



# Portfolio

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*Snow Day, 2022*  
Pigment Print, 32x40in

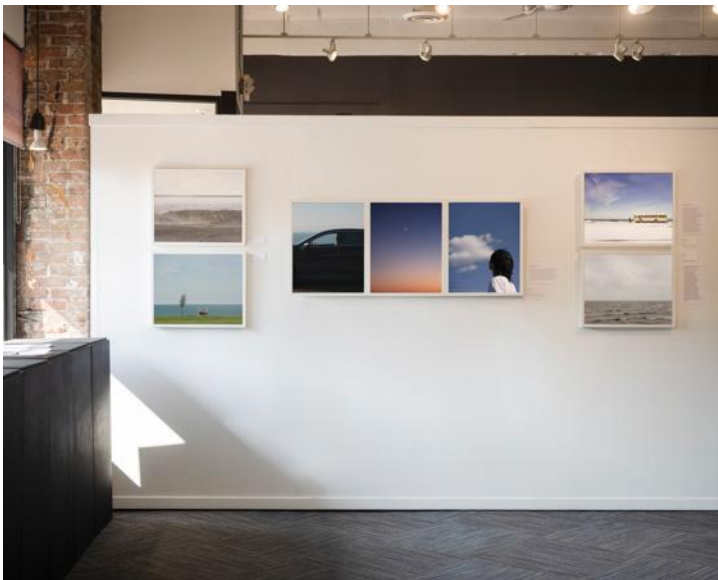


*Monday Afternoon, 2022*  
Pigment Print, 32x40in



## *Whispers in the Breeze, 2022*

The work ***Whispers in the Breeze***, is a photographic project, initiated in the summer of 2019, originally prompted by wandering as a pedestrian through the city's streets. The work began as a pastime that later evolved into a ritual as a means to connect directly and at the moment with my immediate surroundings. In this work, personal experience and compassion transfigure into gentle conversations between human settlements and Mother Nature. Scenes depicted are seemingly ordinary, intertwined with abstract cryptographic details where the image functions as a cipher, in a language of meditation and dreamlike textures.



Installation View, Heights Arts Gallery, 2023  
Cleveland Heights, Ohio



Installation View, The Gallery at Lakeland, 2023  
Kirtland, Ohio





*Moon, 2022*  
Pigment Print, 20x16in



*Cloud 2022*  
Pigment Print, 20x16in



*Store, 2023*  
Pigment Print, 24x30in



*Man on the street, 2022*  
Pigment Print, 16x20in





*Pear Tree, 2023*  
Pigment Print, 40x30in





*Pear Tree, 2023*  
Pigment Print, 40x30in



Installation View, Cleveland Institute of Art

## *Pool, 2018*

Upper 1 -- Cyanotype on Brown Paper (Lunch Bag), 5x7in

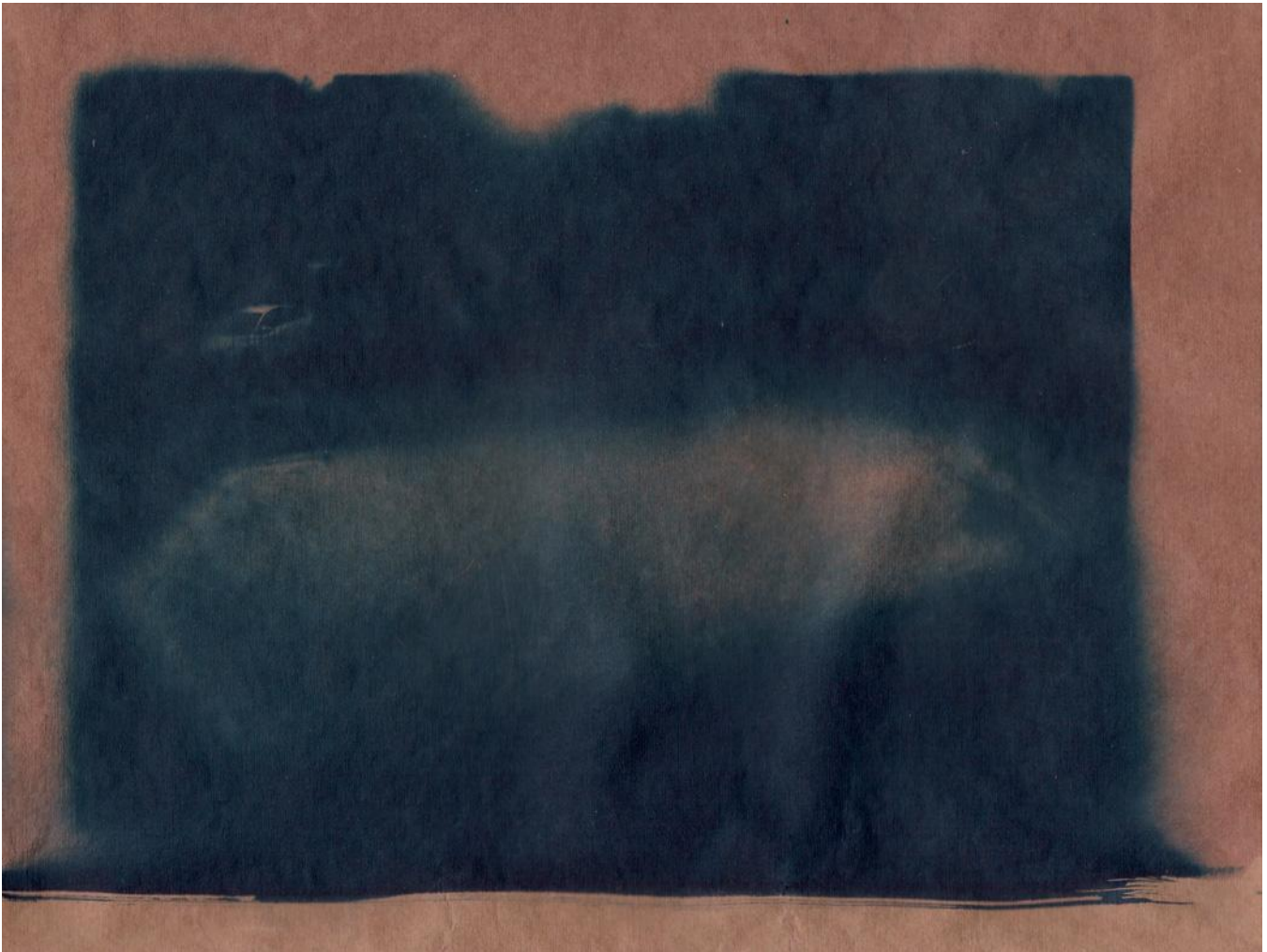
Upper 2 -- Cyanotype on Matte Paper (Wash), 5x7in

Upper 3 -- Cyanotype on Paper Towel,, 5x7in

Bottom 1 -- Van Dyke Brown on Silk, 5x7in

Bottom 2 -- Van Dyke Brown Matte Paper (wash), 5x7in

Bottom 3 -- Van Dyke Brown on Paper Towel, 5x7in



*Pool*, 2018  
Cyanotype on Brown Paper (Lunch Bag), 5x7in,





Details, *Pool*, 2018



Installation View, Ohio University Art Gallery, 2023

## *Velleity*, 2018

The work *Velleity* is an installation of photographs presented rows of shelves along the gallery wall together with a companion photobook. The piece explores of process of self-reflection and self-discovery. This experimental work is a form of meditation that reveals itself through the process of walking, photographing, and repurposing this into an installation work. It visualizes the experience of a person navigating different cultures, social expectations, realities, and ponders my displacement in the past and present, leading to moments of isolation and a struggle to communicate.



Installation View, *Velleity*





Open book, handmade photobook  
8x7in, 60 pages  
*Velleity*, 2018

The tuxedo

ing:

For :I reality.

yet enter .The

reproduction

dream of articulate

exit

across tail:

in front of murky ace in the hole



Open book, handmade photobook  
 8x7in, 60 pages  
 Velleity, 2018



Projected on the Daniels & Fisher Tower, Colorado Photographic Arts Center, Denver, CO. 2021



The Galleries at CSU, Cleveland, OH. 2019





*Asian American, 2014 -- 2017*  
Pigment Print, 30x40in



*Asian American, 2014 --2017*  
Pigment Print, 30x40in



*Asian American, 2014 --2017*  
Pigment Print, 30x40in

# Thank you.

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