

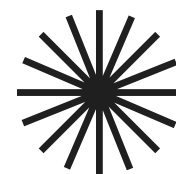


**More
Parades**

State of our *Harvest*

2025

More Parades 501(c)3
PO Box 364 Palouse, Wash.
moreparades@gmail.com
www.moreparades.org



More Parades is a rural cultural incubator providing support, platforms, research, and resources for neighbors, artists, creatives, and cultural workers centered in civic engagement, creative economies, community projects, and local organizing initiatives.



A meal that feeds us each in turn

To Our Neighbors Comrades Friends



I founded More Parades because I was exhausted by the limited funding, fiscal sponsorship, and actual opportunities available after twenty years in the field as a rural artist. I wanted to create a cultural resource that would allow for our grassroots ideas to take hold at scale, with flexible and adaptable frameworks, while centering the radical ethos of our particular geographies.

This is what I've learned: Rural cultural workers are valuable only when we serve urban narratives or tourist economies. We are expected to do this work for free, or for grants that require us to prove our worth to people who have never been here. But this is what I actually believe: Every artist deserves to live in a place that loves them back. All communities have intrinsic value. Places and people are the harbingers of belonging, and we can create the conditions of true possibility when we are given the time and space and funding to work in tandem.

In our first year, More Parades built a foundation by opening fiscal sponsorship to community-grown projects and letting our neighbors do what they do best: build futures for our places. This work requires nothing short of devotion: to one another and to the places we call home.

So much was made possible this year by the generous donations of folks like you, in all of the small and big ways you share your resources. Thank you for being part of our first harvest. We hope you'll tell the story, join the club, and find family wherever you are.

Best,

MARY WELCOME

Rabble Rouser, Cultural Worker, Virgo

The Local is Both Personal & Profound

Our Vision

In Palouse, cultural work is essential infrastructure because artists and cultural workers are valued contributors to community life. We know creative economies thrive when we think locally and we believe that geography should never be a barrier to arts opportunities or community funding.

Our projects support rural artists and cultural workers through long-term, place-based frameworks that prioritize creative economies, civic engagement, genuine friendship, and good old-fashioned fun.

1

Real People doing Real Work

Our audience is our neighbors, our neighbors are our collaborators, and together we are building possibilities.

2

No Cell Phones

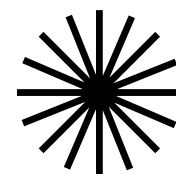
We prioritize projects and programs that are intentionally analog, offline, anti-social media, and archived as the stories that make up our community memory.

3

We Resource One Another

All that we have, we share. Our resources are non-proprietary, collaborative, collective, and created for a future where more means more for all of us.





Projects



Small Towns, Optimists, & More Parades

FEATURED PROJECT



The Strange Grange

FISCAL SPONSORSHIP

Project Team:

Sarah Bofenkamp

Jess Boone

Claire Echanove

Corbin LaMont

Taylor Roseweeds

June Sanders

Mary Welcome

The Strange Grange is a neighborhood venue for community programming rooted in social practice, intergenerational connectivity, and analog, screen-free communication. We measure our impact in deepened relationships across the swath of our small population, in the visibility of our local rural culture, and in neighbors seeing themselves and each other differently. Young people understand that radical and creative work happens in their own town, elders find new friendships, and we all get to know one another a little better. By prioritizing in-person interaction over digital engagement, we are working to heal the community fractures that are happening due to social media and tech addiction. The Strange Grange continues to evolve as a model for what rural cultural infrastructure is capable of.

Over the course of the past year, we ran 100+ programs (public and private), bringing many hundreds of our neighbors into new community together. We hosted space for art classes, film screenings, puzzle nights, mutual aid skill-sharing, meal pop-ups, crafting circles, artist markets, and almost anything anyone can think of.

The Strange Grange continues to be a flagship project for More Parades, with the biggest team devoting weekly volunteer hours to administration. Most of our local donations arrive via this project, and our largest expenditures are allocated towards continuing to steward this shared space.

Get Together. Stay Strange

FEATURED PROJECT



Tipping Boat Theatre Co.

FISCAL SPONSORSHIP

Project Team:

Em Akin

Sarah Bofenkamp

Learn more

tippingboat.cargo.site

Contact

thetippingboat@gmail.com

Follow

[instagram.com/tippingboattheatre/](https://www.instagram.com/tippingboattheatre/)

Founded just this autumn, the Tipping Boat Theatre Co. is a new, revolving, evolving experiment in collective theatre making and storytelling: community-based, crowd-resourced, hyper-local, rural.

Storytelling is as old as humanity itself and essential to survival. Storytelling together is inherent to the state of being human, and necessary to the enrichment of community relationships, identity, and history.

However, in present day society, like many other parts of life, the act of sharing our stories—particularly on stage—has been commodified to the point of exclusivity. Producing and attending live theatre has, unfortunately, become inaccessible to those who reside within rural communities.

Tipping Boat aims to offer a different model of making and presenting theatrical works, putting the rural community at its center.

Under the direction of Em Akin, Tipping Boat staged their first production this December: *A Christmas Carol*, a classic story of empathy, humanity, transformation, and redemption, adapted by Palouse and for Palouse. Presented as a staged reading in our local museum by twenty intergenerational cast members, the production focused on the brilliance of Dickens' writing, elevated by the magic of theatre and puppetry.

Despite adding a second evening of performance, tickets sold out three weeks before the show.

Doq Bless Us, Every One

FEATURED PROJECT



Palouse Post Office Pantry

FISCAL SPONSORSHIP

Project Lead:
Sarah Bofenkamp

Contact

palouselibrarian@gmail.com

Donate directly

www.zeffy.com/en-US/donation-form/palouse-post-office-food-pantry



A food pantry in our Palouse post office building has been stewarded by our local librarians since the early days of the COVID shutdown. As circumstances continue to be harrowing for rural communities, the Palouse Library has stepped up to directly raise funds and help keep the food pantry stocked for our neighbors in need.

Folks can donate directly to the pantry fund in person at the library or via our online fundraising platform. Librarian Sarah Bofenkamp does a weekly shop at our local grocery to help stock the shelves.

Neighbors Helping Neighbors

FEATURED PROGRAM



Tax Camp

COMMUNITY RESOURCE

Project Lead:
Mary Welcome

Learn more

warresisters.org

nwtrcc.org

taxstrike.info

Attend 2026 Tax Camp

moreparades@gmail.com

This annual offering helps working artists, creatives, freelancers, and self-employed people navigate the tax system together—sharing resources, counsel, coaching, and tools for preparing and reporting taxes within their specific business model.

War tax resistance has become a necessary practice in a federal system fueled by state-sanctioned violence. If you are a person that has the ability to run your own business, you also have the opportunity to manage your taxable income and make sure that your profit is funding your community instead. Dig deep, learn more, and keep your money out of the mouth of the war machine!

To learn exactly how much of your current taxable income goes where, we recommend using this handy calculator: my-tax-recipe.vercel.app

Remember that donations made to non-profits like More Parades are tax-deductible, meaning more of your money is invested locally, at a greater impact and critical value.

Your Money Funds Your Values

FEATURED PROJECT



Resource Center

COMMUNITY INFRASTRUCTURE

Project Lead:
Mary Welcome

WiFi donated by:
Corbin LaMont

As More Parades expanded our offerings, we also moved into a brick-and-mortar downtown office that we are slowly renovating to operate as a resource center for cultural workers, artists, neighbors, and local community organizations.

The future space will be available for neighbors to get help navigating public services, artists to access grant opportunities, leaders to research funding initiatives, and organizers to co-work on community admin. All of these different types of people need access to space that doesn't require money or purchase for admission, and in an environment where they can help one another by resource-sharing and collaborating on values-aligned projects.

Hi-Vis Agency, a rural-focused community development consulting team, operates out of the Resource Center seasonally and is available by appointment.

We Resource One Another

FEATURED PROJECT



K-WORM Radio

COMMUNITY MEDIA

Project Lead:
Mary Welcome

K-WORM Radio, a social sculpture and broadcasting project in community-led media, is currently in early fundraising stages. The radio station is named for the Giant Palouse Earthworm—a prehistoric creature that survived millenia through slow, persistent, underground work. Formerly thought to be extinct, this earthworm was recently rediscovered right here in our Palouse prairie, a beacon of what is possible when we nurture the land we stand on.

In an era of collapsing local news and abscessed cultural funding, this project will use the airwaves to combat media deserts and empower rural neighbors in media literacy.

The conceptual framework for K-WORM centers on three interconnected elements: relational practice, mindful listening, and the communication commons. Radio programming will include field recordings, neighbor-to-neighbor interviews, local music libraries, and read-alouds—a collaborative process that gives our community a shared voice and a place to tune into one another.

The intended impact is both individual and collective. For individuals, the station creates access to media participation, honors their stories and knowledge, and provides economic support for cultural work. Collectively, K-WORM strengthens community bonds, creates a shared sense of place and identity, and builds infrastructure for democratic participation in culture-making.

We Can Be Happy Underground

FEATURED PARTNER



Fossil Records

COMMUNITY MEDIA

Project Lead:
Margo Cilker

Learn more
fossilrecordsco.com

More Parades recently partnered with our favorite homegrown record label to work on fiscal advocacy and small grantmaking for musicians, artists, and writers. Fossil Records shares our understanding of the working class nature of cultural work and demonstrates a lifelong commitment to building and preserving physical analog shareable media (shared by people, not by the algorithm). We currently provide administrative assistance as they develop their resources and programming.

Listen to these folks—they are pro post office and anti-app, underground and on the road, always homebound, right on time, and all the way tuned in.

About Fossil Records

Fossil Records is the collective effort of a group of musicians, writers and artists. Our aim is to capture and share what is left behind after a season of work. We celebrate keeping it “in-house,” like any regional provider of goods. The work of ranchers in isolation inspires us, as does the diligence of a musician building a scene out of nothing.

We are underground rock.
We are Fossil Records.

Sharing Music is Sharing Magic

FEATURED PROGRAM



The New Noodle

COMMUNITY EVENT

Project Team:
Mary Welcome
Claire Echanove
Jess Boone

Now in its fifteenth year of production, the New Noodle has reached unprecedented (ha!) heights of hilarity and innovation. This annual community cook-off tests the limits of culinary possibilities and asks everyone to bend the knee to the only royalty worth endorsing these days: the yearly-crowned New Noodle of Noodle Nation.

At More Parades, we know that spectacle is a radical kind of community cohesion; it's the functional ethos behind carnivals, parades, plays, and protests. The things we do together, no matter how strange, are the experiences that tie us together for the long run when times get tough.

As always, neighbors brought their best and most loose interpretation of "Macaroni & Cheese" for the populace to taste and judge. Votes were tallied by our always-trustworthy, elementary-age election workers ("Noodlers" are eligible to run the election until the age of 14) and together we crowned a New Noodle to represent the best and the brightest of home-cooked kitchen courage du jour, a la mode.

Showstoppers among the 30+ entries in this year's competition included a Mac n Cheese Bundt Cake, Mac n Cheese Bao Buns, Stuffed Mac N Cheese Jalapeño Canoes, Macaroni Pie, Midwestern Mac, and many many more. You'll have to come to town to learn who the winner was... or show up to steal the crown next year.

After doing their democratic duty, everyone went home with a bellyache.

World Famous Mac N Cheese Contest



Administration



Pure Prairie People Power

Leadership

Our projects are all led by teams of different community members while our volunteer board provides administrative support, project management, research, mentorship, and relational connections.

Board of Directors



Mary Welcome
Founder



June Sanders
Board Member



Sarah Bofenkamp
Board Member



Financials

More Parades entered 2025 with a commitment to fiscal responsibility, local investment, and values-aligned spending (boycott! divest! sanctions!). As we close out our first full year of operation, we are proud to report strong community investment and careful stewardship of resources.

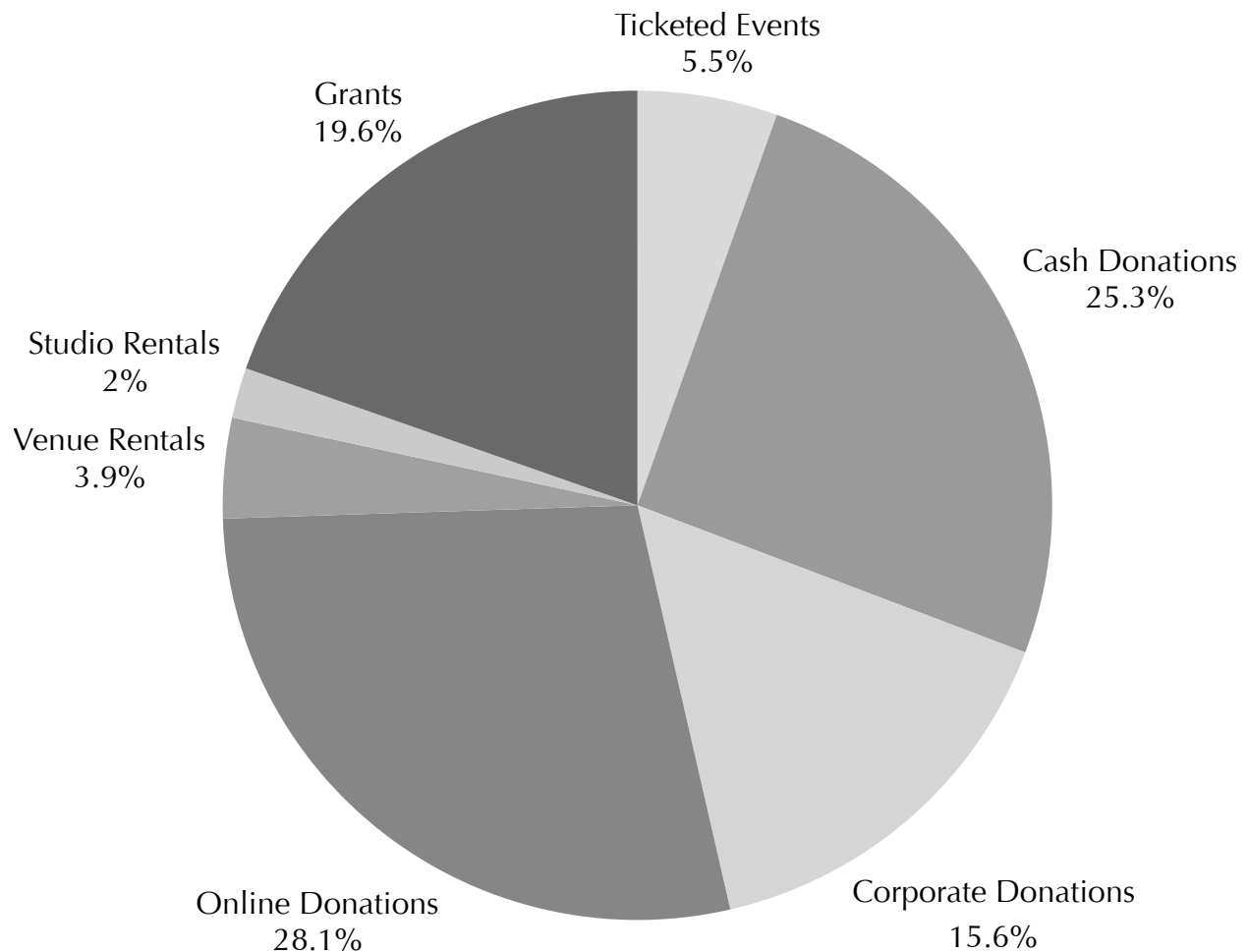
Our revenue comes from two primary sources: community support and small grants. Donations of all sizes, from as small as a lucky \$2 bill or a pocketful of loose change, are what made all of our programming possible this year. These regular donations tell a powerful story: nearly 80 percent of our funding comes directly from our neighbors and a remote network of rural folks across the country who believe in the work that we are doing right here in Palouse.

We spend deliberately and quietly, as intentionally close-to-home as possible. Our largest expense continues to be rent, maintenance, and utilities for our downtown spaces **(projected to be about \$15,000 next year)**—these spaces are home to the Strange Grange, the Resource Center, future K-WORM Radio, and the administrative headquarters for More Parades. We've been investing in small renovations to keep our venues welcoming and functional, warm and safe and nimble. We purchased air purifiers for indoor programming and made masks and covid tests available at our events. We paid stipends to community members and collaborators, honoring our belief that cultural workers deserve compensation. The remainder went to general operations, programming materials, and the hospitality infrastructure required to show up for our community (endless cases of seltzer water, coffee, cookies, and chip salad).

Income

Project leaders fundraise for their own project budgets; general donations go towards More Parades administration and new community initiatives.

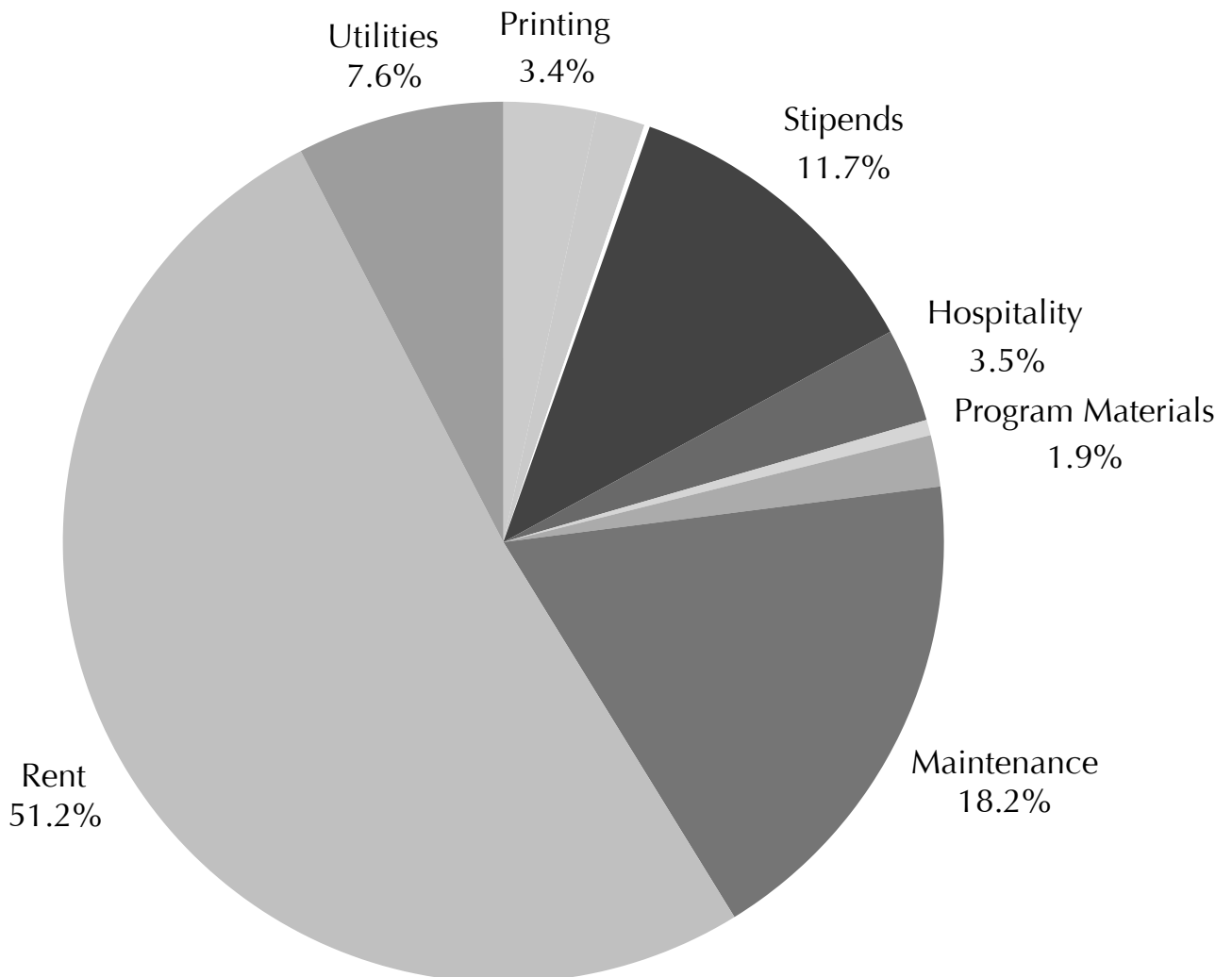
Cash Donations	\$5,800
Corporate Donations	\$3,582
Online Donations	\$6,434
Ticketed Events	\$1,250
Venue Rentals	\$895
Studio Rentals	\$450
Grants	\$4,500
TOTAL INCOME	\$22,911



Expenses

We work lean and local, minimizing purchases by maximizing resource-sharing and buying local at every opportunity.

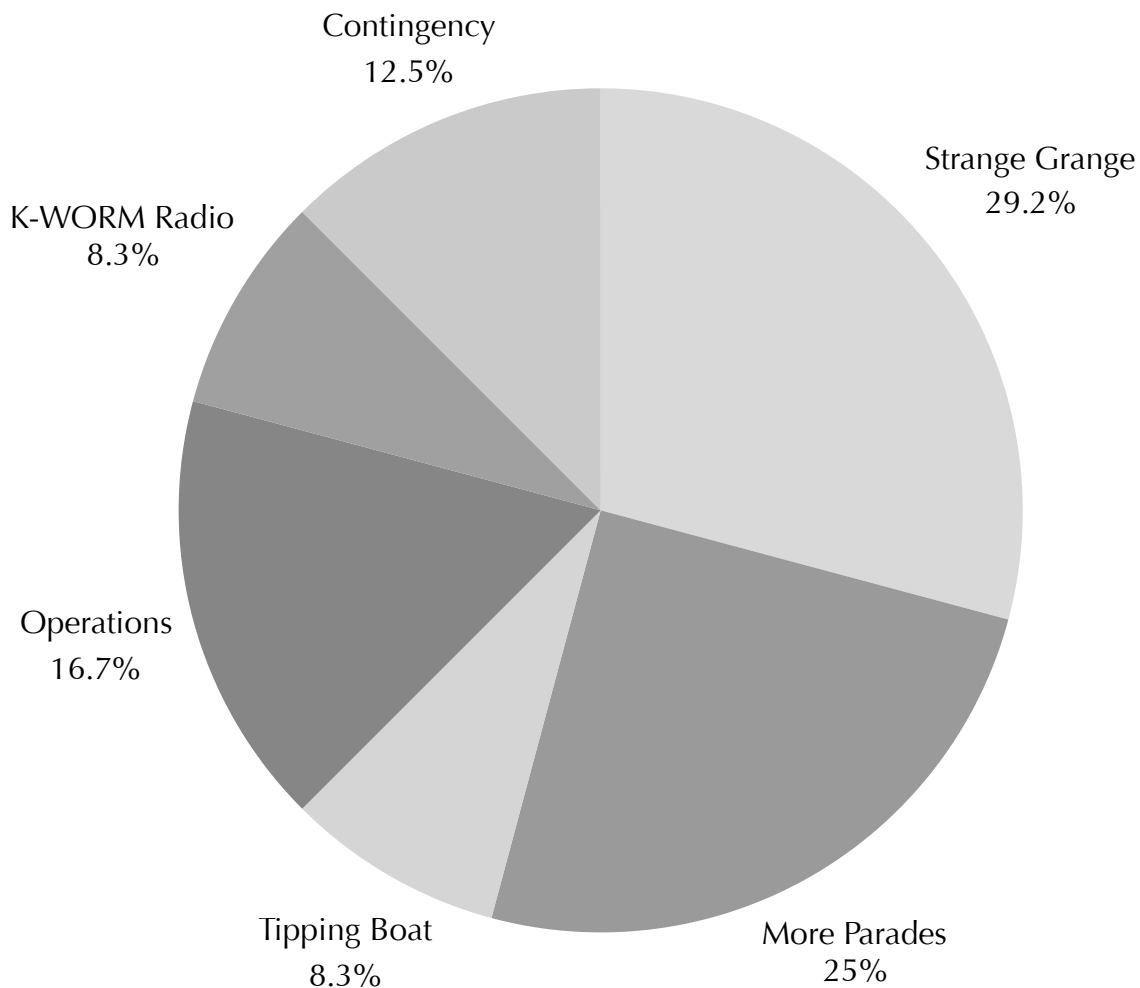
Printing	\$336
Postage	\$175
Taxes & Licenses	\$20
Stipends	\$1,150
Hospitality	\$340
Operations	\$56
Program Materials	\$186
Building Maintenance	\$1,795
Building Rent	\$5,040
Utilities	\$749
TOTAL EXPENSES	\$9,847



Allocation

These are the funds we're carrying into 2026, most of which goes towards maintaining third spaces in our community.

Strange Grange 2026	\$3500
Rent, Programming, Hospitality	
More Parades HQ	\$3000
Rent, Renovations	
Tipping Boat Theatre	\$1000
Future Productions, Licensing	
Operations	\$2000
Administration, Promotional, Software, Fees, Postage	
Radio Start Up Funds	\$1000
Contingency	\$1500





The Future in our Fields



Together We Are Building It

Pony Up :)



Donate today!
moreparades.org

*Neighbor First,
All Else
Follows*

We did meaningful work this year because of community investment from folks like you. We hosted wackadoodle programming, shared our money, always made rent, and held space for neighbors to spend time together. We proved that cultural work **works** in rural communities.

With your support, we want to say yes to more community projects, more collaborations, and more moments of gathering and imagination in the coming year. Thank you for being part of our shared future.



Give at any level

\$10 helps keep the heat on. \$50 pays an artist for their time. \$100 buys new paint or tools. \$500 funds a community event. \$1,000 gets us closer to our dreams of producing local-hearted community media.



Give monthly

Sustaining gifts allow us to make long-term plans. They are the best reminder that people believe in this work, which helps us continue the life-long labor of building cultural infrastructure that lasts.



Tell the story

Share our work with your friends & let them imagine what's possible in their home places. Send us grant opportunities or nominate More Parades for funding. Come and visit if you're passing through; stay a spell.

Many Hands

Thank you to everyone that donated online,
especially those who pledged monthly recurring
donations—it makes all the difference!

Abigail Hansel
Achali Lee-Painter
Ainsley Sievers
Alex Connors
Allison Echanove
Amy Whitcomb
Ann Barrington
Anna Brown
Annie Orchard
Arman Bohn
Beverly Pearce
Brenda Brown
Bridge Costa
Brynn Varner
Camille Vaughn
Carson Davis Brown
Chelsea Jacobs
Chris Ricketts
Christy Hughes
Courtney Swanson
David Herbold
Derrek Palos
Diane & Michael Riley
Don & Teresa Myott
Elliot Murray
Em Akin
Emily LaFrance
Erika Newman
Erin & Toni Talbot
Erin Elder
Evie Echanove
Fiona Quigley
Gabriel Brooks
Ginny Lefler
Greg & Bev Pearce
Gwen Alley
Hannah Cohen-Rodríguez
Holly White

Jack Forinash
Jana Lien
Janet Barstow
Jennifer E Noyce
Jennifer Parker
Jens Hegg
Jess Smith
Jessie Twigg-Harris
John & Chris Bofenkamp
John D Pitman
Jon & Libby Melcher
Judith Fleming
Judy Cochran
Julia Brinley
Katherine Keener
Katie Cooper
Katie Mooney
Kelly Brantner
Kelly Gregory
Kim & Noel Akin
Kwinn Vaughn
Kyle Lefler
Kylie McGuire
Lacey Watkins
Lauren McCleary
Libby Landauer
Liz Rousseau
Jeff & Linda Snook
Liz Rousseau
Lotus Norton-Wisla
Lucy Mullendore
Meagan O'Farrell
Meghan Johns
Melody Jones
Michele Anderson
Mike & Darcie Bagott
Mindy Kayser
Minh Elan

Molly Johnston
Monica Smith
Patty Snyder
Paul Cymrot
Paula & Michael Echanove
Rachel Schwalbach
Rick Rothlisberger
Ron Broderson
Ruby Elvrom
Sabrina Potts
Sara St Clair
Sarah Bofenkamp
Sarah Green
Scott Anderson
Shandra Bohn
Shane Talbot
Sharon White
Shawn Landis
Susan Akin
Tasia North
Taylor Roseweeds
Teresa Baker
Terry Keller
Tim & Tracy Sievers
Tina Ochs
Todd Lerew
Tracy Lee Sievers
Valerie Grindle
Victoria Howells
Zoe Minikes
Zulema Martinez

& Grant Funding from
Palouse Arts Council
Springboard for the Arts



Thank You!