

# Flynn and artists: Selection of works realised for the Australian public realm

Barbara Flynn Pty Ltd

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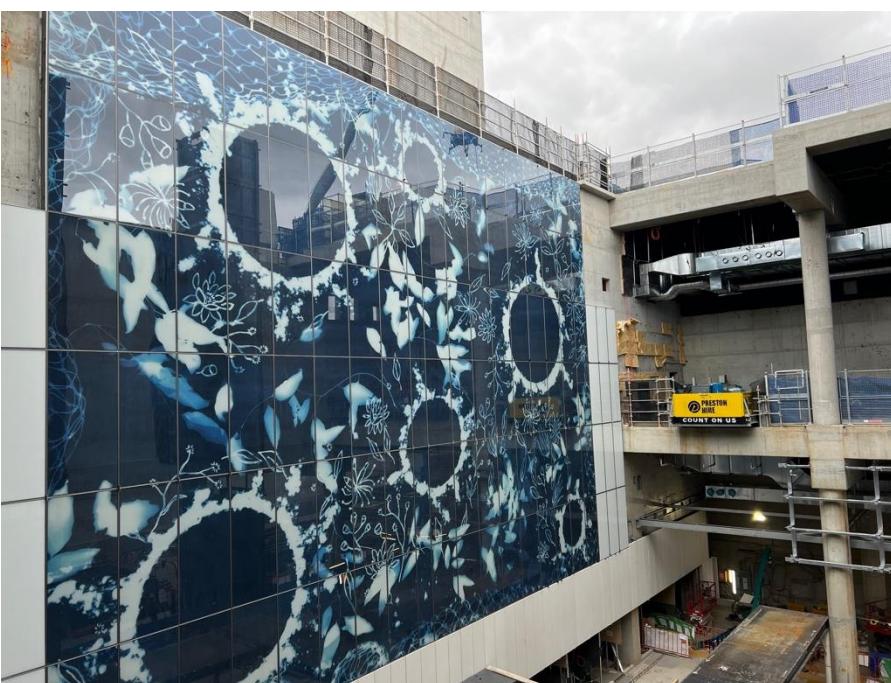
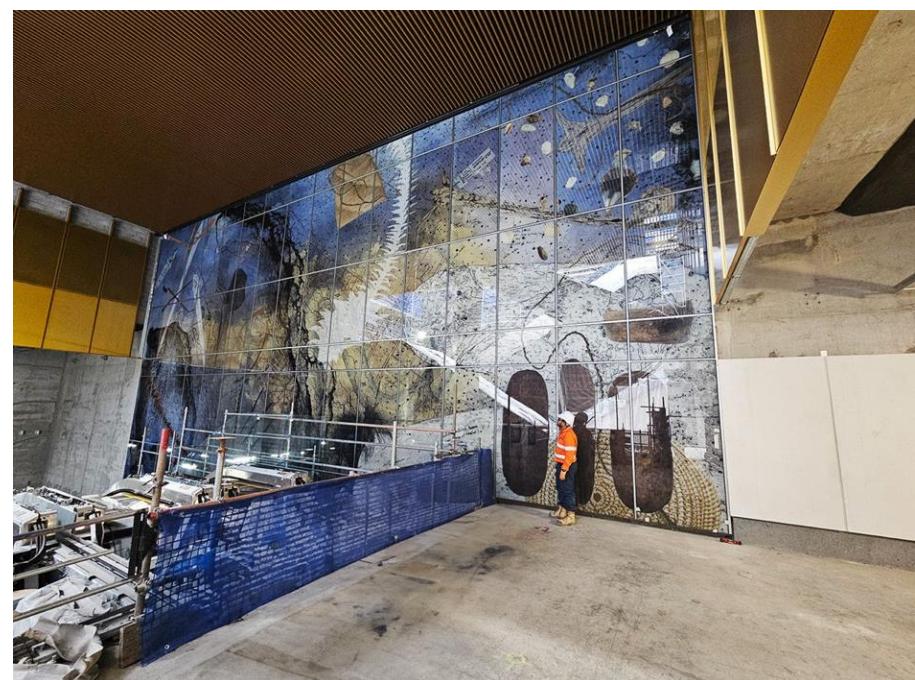
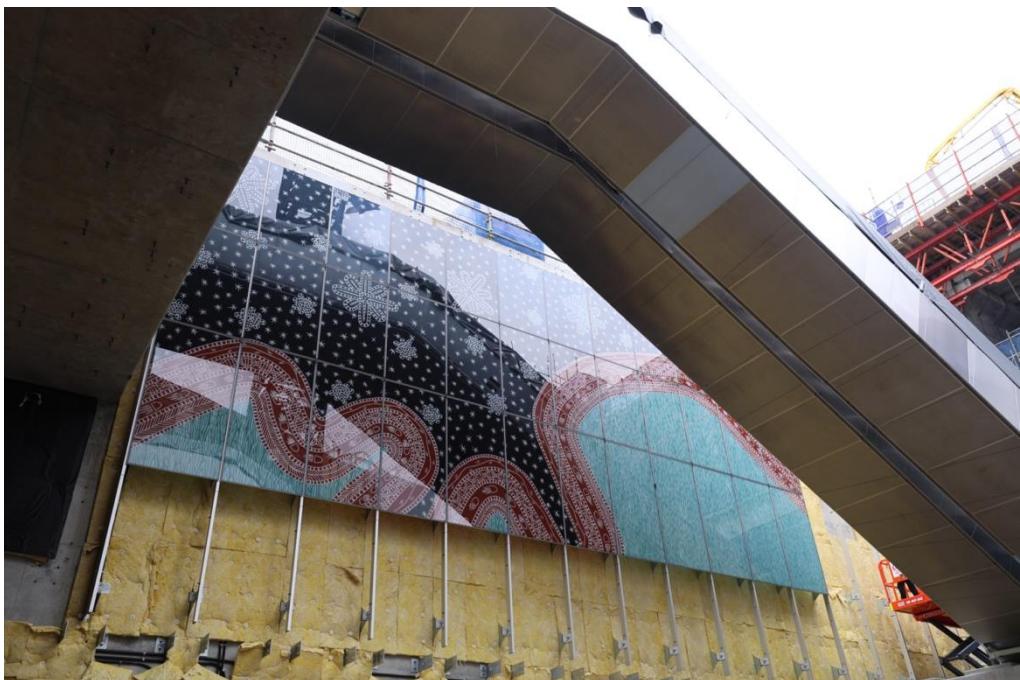
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January 2026

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**VT shaft glazed wall artworks under construction for Cross River Rail, Brisbane**  
Photographic reproductions interlayered in glass, for completion 2025 (stations to open 2026)

Clockwise from top left:  
**Teho Ropeway**  
*Ataga Ulumu (Red clay/road)*  
Boggo Road Station, east wall

**Judy Watson**  
Roma Street Station

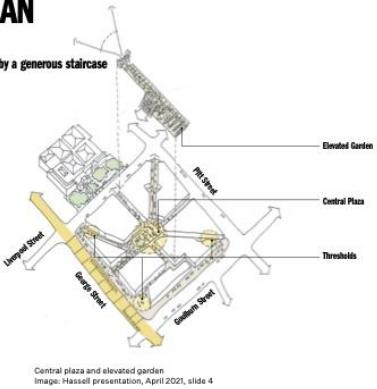
**Elisa Jane Carmichael**  
*plants, waters, gathering time*  
Woolloongabba Station  
Far left: Carmichael with Barbara Flynn

Commissioner: Cross River Rail and Rail Integration and Systems, Brisbane  
Architects: Hassell  
Project curator: Barbara Flynn, Curatorial Advisor to Cross River Rail and Rail, Integration and Systems

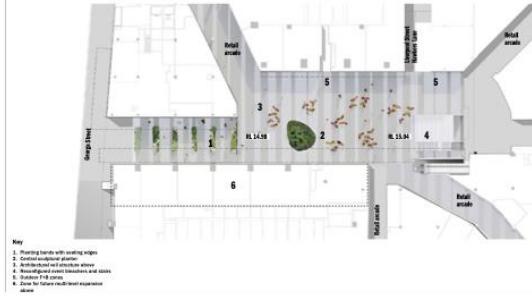
## MASTERPLAN

Two distinctive experiences;

1. Public plaza
2. An elevated garden linked by a generous staircase



## PUBLIC REALM



6

## INDICATIVE ARTWORK



7

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### Spencer Finch

Protective 'veil' structure with mesh artwork as its lower layers

Steel and stainless steel

9m (height)

Central Plaza, World Square, Sydney

Left:

Pages excerpted from Barbara Flynn, *Detailed Public Art Plan* submitted to City of Sydney, February 2023

Right:

Prototype produced by Icon Metal and erected in Icon factory yard, Silverwater NSW, 24 June 2024

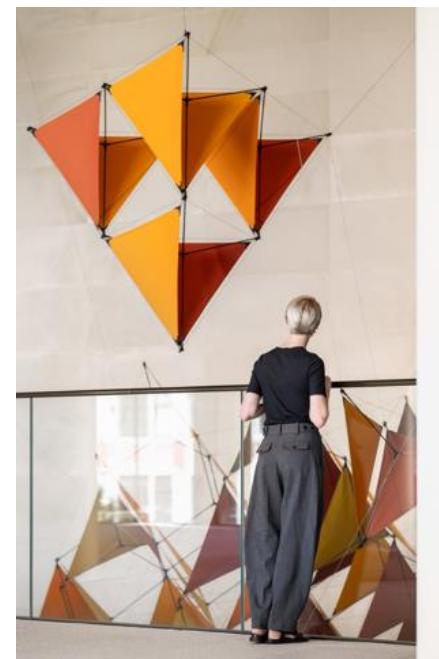
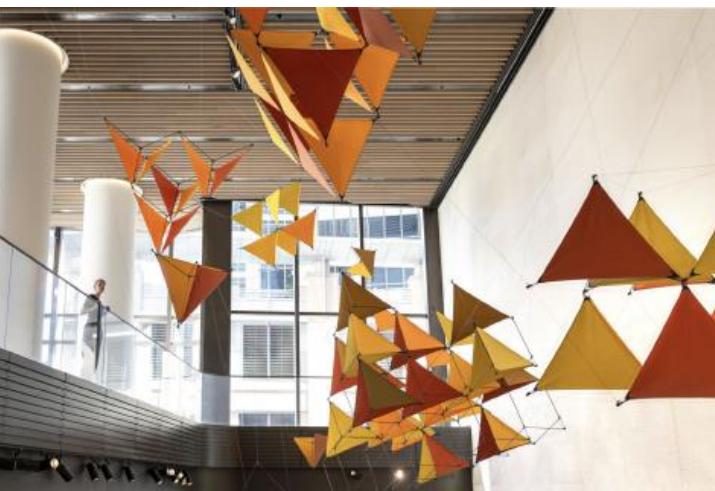
Commissioner: ISPT

Architects: Hassell

Project curator: Barbara Flynn, Art Advisor to ISPT

Photo at right: Barbara Flynn

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**Tomás Saraceno**

*The Seeds of Flight, 2025*

Extra dense, dyed raw cotton fabric, carbon fibre, aluminium, rope, sailcloth

15 sculptures of variable dimensions installed on the three public levels of Parkline Place, 252 Pitt Street Sydney

Project developed by Investa on behalf of owners, Oxford Properties Group and Mitsubishi Estate Asia

Architects: Foster + Partners

Project curator: Barbara Flynn, Art Advisor to Investa for Parkline Place



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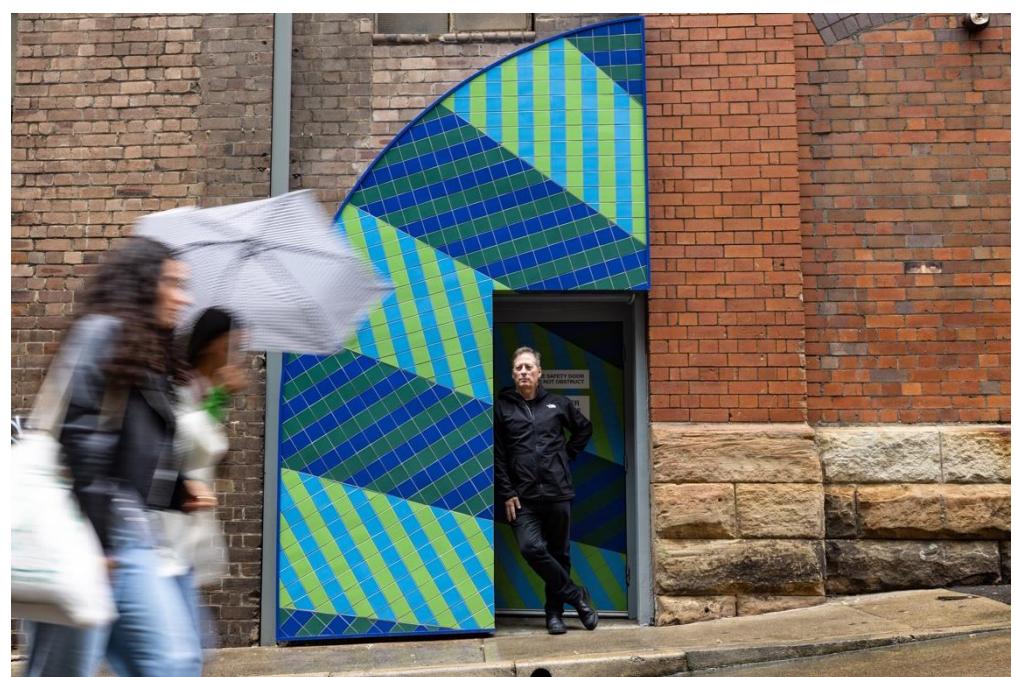
Commissioners: Oxford Properties Group, Mitsubishi Estate Asia (MEA), and Investa

Architects: Foster + Partners

Project curator: Barbara Flynn, Art Advisor to Investa for Parkline Place

These views: Rigging the cotton sails in preparation for installation on site, 6 January-12 February 2025

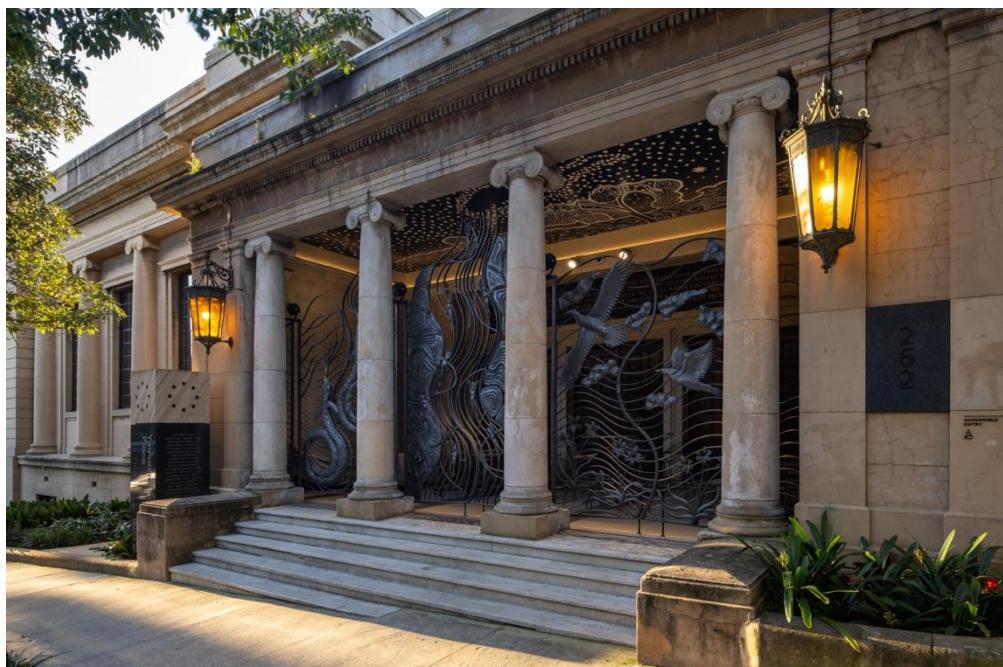
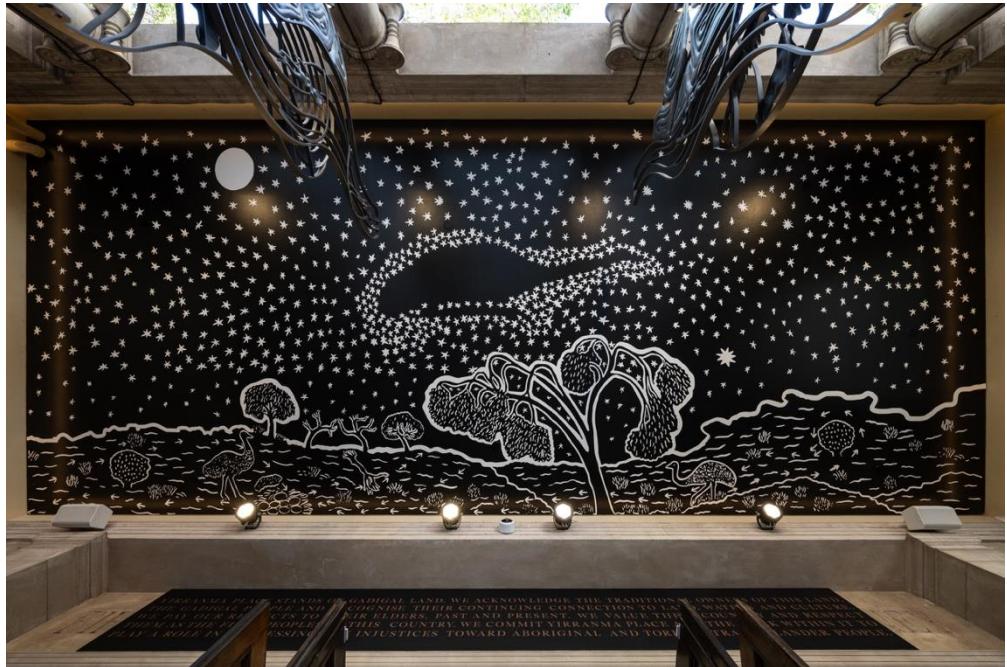
Photos: Mark Pokomy



**Callum Morton**

*In Through the Out Door*, 2024  
Mullins Street and Market Row, Sydney  
Clockwise from top left:

Doors 1, 2 and 3  
Bottom: Artist Morton in Door 3  
Commissioner: City of Sydney  
Project curator: Barbara Flynn, Curatorial Advisor, City Centre, City of Sydney  
Photos, Doors 1 and 2: Phoebe Pratt/City of Sydney  
Photo of Morton, Door 3: Chris Southwood/City of Sydney



**William Brian 'Badger' Bates**

*Sharing Barkandji stories of land, water and sky, 2022*

Forged steel gates and ceiling painting

Gates: 3 x 10.75m; Ceiling painting: 4.45 x 10.75m

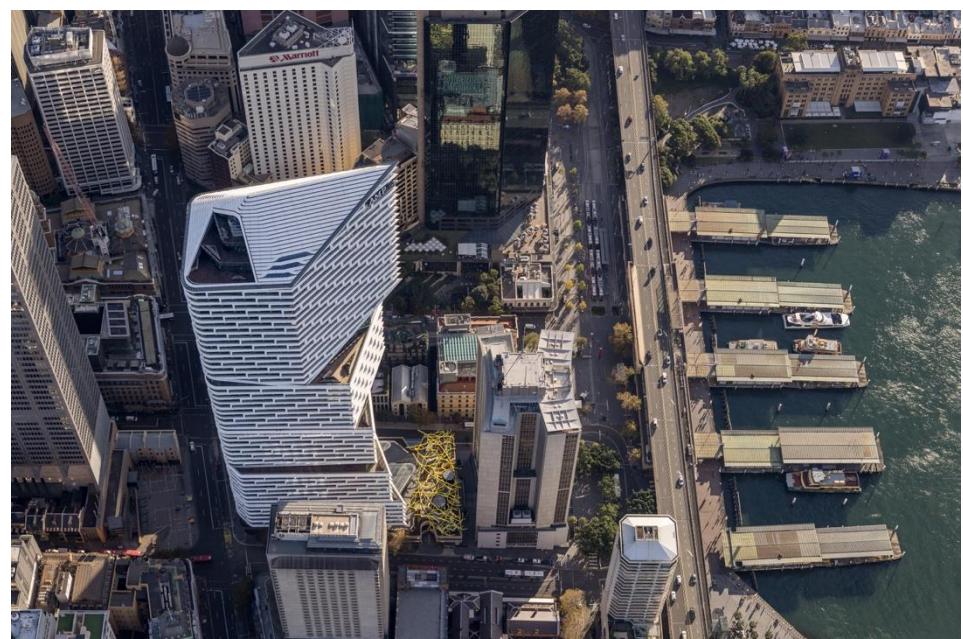
Paul Ramsay Foundation (PRF) Sydney headquarters, Yirranma Place, 262 Liverpool Street, Darlinghurst

Commissioner: PRF

Architects: SJB

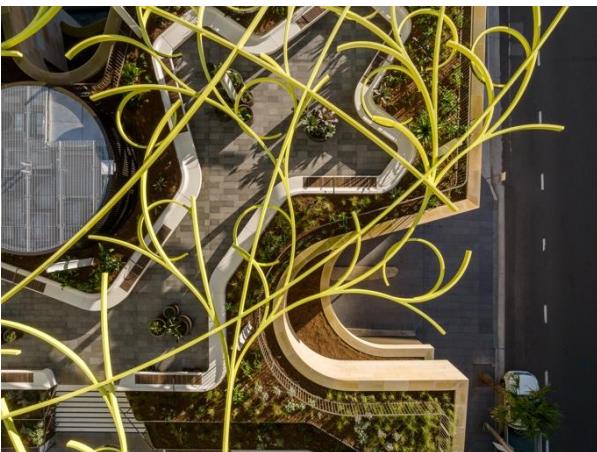
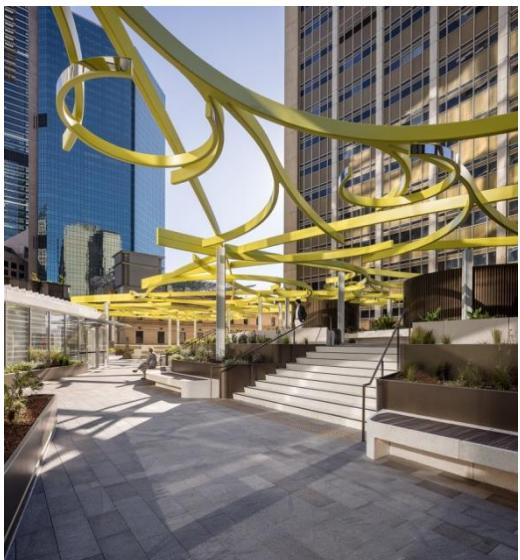
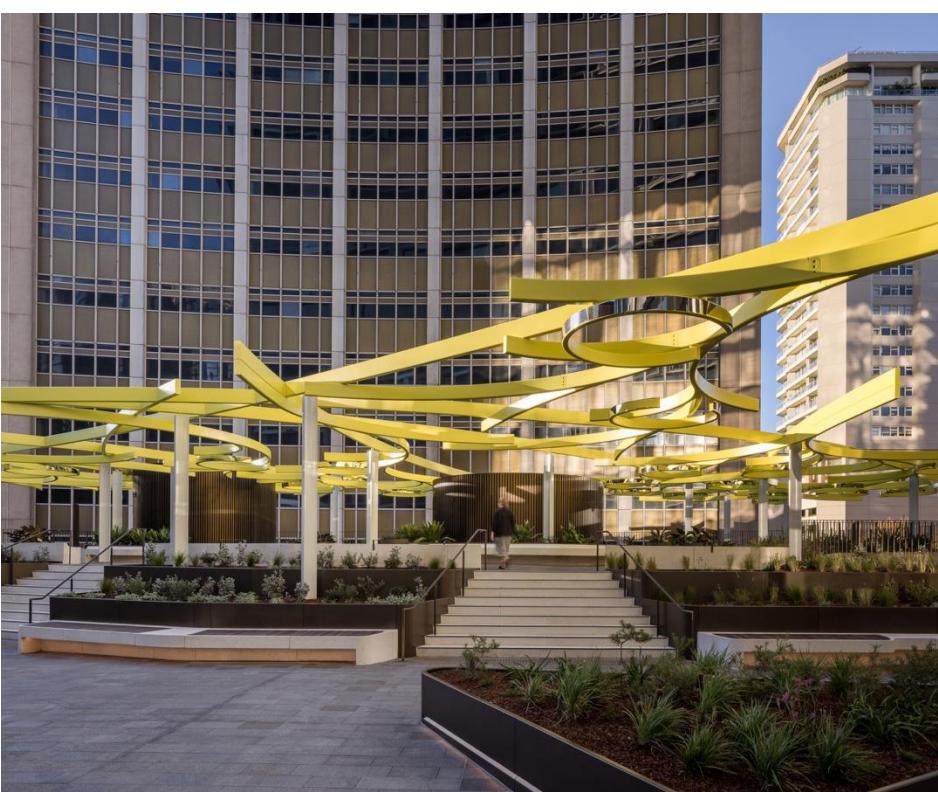
Project curator: Barbara Flynn, Art Advisor to PRF

Photos: Mark Pokomy



**Olafur Eliasson**

*Rooffor stray thoughts*, 2022  
Painted hollow steel and marine-grade stainless steel  
5 x 55 x 30m  
Quay Quarter Tower, Sydney  
Commissioner: AMP Capital  
Architects: 3XN  
Project curator: Barbara Flynn, Art Advisor to AMP Capital for Quay Quarter Sydney  
Photos: Adam Mork



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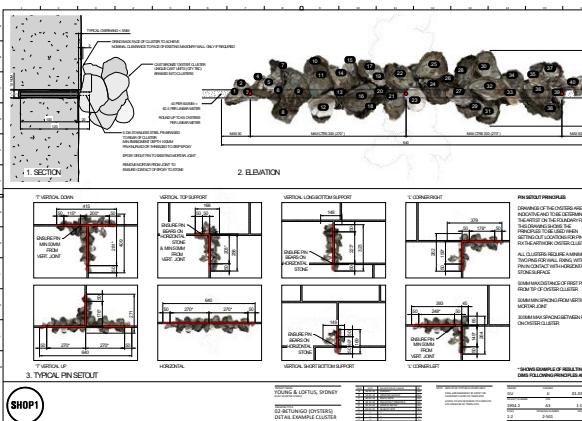
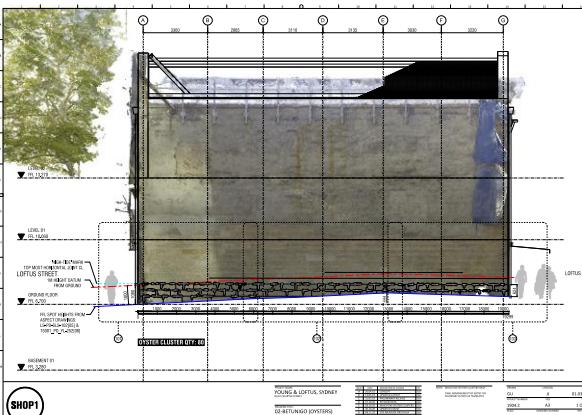
Quay Quarter Tower, Sydney

Commissioner: AMP Capital

Architects: 3XN

Project curator: Barbara Flynn, Art Advisor to AMP Capital for Quay Quarter Sydney

Photos: Adam Mork



### Jonathan Jones

*remembering Aranaboo: betūŋgo (oysters), 2022* (details, elevation and structural drawings)  
 Bronze (lost-wax technique)  
 3500 individual oysters, welded together into approximately 60 clusters  
 Each cluster: 13.2cm (height) x 64cm (length)  
 Affixed to southern wall of Gallipoli Memorial Club at height of 1m off the ground to approximate the high-tide mark of nearby Sydney Harbour  
 19.25m (length)  
 Quay Quarter Lanes, Sydney  
 Commissioner: AMP Capital  
 Project curator: Barbara Flynn, Art Advisor to AMP Capital for Quay Quarter Sydney  
 Photos: Mark Pokomy



**Jonathan Jones**

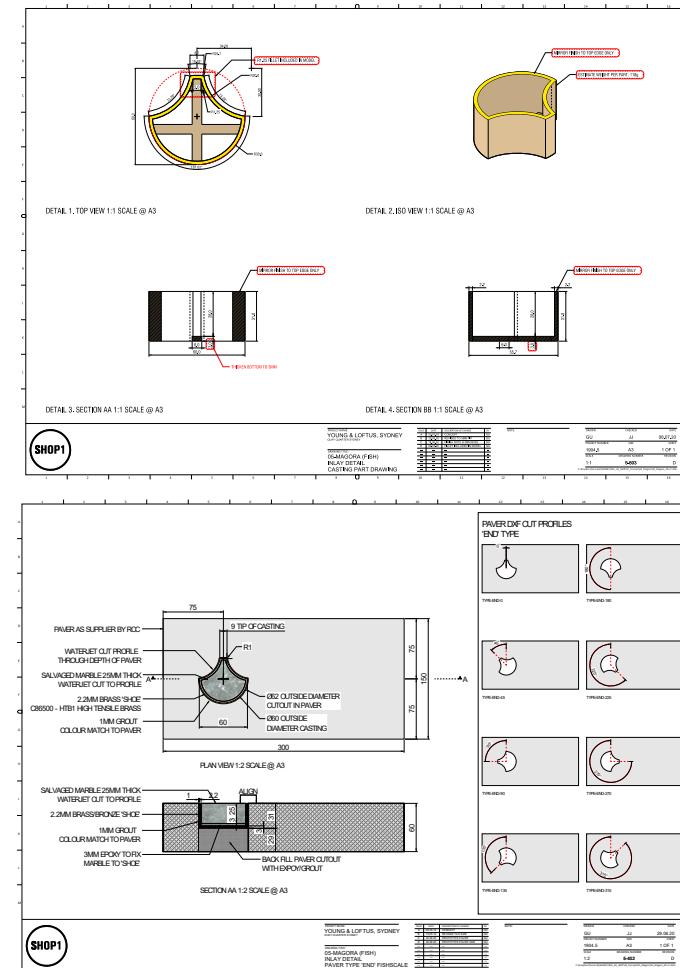
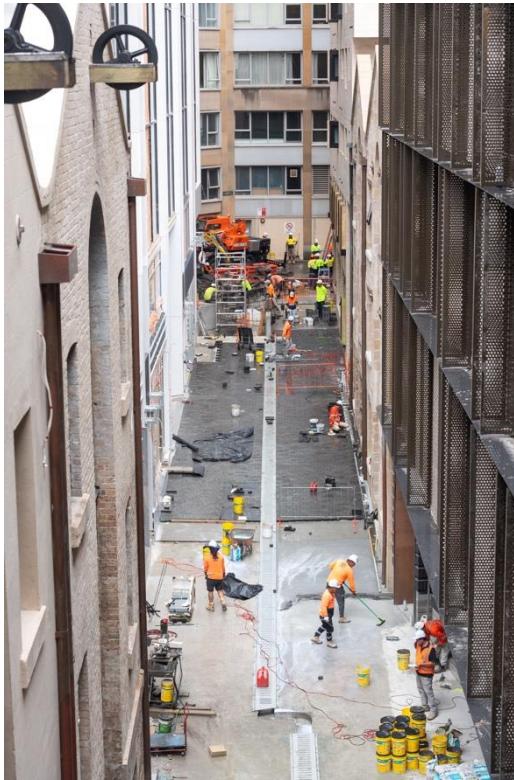
*remembering Arabanoo: bengadee (ornament)*, 2022  
Artwork design inscribed into off-form concrete of structural  
wall  
9-15 Young Street  
Quay Quarter Lanes, Sydney  
Commissioner: AMP Capital  
Architects: SJB  
Project curator: Barbara Flynn, Art Advisor to AMP Capital for  
Quay Quarter Sydney  
Photos: Mark Pokorny

**FLYNN**



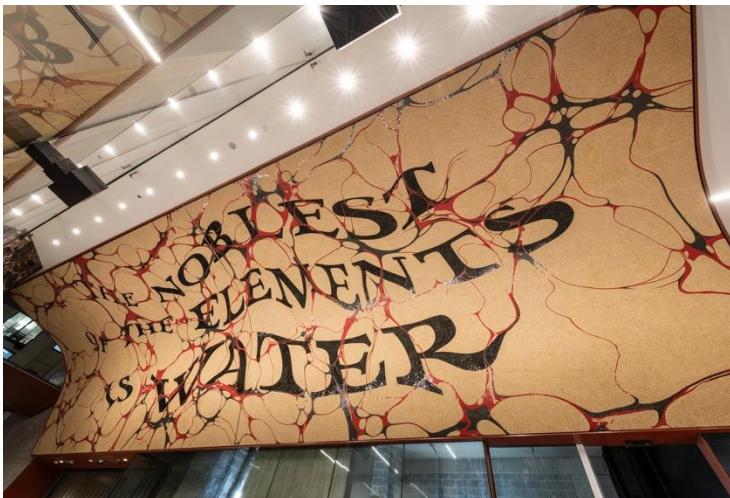
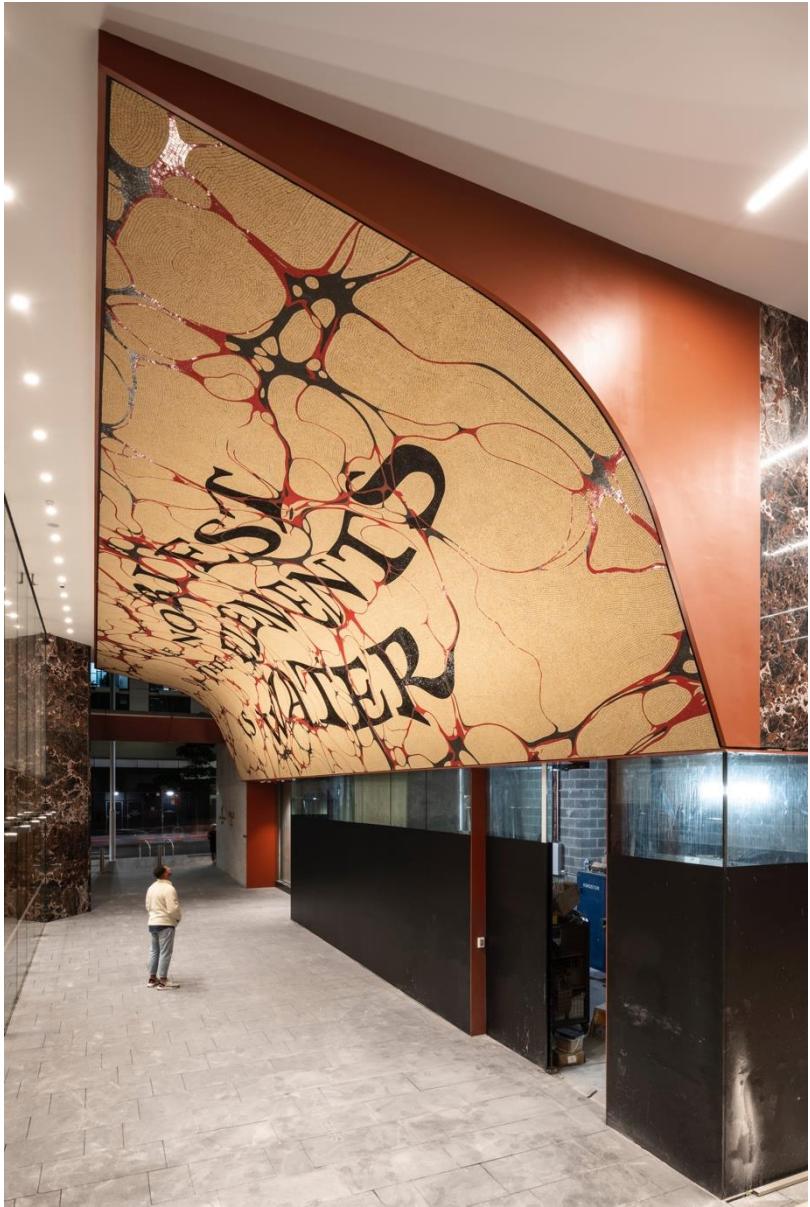
**Jonathan Jones**

*Remembering Arabanoo: gwara (flags)*, 2022  
Three flags, located on the northern (Customs House Lane) and western (Loftus Lane) facades of Hinchcliff House  
Wool  
750cm (length) x 50cm (width)  
Quay Quarter Lanes, Sydney  
Commissioner: AMP Capital  
Heritage architects, Hinchcliff House: Carter Williamson  
Project curator: Barbara Flynn, Art Advisor and Art Project Manager to AMP Capital for Quay Quarter Sydney  
Photo: Mark Pokorny

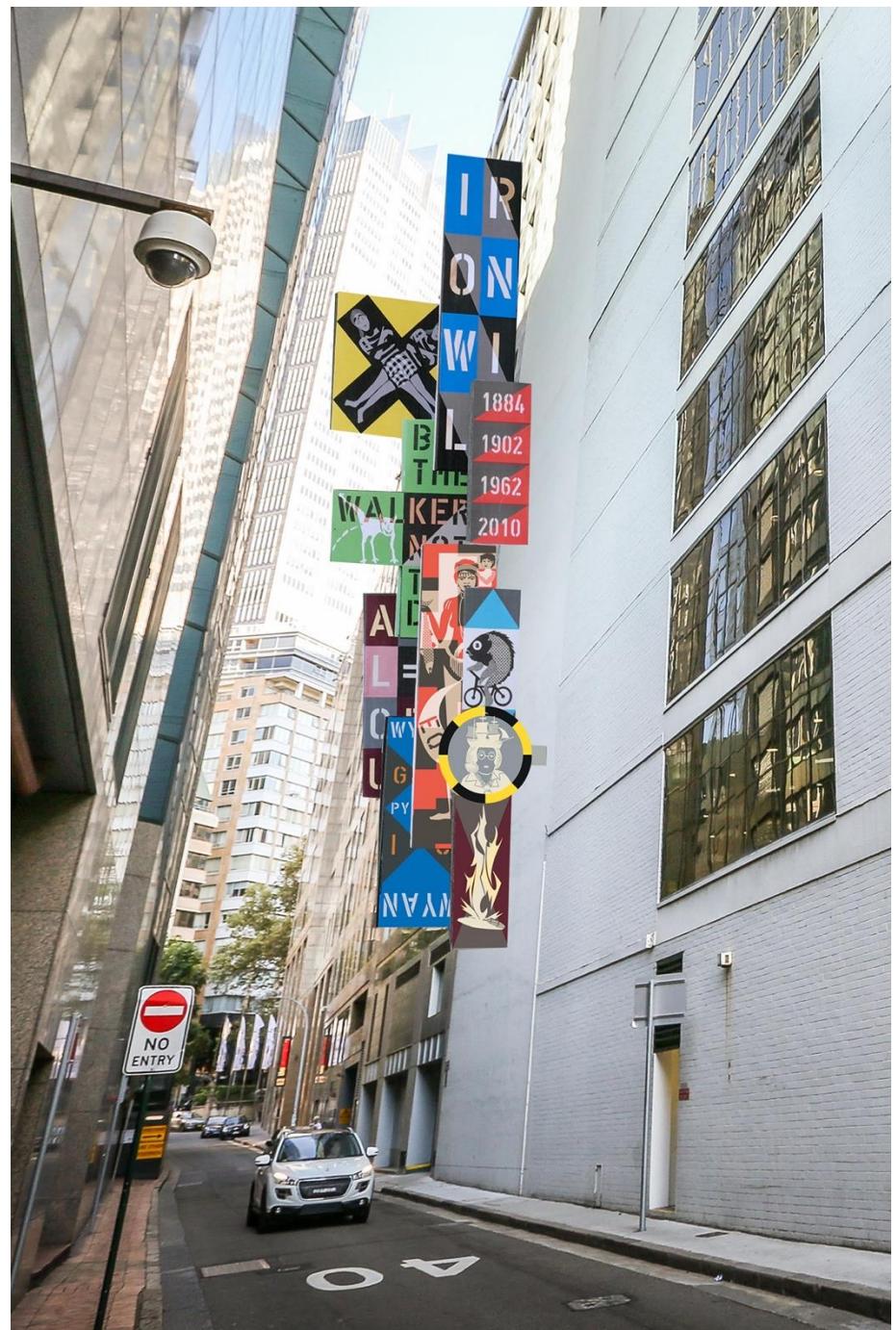


### Jonathan Jones

*Remembering Arabanoo: magora (fish), 2022*  
 1007 marble and brass fish scales set in varying orientations in bluestone pavers  
 Quay Quarter Lanes, Sydney  
 Commissioner: AMP Capital  
 Landscape: ASPECT Studios  
 Project curator: Barbara Flynn, Art Advisor to AMP Capital for Quay Quarter Sydney  
 Photos: Mark Pokomy



**Agatha Gothe-Snape**  
*The Noblest*, 2020  
Mosaic  
4 x 17m; area: 105sq m  
Height off the ground, to top edge: 6.337m; to bottom edge: 3.29m  
Greenland Centre, Sydney  
Commissioner: Greenland (Australia) Pty Ltd  
Architects: BVN  
Project curator: Barbara Flynn, Art Advisor to Greenland (Australia) Pty Ltd for Greenland Centre  
Photos left and top right: Mark Pokorny  
Photo bottom right: Travisanutto Artistic Mosaics, Spilimbergo, Italy



**Lara Schnitger**

*Patchwork of Light*, 2020

Ten lightboxes

Left:

Render from original artwork proposal, 2017

Right:

Artist Schnitger with the final work

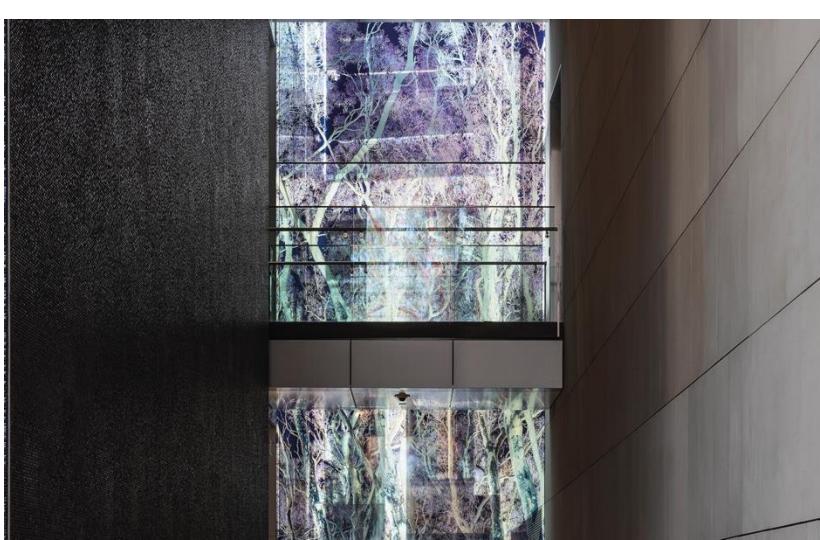
Reiby Place, Sydney

Commissioner: City of Sydney

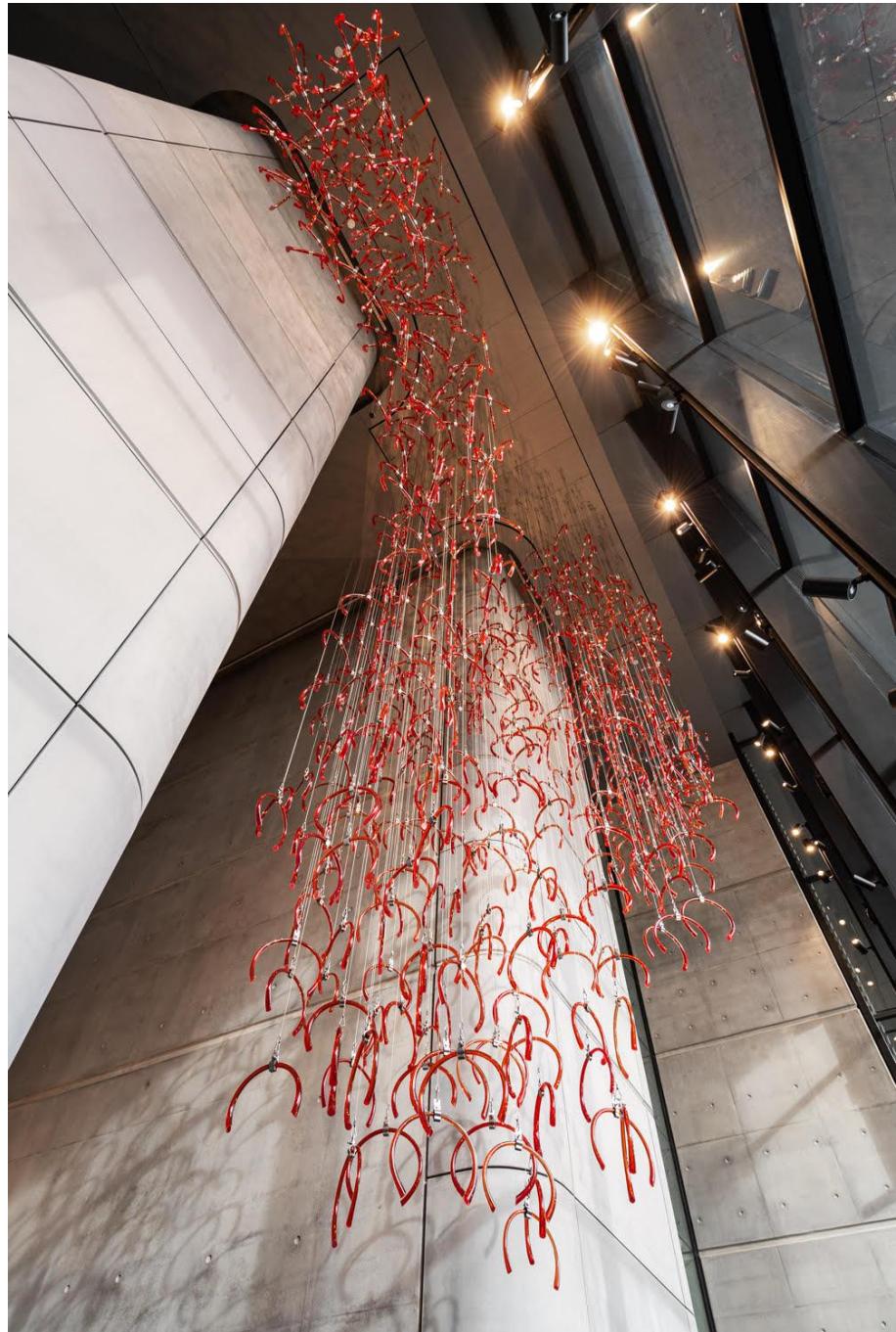
Project curator: Barbara Flynn, Curatorial Advisor, City

Centre, City of Sydney

©2019 Lara Schnitger



**Sabine Hornig**  
*Shadows*, 2019  
Coloured print on glass  
Approx. 600m<sup>2</sup>  
Through-site link, International Towers, Barangaroo South, Sydney  
Commissioner: Lendlease  
Architects: RSH+P  
Project curator: Barbara Flynn, Curatorial Advisor to Lendlease and Barangaroo Delivery Authority for Barangaroo  
© 2019 Sabine Hornig  
Photos: Mark Pokomy



**Yhonne Scarce**

*Ectopia*, 2019

700 glass-blown elements

6.9 x 8.4 x 1.2m

UTS Graduate School of Health

100 Broadway, Central Park

Commissioner: Frasers Property Australia and Sekisui House

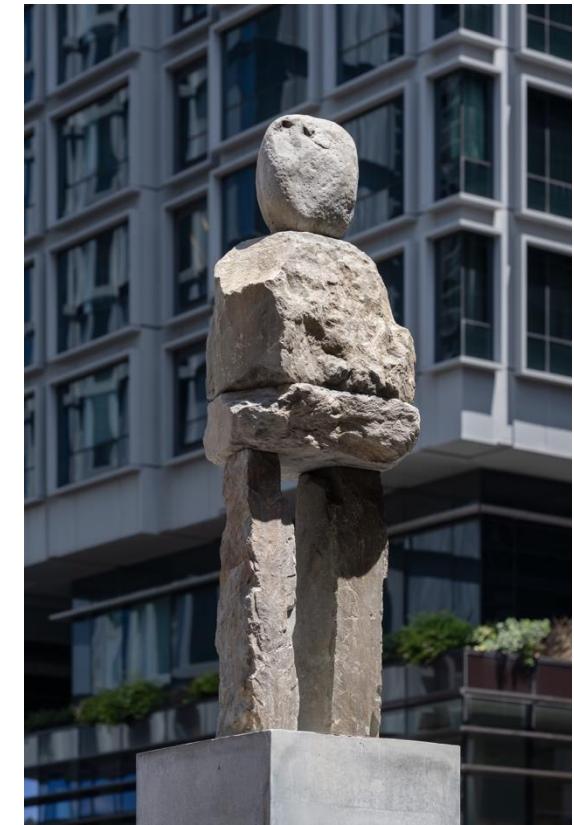
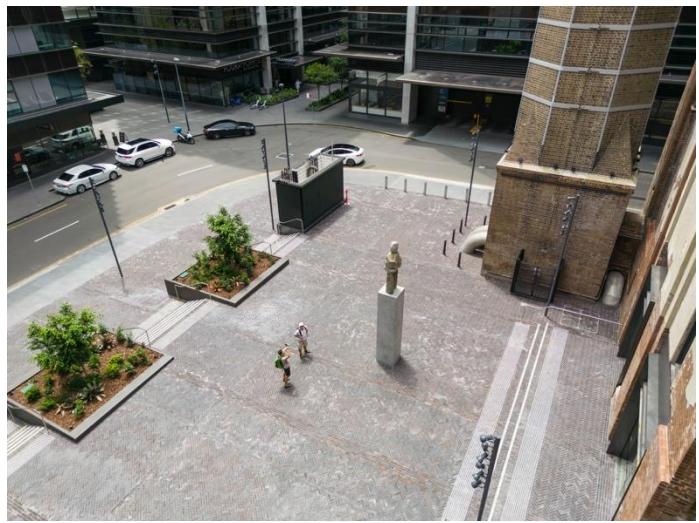
Australia

Architects: Foster + Partners

Project curator: Barbara Flynn, Art Advisor to Frasers Property

Australia and Sekisui House Australia for Central Park

Photo: Mark Pokorny



**Ugo Rondinone**

*The Remembered: The Sydney AIDS Memorial*, 2019  
Bluestone blocks atop artist-designed concrete plinth  
Brewery Yard, Central Park, Sydney  
Commissioner: Frasers Property Australia and Sekisui House Australia (with thanks to Mick Caddey and Michael Goldrick)  
Owner: IP Generation  
Architects: Tzannes  
Project curator: Barbara Flynn, Art Advisor to Frasers Property Australia and Sekisui House Australia for Central Park  
Photos: Mark Pokomy



**Tadashi Kawamata**  
*Big Nest in Sydney*, 2018  
Blackbutt and spotted gum  
The Mark, Central Park, Sydney  
Commissioner: Frasers Property Australia and Sekisui House Australia  
Architects: Johnson Pilton Walker (JPW)  
Project curator: Barbara Flynn, Art Advisor to Frasers Property Australia and Sekisui House Australia for Central Park  
Photo: Mark Pokorny



#### Pipilotti Rist

*Sparkling Pond, Bold-Coloured Groove & Tender Fire (Please walk in and let the colours caress you)*, 2018  
Multi-channel video projection with coloured glass,  
synchronised light system, silent

3 floor projections : 310cm, 195cm and 140cm (radii)

Coloured glass wall: 720 x 375cm

5 Park Lane, Central Park, Sydney

Commissioner: Frasers Property Australia and Sekisui House Australia  
Architects: Johnson Pilton Walker (JPW)

Curator: Barbara Flynn, Art Advisor to Frasers Property and Sekisui House for Central Park

Images: copyright © the artist, courtesy the artist, Hauser & Wirth and Luhring Augustine

Photos: Mark Pokorny



**Justine Varga**

*Fusuma*, 2018

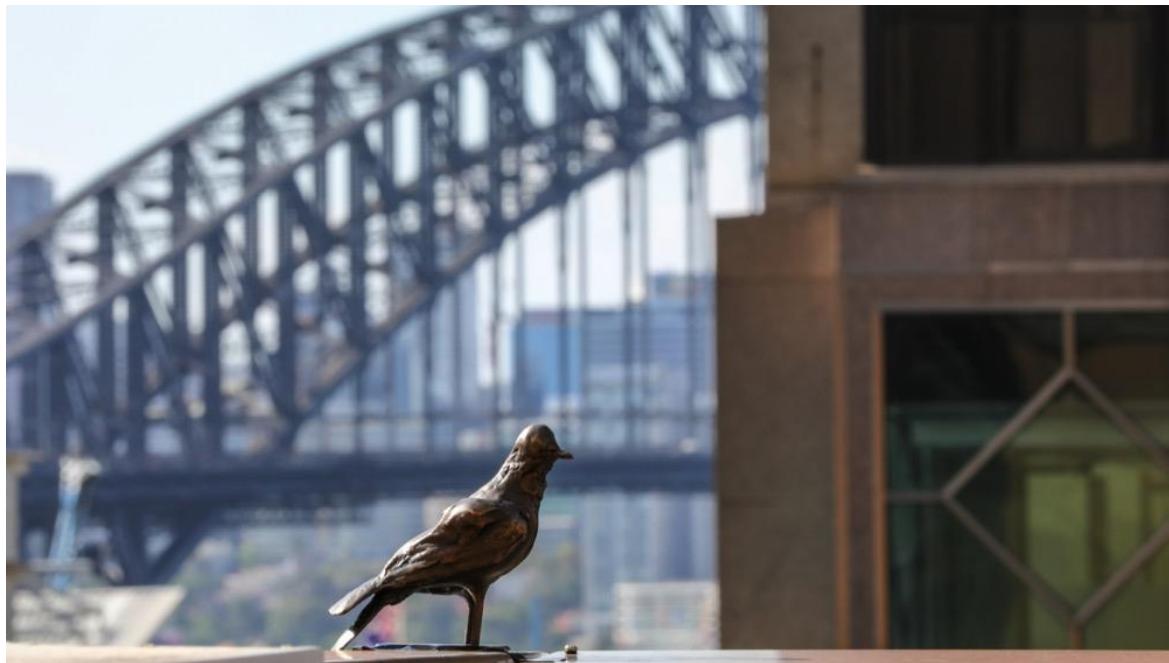
Photographic image interlaid between sliding glass wall panels  
DUO, Central Park, Sydney

Commissioner: Frasers Property Australia and Sekisui House  
Australia

Architects: Foster + Partners

Project curator: Barbara Flynn, Art Advisor to Frasers Property  
Australia and Sekisui House Australia for Central Park

Photo: Mark Pokorny

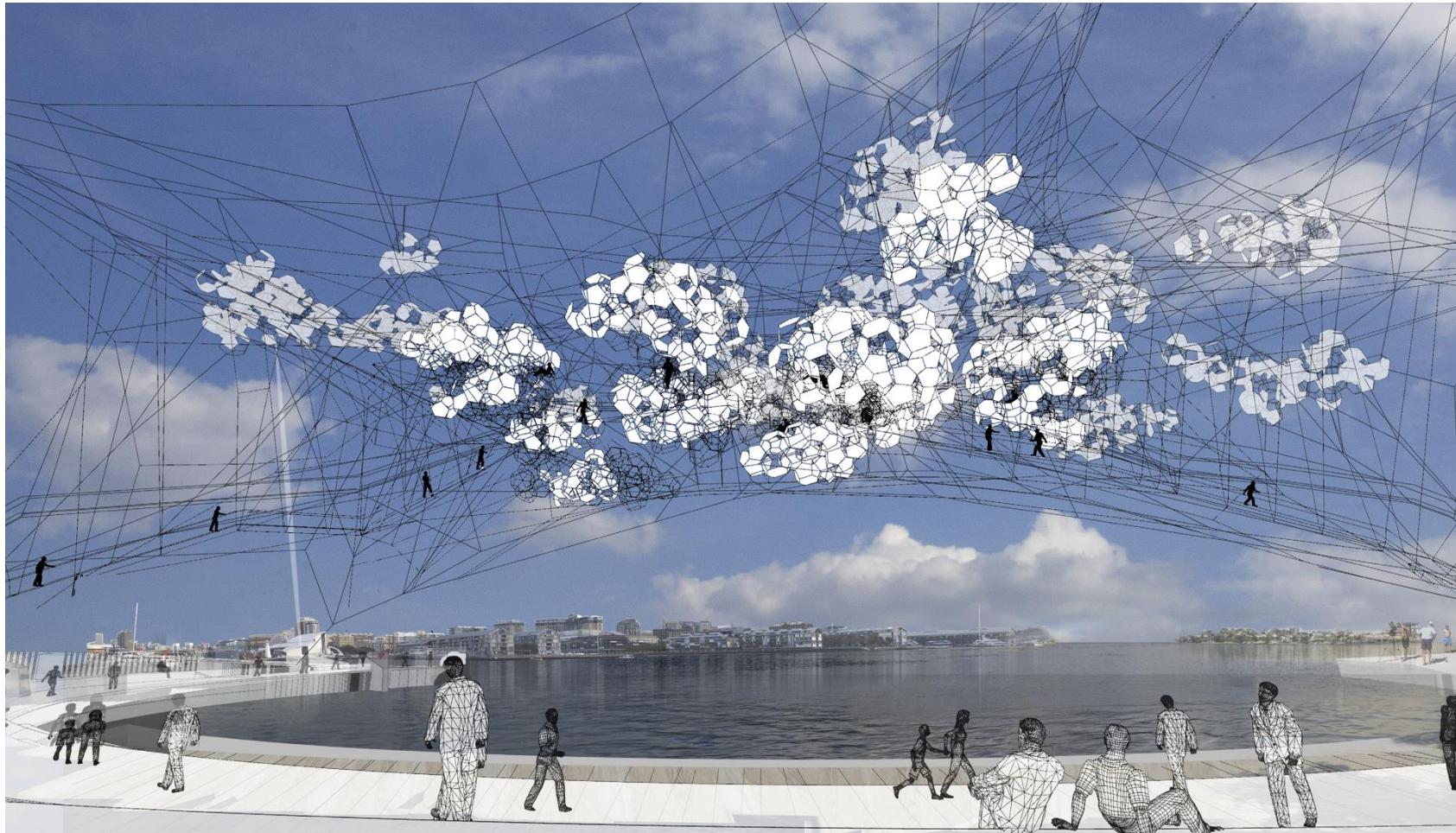


**Tracey Emin** in Macquarie Place park sitting on bench with  
sculptured birds below, and left: details  
*The Distance of Your Heart*, 2018  
68 hand-made bronze birds placed on facades, in doorways, on  
railings and under park benches  
Bridge and Grosvenor Streets and Macquarie Place Park  
Commissioner: City of Sydney  
Project curator: Barbara Flynn, Curatorial Advisor, City Centre,  
City of Sydney  
Photos: Katherine Griffiths



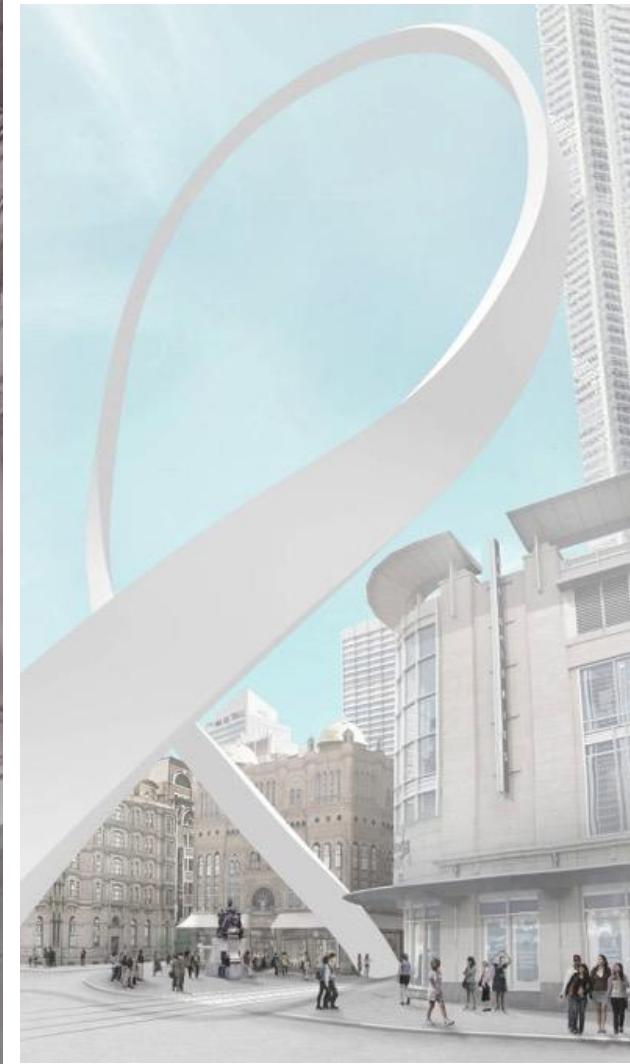
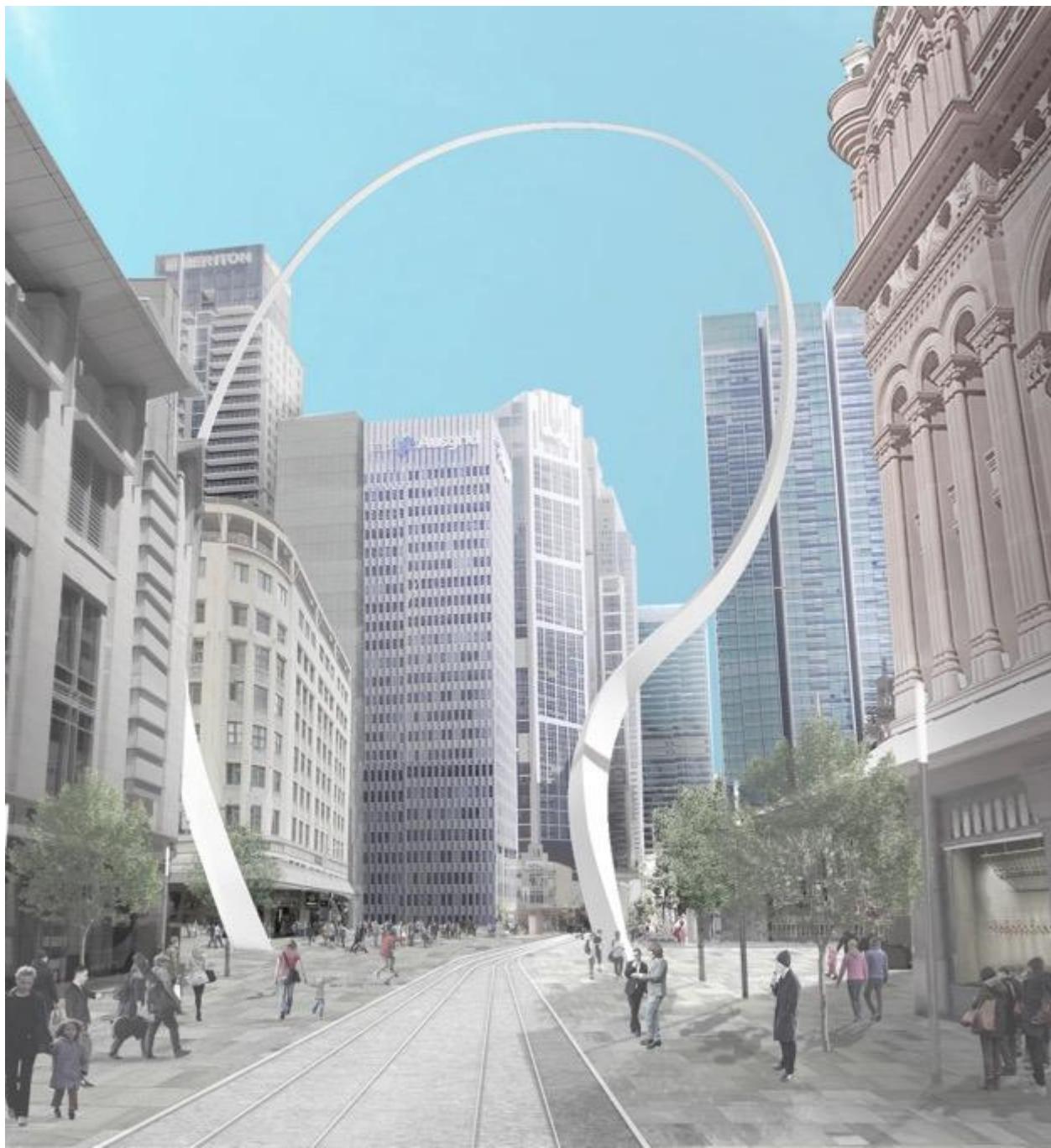
**Mike Hewson**

*Illawarra Placed Landscape*, 2018  
200 tonnes of sandstone (contribution of Troy Stratti, Bundanoon Sandstone), four palm trees (*Livistona australis*), structural steel, irrigation systems, truck straps, swing, soft fall 23 x 17m  
Commissioner: Wollongong City Council  
Project curator: Barbara Flynn, Art Advisor to Wollongong City Council  
Photos: Mark Pokomy



**Tomás Saraceno**

*Sundial for Spatial Echoes* (working title), 2015  
Proposal for unrealised project for Barangaroo South,  
Sydney  
Commissioners: Lendlease and Barangaroo Delivery  
Authority  
Project curator: Barbara Flynn, Curatorial Advisor to  
Lendlease and Barangaroo Delivery Authority for  
Barangaroo South  
Render: Studio Tomás Saraceno



**Junya Ishigami**

*Cloud Arch*, 2014-ongoing

Artist's impressions, 2017

Town Hall Square, at the intersection of George, Park and Druitt Streets, Sydney

Commissioner: City of Sydney

Project curator: Barbara Flynn, Curatorial Advisor, City Centre, City of Sydney



**Archie Moore**

*United Neytions*, 2014–18

T1 International Terminal, Sydney Airport

28 flags, polyester, nylon, zinc-plated alloy

Two sizes: 456 x 228cm; 228 x 228cm

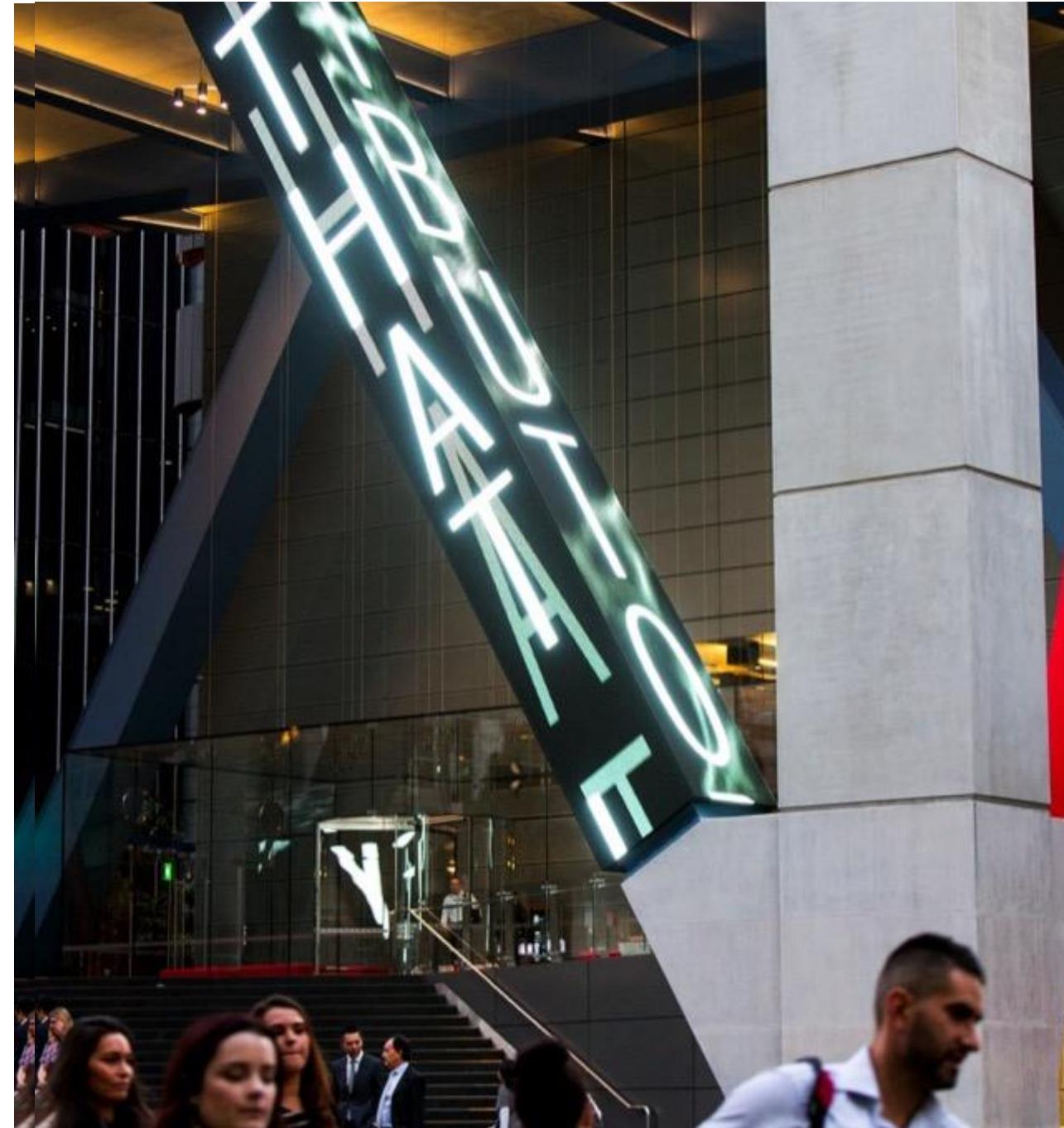
Stainless steel frame: 2000 x 1700cm

Commission of Sydney Airport and MCA Australia

Project curator: Barbara Flynn, Curatorial Advisor to Sydney

Airport in collaboration with MCA Australia

Photo: Jessica Maurer



**Jenny Holzer**

*I STAY (Ngaya ngalawa)*, 2014

LED sign with blue, green & red diodes

708.7 x 68.03 x 62.4 inches

1,800 x 172.8 x 158.4cm

Text: "The Letter" from *Skins: Contemporary Indigenous Writing* by Sally Morgan, © 2000 by the author; used/reprinted with permission of the author

"In the Dormitory" from *Is that You, Ruthie?* by Ruth Hegarty, © 2003 by the author; used/reprinted with permission of the author

© 2014 Jenny Holzer, member Artists Rights Society (ARS), NY

8 Chifley Square, Sydney

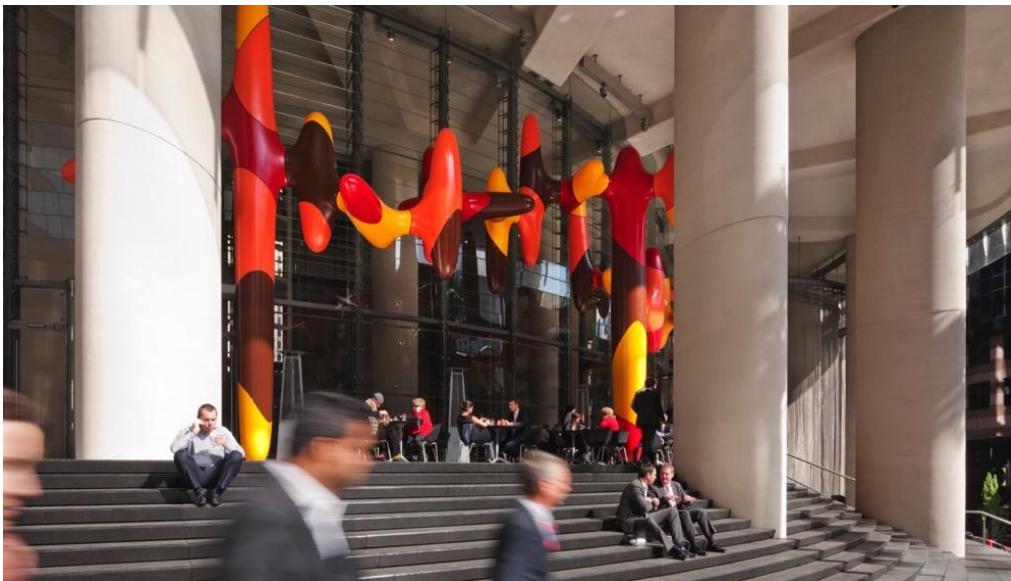
Commissioner: Mirvac

Project curator: Barbara Flynn, Art Advisor to Mirvac for 8 Chifley Square

Photo: Brett Boardman



**Cerith Wyn Evans**  
*Light event for 161 Castlereagh Street..., 2013*  
Neon  
ANZ Tower, 161 Castlereagh Street, Sydney  
Commissioner: Grocon  
Project curator: Barbara Flynn, Art Advisor to Grocon for 161  
Castlereagh Street



**James Angus**

*Day in day out*, 2011

Aluminium, stainless steel, enamel paint

959 x 2011 x 617cm

1 Bligh Street, Sydney

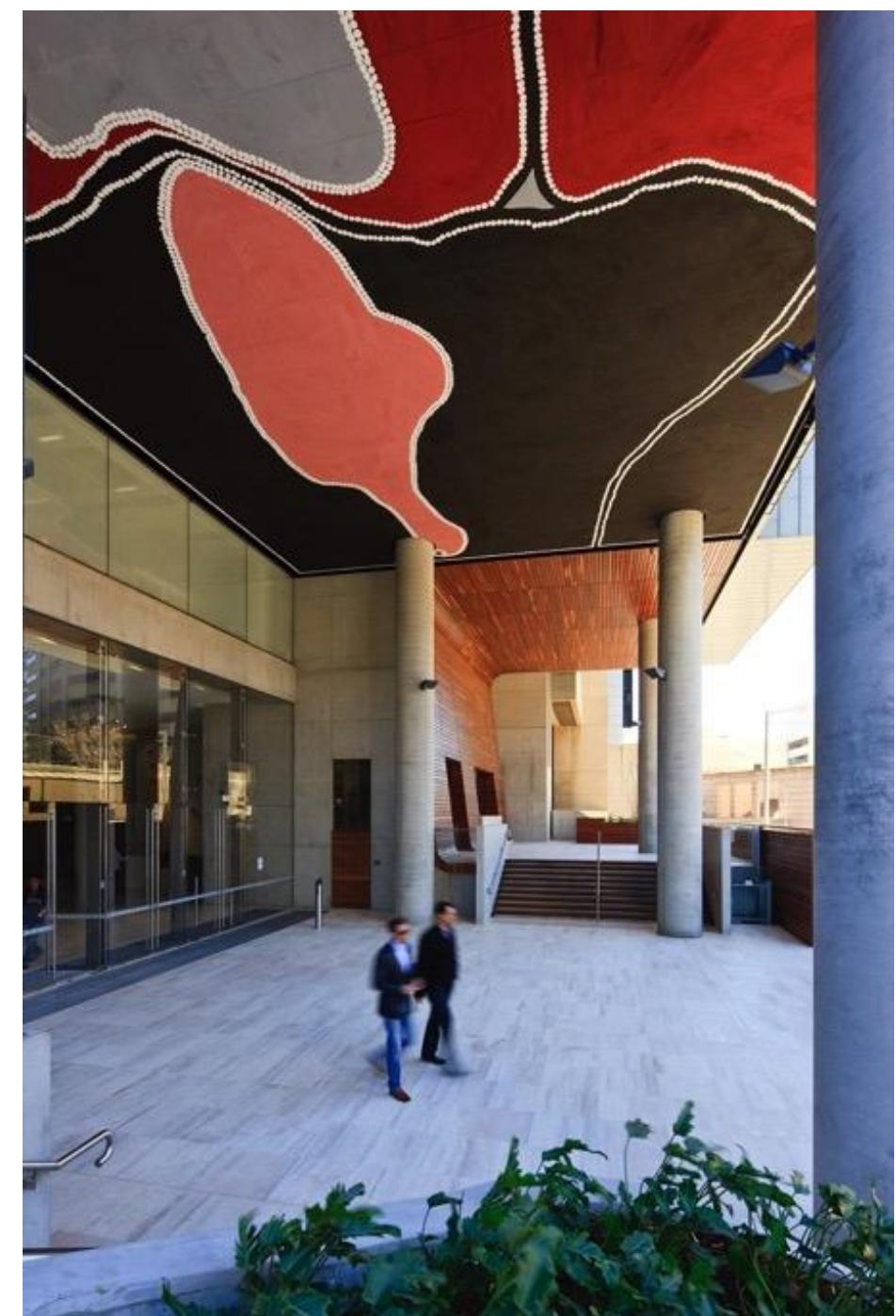
Commissioner: DEXUS Property Group, DEXUS Wholesale Property and Cbus Property Group

Architects: Ingenhoven Architects and Architectus

Project curator: Barbara Flynn, Art Advisor to DEXUS Property Group, DEXUS Wholesale Property and Cbus Property Group

Photos: Hans Georg Esch

**FLYNN**



**Freddie Timms**

*Lissadel*, 2010

Ceiling painting

16 x 20m

Ark, 40 Mount Street, North Sydney

Commissioner: Investa Property Group

Architects: Rice Daubney

Project curator: Barbara Flynn, Art Advisor to Investa  
Property Group

**FLYNN**

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