

# schmick contemporary

e:schmickcontemporary@gmail.com

## quietINTENSITIES

**bridieLUNNEYjacquelineBRADLEY**

August 10-26

Jacqueline Bradley  
Entry Point

Kiln formed glass sheet

Found float glass  
Magnets

Cast glass  
Pate de vere

Cast aluminium  
Stainless steel hooks

Bridie Lunney and Jacqueline Bradley  
Quiet Intensities

Postcard  
Image: Jacqueline Bradley, Seeds  
Poem: Bridie Lunney

Distributed for the duration of the exhibition.

Bridie Lunney  
This endless undoing

Concrete  
Blue jeans  
Lace underwear

Stainless steel public washroom mirror  
A3 sheet of paper  
Bluetac

Stainless steel rotisserie skewer  
Wax

Polyurethane  
Aluminium

Stainless steel hook  
Freshwater pearl

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# QUIETintensities



Image: Pearls Jacqueline Bradley

## Bios

**Bridie Lunney** develops her works in relation to the site of presentation, engaging the given context, physical conditions, and poetics. Combining practices of large-scale architectural interventions, sculpture, and durational performance, Lunney acknowledges the body as a conduit between our psychological selves and the physical world. She has exhibited extensively including at the TarraWarra Biennial, National Gallery of Victoria, Melbourne International Arts Festival, Federation Square, Gertrude Contemporary, Artspace and Performance Space. She is currently a Lecturer in Sculpture at the National Art School, Sydney and an Advisor to Blindside gallery, Melbourne.

**Jacqueline Bradley** is an artist concerned with bodily relationships to the outdoors. Spanning material and installation practices, her recent work focuses on the peach, rich as it is with histories and associations of fertility, decay, and bodily metaphor.

Bradley has delivered projects nationally and internationally for galleries including the National Portrait Gallery, European touring exhibition, Futurotextiles and Craft Victoria and the Canberra Glassworks. She works from her studio in Canberra, and is a lecturer at the National Art School, Sydney.

Schmick Contemporary acknowledges the land on which we operate as unceded and we pay our respects to past, present and emerging elders of the Eora Nation.

[e:schmickcontemporary@gmail.com](mailto:e:schmickcontemporary@gmail.com)