

死鸟 Dead Bird

2024年8月

诗歌

自助出版

这是一个短篇自传体诗集，探讨后殖民身份和记忆。通过个人镜头，它揭示了在殖民历史的阴影下，个人如何在文化、语言和身份之间导航和斗争。该系列采用独特的叙事风格，将个人经历与更广泛的历史背景交织在一起。这不仅是一本个人自传体诗集，也是一个关于后殖民世界的普遍故事。它反映了更广泛的历史创伤和文化重建的过程。

这个作品也出现在从格拉斯哥到土星，第53期，和 Tent 出版社出版。该书目前在柏林的Pro-qm书店有售。

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August 2024

Poetry

Self-published

This is a short autobiographical poetry collection that explores postcolonial identity and memory. Through a personal lens, it reveals how individuals navigate and struggle between culture, language, and identity under the shadow of colonial history. The collection employs a unique narrative style that intertwines personal experiences with a broader historical context. It is not just a personal autobiographical poetry collection but also a universal story about the postcolonial world. It reflects the broader historical trauma and the process of cultural reconstruction.

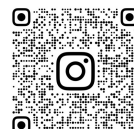
This work is also featured in From Glasgow to Saturn, Issue 53, published by Tent Press. It is currently available for purchase at the Pro-qm bookstore in Berlin.

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