
KRISTIN ABHALTER SMITH

773-952-9115

kristinabhalter@gmail.com

I.A.T.S.E. Local 476 Chicago

SET DESIGNER & SCENIC ARTIST

Skills: AutoCAD, SketchUp, Photoshop

Drafting, model making, sculpture, scenic painting, fabrication, & graphic design

SELECTED PRODUCTION EXPERIENCE

Set Designer

<i>The Chi Season 4</i>	Showtime	Sharon Samuels/ Lisa Korpan
<i>Ordinary Joe Pilot</i>	Fox	Chris Cleek/ Lisa Korpan
<i>Project Power Reshoots</i>	Netflix	Amiee Huber/ Chris Stull/ M. Whist
<i>Work In Progress</i>	Showtime	Merje Veski
<i>The Red Line</i>	Warner Brothers/CBS	Danny Davilla/ Jamie Primmer
<i>Electric Dreams</i>	Sony/Amazon	Julie Berghoff/ Erik Donaldson
<i>Chicago Fire</i>	NBC	Craig Jackson/ Merje Veski
<i>Chicago Justice</i>	NBC	Stephanie Gilliam
<i>A.P.B.</i>	Fox	Ken Wilkinson
<i>Zoobiquity Pilot</i>	Fox	Daniel Novotny
<i>Empire</i>	Fox	Chase Harlan/ Chris Cleek
<i>Sinister 2</i>	Blumhouse	Bill Boes
<i>Empire Today</i>	Commercial	Devon Ford
<i>Play Workshops</i>	Penumbra Theatre	Dominic Taylor
<i>Aunt Dan & Lemon</i>	Hamline University	Jeff Turner
<i>The Screen The Thing</i>	Walker Art Center	Justin Jones
<i>Tiny Town</i>	Walker Art Center	Karen Sherman
Studio Intern	Denver Center Theatre	John Iacovelli / Lisa Orzolek
Staff Designer	Salvage Vanguard	Jason Neulander

Scenic Art

Charge Artist, Raven Theatre, Chicago, IL

Charge Artist, Penumbra Theatre, St. Paul, MN

Charge Artist, Walker Art Center, *Claude Wampler: Performance*, Minneapolis, MN

Guthrie Theatre, Minneapolis, MN

Scene Shop Supervisor — University of Minnesota, Minneapolis, MN

Charge Artist — Austin Lyric Opera, Austin, TX

EDUCATION

M.F.A. Technical Theatre and Design, University of Minnesota, Twin Cities

B.A. Technical Theatre, Interior Design, Anthropology, Washington University, St. Louis, MO

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