

*"The world is neither an empty container for reality nor the seemingly unlimited stuff it contains"*

*-'To Hear Plants Speak', Michael Marder*

*Switch-Hook Projects invites ten artists to hang work in a chiropractic office on Michigan ave; contained within American Back Center*

*You walk through a heavy and persistent door and enter a pleasant and unassuming waiting room. A friendly ergonomic chair rests behind a heavy wooden desk. Each wall where your eyes may expect to rest on a large abstract painting or a series of candid black-and-white architectural photographs now holds: the gentle assertion of three dimensions. Print, photograph, painting, collage, and object construct each other to circumscribe edges and frames that serve a purpose beyond display. Each tactic from adornment to abandonment opens the confines allowing the content to whisper onto oddly colored walls and paneled ceilings.*

S

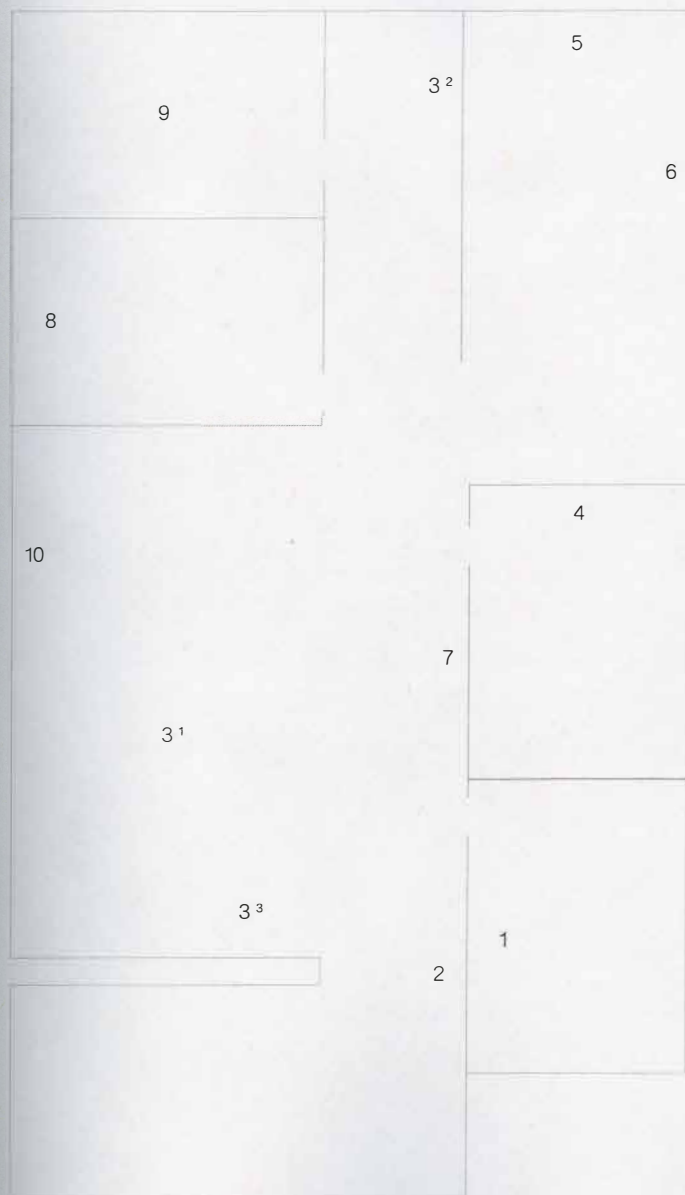
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10 Desirous Adjustments

122 S Michigan Ave #1265, Chicago, IL 60603

S-H

# abc



acquisition of work may be arranged  
through meeting, a glance, an ask of S-H

1. Braden Skelton

*Untitled*

24" x 36"

Laser print on photo rag, metal and plexiglass  
frame 2023

2. Zander Raymond

0043, 0017, 0031, 0044

laminated collage 2022, 2023

3. Yue Xu

*The Deceptive Mirage of Remembrance*<sup>1</sup>

47" x 39"

resin mold of a hook, rope, acrylic paint, wood  
filler, cardboard, mixed materials

2023

*Stop Asking If I Am Fine*<sup>2</sup>

14" x 11"

metal duct connectors, resin covered on air filter  
sheet, spike mat,

watercolor on paper 2023

*Sunny sunday*<sup>3</sup>

4<sup>1/4</sup>" x 2<sup>3/4</sup>"

acrylic paint, sharpe, scrap paper

covered by wax 2020

4. Mikey Mosher

*doing as much of as little as possible,*

*No. 1*

9" x 12"

collage, laser engraved plywood, plexi, paint, cloth  
ribbon 2023

5. Lily Szymanski

*like hearing a train horn when your half asleep,*

*trying to fill in the gaps of distance in between*  
*you and \_\_\_\_\_ (1 of 3)*

20" x 16"

cardboard, newspaper, papier-mâché, found objects  
2022

6. Kaylee Spears

*silverboy* 2023

6<sup>1/2</sup>" x 30"

screenprint

7. Robert Chase Heishman

*Point of View (~7; ~7; ~7 w/ flower; \_IMG w/  
bike and QR code; grids unraveled)*

archival inkjet prints on sunburnt yellow railroad  
board behind museum glass in frame [unique]  
2022

*Point of View (~6; ~6; \_IMG color card w/ yucca  
leaves; grids unraveling)*

archival inkjet prints on sunburnt brown railroad  
board behind museum glass in frame [unique]  
2022

2022

8. Noelle Africh

*Hanging by a thread*

15" x 55"

3 tissue paper napkins, adhesive, flashe, graphite  
2023

9. YuHsin Wu

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Variable

acrylic

2023

10. Milo Christie

*Being late*

Dimensions variable

Acrylic, marker, chalk pastel, inkjet print, ballpoint  
pen and retro reflective tape on cardboard, acetate,  
paper, wood, masking tape and a penny held  
together with a strap.

2023