



Eight Gallery Shows to Catch Before November

Autumn Ahn

"no sun"

For conceptual artist Autumn Ahn, space is a source of inspiration, a determining factor, sometimes even an active participant. Together with time and, of course material, Ahn's drawings and installations intervene with their surroundings to tease out the delicate specifics of human engagement. So I'm especially excited for the Massachusetts-based artist's upcoming show at Anthony Greaney, a daringly intimate location (first in Boston, now in Somerville) named after its equally disruptive founder. Greaney has long been a supporter of artists who endeavor to transcend the audience's expectations of the space. In this solo exhibition, Ahn will present her monumental installations made of Hanji—handmade Korean rice paper—in muted organic hues that both reflect and reject their spartan surroundings, challenging our relationship with what a view can be and how we can view it.

Jessica Shearer

September 23 - November 22, 2025

Anthony Greaney

438 Somerville Avenue,

Somerville, MA.

02143



Autumn Ahn, no sun, 2025. Monumental site responsive landscape installation with Hanji paper, grommets, mineral oil, and soaked Rives BFK.