

ALEX SEE

Alex See combines photography, sculpture, and computational processes, reflecting on representation in the post-digital age. In recent years, has developed a series of hybrid objects made of printed fabric, fibrefill, and resin, positioned between image and artifact. The works have been exhibited in various shows and presented in collections across the UK and Europe. Lives and works in Berlin.

Selected Exhibitions

- 2025 SHUGARFREE EYESCREAM — @ [untitled] (Berlin)
- 2025 TOUCH//ESCAPE — IPN @ Stil Vor Talent (Berlin)
- 2025 The Slime Knows — Erratum Projects @ Brasserie Atlas (Brussels)
- 2025 Pre Save Now @ 01 Allotment (London)
- 2025 Nebulous — Qcloud collective @ Purist Gallery (London)
- 2025 Holographic Dream — PAI32 @ Feelium Gallery (London)
- 2024 Samstag Rendezvous @ Kule (Berlin)
- 2024 Design Shanghai, Xintiandi Design Festival (Shanghai)
- 2024 Between Hercules and a Butterfly, Off-site (Berlin)
- 2022 Cloud Commission, V-A-C Foundation (Moscow)
- 2022 Fog Of Time — AS-AP Metaverse Gallery
- 2021 Time of Things @ Winzavod Center for Contemporary Art (Moscow)
- 2021 Space within us? @ Peresvetov Lane Gallery (Moscow)
- 2020 Drifting Closeness — Strelka Institute of Art & Design (Moscow)
- 2014 D&AD Art and Design Festival (London)

Art Residencies

- 2025 GlogauAIR Online Program (Berlin)

Publications

- 2025 [CHROME MAG vol. 10 ↗](#)
- 2025 [OFLUXO – The Slime Knows ↗](#)
- 2025 [Daily Lazy – The Slime Knows ↗](#)
- 2025 [Saliva.live – HOLOGRAPHIC DREAM ↗](#)
- 2023 Future That Has Arrived — V-A-C Foundation

Interviews & Media

- 2025 Kive Studio – [Meet Alex See | Artist Dialogue ↗](#)
- 2025 GlogauAIR – [Meet the On-line Artist // Alex See ↗](#)
- 2025 [Hybrid Objects: a Short Documentary ↗](#)

Education

- 2020–2022 Institute of Contemporary Art of Joseph Backstein, Moscow
- 2011–2014 University of Hertfordshire, UK