

## Domestic Interaction Series

Irene Pérez Hernández, 2014

Stop motion video, 00:04:47

Performers Will Dickie & Bree Morrison

Music track 'Who Saw The Ducks' by Polygrains

The work include both static and performative elements, specifically, a dynamic established between common household objects and an intervening dancer. The discourse engendered by the interaction destabilises quotidian understandings of the nature and use of ubiquitous consumer objects, and of the role of performance in creating "significance", use value and embodiment

The manifestation of a dancer-as-coat-rack, dancer-as-rocking-chair...estranges the object (as ding an sich) from its historic and teleological position creating new sets of relations and applications. The dancer's presence not only transmutes the objects, but also engages wider socio-political understandings of the instrumentalisation of human beings in a globalised economic context. The objects embodied by the dancer therefore exist not merely in mimetic relations but retain the traces of their "inherent" characteristics and uses.