, May 2014.

COLLECTIONS (selected)

Fondation Louis Vuitton, Paris

Art Institute of Chicago

San Jose Museum of Art

Art Gallery of Ontario, Toronto

The Glenbow Museum, Calgary

Gardiner Museum, Toronto

San Francisco Museum of Modern Art

Museum of Contemporary Art, Los Angeles

Bank of Montréal Collection

Waldorf Astoria Hotel, New York

McMichael Canadian Art Collection

Toronto Dominion Bank Collection

National Gallery of Canada

Kitchener-Waterloo Art Gallery

Oceana Bal Harbour

The Glass House, New Canaan

Claridge Collection, Montréal

Telus Collection, Calgary