



*Domestic Interaction series: Coat Rack*, 2013, coat rack, screen tablet, headphones, stop motion 31 sec loop, performer Bree Morrison, sound excerpt from the music track "Who Saw The Ducks" by Polygrains

"Coat Rack" is displayed as a sculptural object composed of a digital table screening a video which is integrated into a pre-existing coat rack. The screen frames the body of the dancer, which itself becomes the frame of particular movements. In this way a kind of infinite regress of structure and composition is established, receding into the electronics of the television "screened" off by the screen itself, and the organic structures hidden by the external form of the dancer. The overarching dynamic creates a kind of eco-system, engendering aesthetic and formal hybridities. An organic recombinatory framework is also realised, the dancer and the coat rack form a kind of emulsion, heads and legs are metaphorised then manifested, arms and fingers become hooks, sites of expression but also of practical use: one hangs a bag from an arm or a finger in daily life without thinking, but hanging an object on a coat-rack-human presents a new set of protocols. Here standard definitions and uses are denatured.