

dear my friends,

hey, it's "hoiñ" how's it going? i'm not ungood!

how was the semester party? that was fun!!!

did you get home safe? 😊

i heard that "re-minimalism" is coming,  
actually that's what i named. 😊

well, you know that i like "jackson pollock" and  
"frank stella" as historical milestone painters.

as we know, "abstract expressionism" emerged  
after the war, but that contained political  
surroundings, and was also, too involved in  
emotional reflections from the "dominant -  
atmosphere". now we know that, right?

do you notice what i'm saying? i think the  
flow nowadays is quite similar to the trigger  
of why "minimalism" appeared back in the day.

don't want me to tell every single thing in detail,  
i wanna beat around the bushes now, bc, it's too  
tragic to tell. 😢



You know? i totally agree that art can be a tool being reflected in the "dominant-atmosphere", bc even now i'm living a foreigner's life, no one's able to deny that's importance.

but still, sometimes, didn't we have a dream in our „Wunderkammer“ from our deep subconscious?

i meant to say & "trigger" that why we began studying "art" instead of money-making majors.

i meant we need to find out the ultra clear reason why we're in "hfg" without saying "just we wanted it" or "for recovering ourselves" or "something like that."

i hope you don't get me wrong, i just wanted to make it clear for myself.

recently, i'm thinking maybe i was waiting for this moment - i mean 're-minimalism' — that "art" can be "art" itself and "we" can be "ourselves" even though "art" and "we" might be different it's elitist.

when was "pureness" stigmatized? when did we begin feeling uncomfy about this term?

we know that "pureness" and this "pureness" aren't the same. don't we?



