



Addis Barge
She/her/hers
Graphic Designer

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addisbarge.com

Education

05.2022–08.2024

ArtCenter College of Design
Pasadena, CA

Bachelor of Fine Arts in Graphic Design with
Distinction Emphasis in Visual Identity and Publication/
Exhibition Design

05.2023–08.2023

Focused Coursework at ArtCenter Berlin

Sponsored Transdisciplinary Studio: Koenig & Bauer

For the global Equinox 24 Conference, I developed
innovative banknote designs for young adults with
advanced security features for K&B Banknote Solutions
and successfully presented the final concepts to the Koenig
& Bauer team.

01.2020–08.2021

Rocky Mountain College of Art & Design
Denver, CO

Foundational classes in visual, and graphic communication

Expertise

Proficient in:

InDesign, Photoshop, Illustrator, Premier Pro,
MadMapper, Acrobat, Google Slides, Word, Power
Point, Keynote, Miro, Outlook

Familiar with:

p5.js, HTML, After Effects, Slack, Lightroom, Figma

Skills

Publication design, curation, brand identity, creative
writing, generative design, creative coding, research,
presentation deck building, font design, letterpress

Experience

01.2025–09.2025

Junior Brand Designer
Gensler
Seattle, WA

Collaborate on brand, signage, and wayfinding projects
from concept through documentation, integrating
graphics into built environments with strong typography,
composition, and technical detailing.

09.2023–04.2024

Teaching Assistant
ArtCenter College of Design
Pasadena, CA
Tracey Shiffman/Cheryl Miller - Communication Design 3

Assisted Professors Tracey Shiffman and Cheryl Miller
in individual and group critiques, and managed weekly
assignment communications including lecture notes.
Supported students in concept ideation, typography,
sequential design, publication design, and print media
methodologies.

09.2021–04.2022

Graphic Design Intern
Turner Duckworth
San Francisco, CA

Assisted the design team and Creative Directors on projects
for clients like Samsung, McDonald's, Miller, and Optum,
developing concepts for marketing campaigns and visual
identities, and organizing presentation decks.

03.2021–08.2021

Junior Graphic Designer
NewFangled Studios
Remote

Designed banner ads, storyboards, templates, and videos
for multi-platform campaigns. Crafted client presentations
following brand treatments and guidelines, and developed
mock-ups and assets for brands including Bank Of America,
Google, and Staples.

Awards and Recognition

It Be Like Dat (Publication Design)
Core77 Design Awards 2024,
Student Runner Up
Design for Social Impact Award

Sunday's Best
Graphis New Talent Annual 2024,
Silver

GDUSA Students to Watch 2024

2022–Dec 2024

ArtCenter Student Gallery
Sunday's Best (Publication Design &
Poster)
It Be Like Dat (Publication Design)
California African American Museum
(Poster)

Aug 2022–Aug 2024

Provost's List
ArtCenter College of Design

2024

**The Mark Hughes Foundation Annual
Scholarship**

2022–2024

ArtCenter Entering Grant
ArCenter Undergraduate Scholarship

2023

Berlin Study Away Annual Scholarship
**Elizabeth (Betsy) Davis Endowed
Scholarship**
Honda Endowed Scholarship

2022

**Siras Greiner Memorial Endowed
Scholarship**