

**1 EXT. OFFICE BUILDING - DAY 1**

We follow behind RILEY, a young professional woman, on her way to work. She hurries up the stairs to her office building.

**2 INT. ELEVATOR DOORS - DAY 2**

Riley steps onto an elevator. A man joins and settles in for the ride next to her

MAN  
17, please

Riley obliges and presses the button. they ride in silence for a few moments. We don't see his face but she smiles uncomfortably to him a few times, as though he is staring at her. We see him take a step behind her, close. We see riley freeze. First, a panic. Then, something else.

We hear the elevator ding and the doors slide open to reveal Riley, far from her destination. She glances beside her, the man is gone. she slowly steps out of the elevator to reveal --

**3 INT. BEACH HOUSE - DAY 3**

--the bedroom of a beach house, overlooking the water. Riley is hesitant, but moves through the room. Trying to piece together what feels so familiar about this place

DOUBLE  
Riley?

We turn to see a woman standing by the elevator doors. It's Riley, but different. Relaxed, wearing loungewear and sporting a soft, welcoming, knowing look. We see riley struggle to find the words, but eventually

RILEY  
What is this?

DOUBLE  
Somewhere safe.

RILEY  
What happened?

DOUBLE

I don't know. (beat) That's the point. Would you like something to drink while you wait?

Wordlessly, Riley follows her double. She traces her gaze, occasionally her hand, around the sterile but comfortable space. The puzzle in her head is almost complete.

**4 INT. SUN ROOM - DAY**

**4**

Riley and her double sit in the sun room, sipping coffee and saying nothing. Suddenly and tragically, it clicks. Riley feels an immense weight on her shoulders

RILEY  
This is me. This is where I go,  
isn't it?

The double nods her head

RILEY  
How long will I have to wait?

DOUBLE  
I don't know

RILEY  
Why is this happening?

DOUBLE  
This is not a place for questions  
like that.

A beat. Riley's double suddenly turns her head, as though someone just bent down to reveal a secret. She inhales sharply and looks to Riley

RILEY  
What?

DOUBLE  
It's time for you to leave.

**5 INT. ELEVATOR DOORS - DAY**

**5**

The double walks Riley back to the elevator, just as it dings and slides open. Riley steps in and looks back to her double, trying to not look desperate.

RILEY  
Will I be okay?

The Double gives a hard to read smile

DOUBLE  
You'll have to be.

The doors close on Riley. When they open again, she is back in the elevator with the man. He pushes his way past her and onto the 17th floor. Riley stands there, life slowly rejoining her eyes. She fixes her blouse and lipstick before settling into a stare through the camera. After a shaky breath, the doors close.