

# Ballet Review

FALL 2003

**Neil Greenberg's** new *Two* (Dance Theater Workshop) uses portable television cameras and multiple video monitors to replicate movement imagery from one part of the stage to another. Greenberg keeps the dance action legible for the convenience of the video version, and eventually the work becomes a fascinating study of two modes of reality: that created by the dancers and that created by the camera's selective eye. But even more impressive was the performance of his 2001 dance *Construction With Varied Materials*. Here, he creates a sense of simultaneity of dance actions, as though the large sections of the work all take place at the same time and share a common psychological moment, and this without the use of cameras or on-site questioning of illusion and reality: dance as multilocality experience.

**Don Daniels**