



b. 211296, Oslo, Norway
Graphic designer
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Education

2023–2025	Oslo National Academy of the Arts, KHiO	MA, Graphic design and Illustration
2024	Academy of Fine Arts and Design in Bratislava	Exchange, Visual communication
2015–2018	Oslo National Academy of the Arts, KHiO	BA, Graphic design and Illustration
2017	Iceland University of Arts	Exchange, Graphic design

Work

2014–d.d.	Freelance — Graphic design and illustration
2025–d.d.	Bókumbók, Reykjavik — Erasmus+, trainee/internship
2025	NTNU Samfunnsforskning AS — Graphic designer and project assistant: ”Why NIMBY? Verktøy for bedre nabodialog”
2022–2023	Klassekampen, newspaper — Typographer/designer, on-call substitute
2022–2023	Dagens Næringsliv, newspaper — Proofreader and page composer, on-call substitute
2021–2023	Dagens Næringsliv, Magasinet (saturday paper) — Art director, substitute, full time
2020–2023	Filter Nyheter, monthly paper magazine — Art director and graphic designer
2019–2021	Natt&Dag, newspaper — Art director and graphic designer
2015–2024	Støtteaksjon for å bevare Y-blokka (Save the Y-block) — Campaign designer
2014	Dagbladet, newspaper — Illustrator for Svein Strømmen’s weekly limerick column

Other engagements

2025	Reykjavik International Film Festival 2025, volunteer
2025	Lecture on editorial design for BA2 students in graphic design and illustration at KHiO
2023	Student representative in the employment jury of a PhD candidate in graphic design at KHiO
2022	Lecture about the exhibition «Fakler og Lanterner – billigbokens ansikt» for BA3 students in graphic design and illustration at KHiO, with Thomas Karlsen
2021	«Døgnfluer 17 – Fire netter laget på ett døgn». Artistic director with Oscar Wicken and William Greni
2017	Norræna Húsið/Nordens Hus, Reykjavik. Assistant, voluntary engagement

Courses

2025	Northern Drawing School, Oslo National Academy of the Arts, Norway
2025	«On The Other Hand», Winter School, ORBI, Vrå, Denmark
2024	Northern Drawing School, Skissernas Museum, Lund, Sweden
2024	Winter School 2024, Glasgow School of Arts, Forres, Scotland

Exhibitions

2024	«Miesto toho / Instead of», group exhibition, Ventúrska 4, Bratislava
2023	«Papir», group exhibition, Grafills Hus
2022	«Fakler og Lanterner – billigbokens ansikt», exhibition, Grafills Hus, with Thomas Karlsen
2018	«Spreng den/Riv den», organizer of griup exhibiton at Grafill R21. With: Christopher Nielsen, Frode Helland, Anders Kvammen, John Dæhli, Ane Barstad Solvang and Clara Claussen

Grants and prizes

2025	Nomination to Fondet for Kunst- og Designstudenter (FKDS), at department of Design at KHiO
2025	Gold in Visuelt — Editorial design, for the book «La Y stå – Om kampen for å bevare Y-blokka» (Frekk Forlag, 2024)
2025	Diploma in Visuelt — Graphic design, student, with Kainat Jawaid for «Essays/Attempts»
2022	Project grant, Grafill: «La Y stå», book project
2020	Exhibition grant, Grafill: «Fakler og Lanterner – billigbokens ansikt», with Thomas Karlsen
2020	Establishing grant for newly graduates, Grafill
2019	Project grant, Grafill: «Din nærbutikk», book project
2018	Exhibition grant, Grafill: «Spreng den / Riv den»
2017	Gold in Visuelt — Illustration, student

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Portrait of me
at work, drawn
by Erlend
Peder Kvam