Emiliano Giangreco

account. production. creative.

I make sure great ideas don't just stay on paper.

Keeping teams connected, energy up, and details under control.

My Tool-Kit

Client Relations & Consulting Support
Project Coordination
Budgeting & Timelines
Cross-Functional Team Integration
Market & Trend Analysis
for Strategic Insights
Production & Resource Management
Documentation, Forecasting & Reporting

Languages

Italian: Native English: Advanced Spanish: Intermediate German: Beginner

education

2025 Certificate
Google Analytics (Ongoing)
Google (Remote)

2024 Certificate **D&AD Shift Germany**D&AD (Berlin, Germany)

2023 Certificate
Cinematography Course
MetFilm School (Berlin, Germany)

2023 Certificate
Practical Filmmaking Course
Catalyst - Institute for Creative Arts and
Technology (Berlin, Germany)

2019 Law studies

 International Law (Attended)

 2022 University of Rome – "La Sapienza" (Rome, Italy)

experience

Sep 2024 Account Management Intern

- Anomaly (Berlin/Remote) // LIDL, Aston Martin, Tonies, Zakā

- Led the brand-building process for Zakā, a purpose-driven fashion label, developing its brand guidelines from scratch.
- Built a strong client partnership with Zakā, tracking feedback during reviews to guide content iterations.
- Supported multi-market campaigns for clients like LIDL, Tonies, and Aston Martin.
- Coordinated timelines, documentation, budgeting elements and delivery processes in collaboration with PM teams.
- Gained hands-on production experience by attending VO sessions and supporting content development.
- Guided cross-functional teams to deliver high-quality, strategically aligned results, providing insights that optimized project outcomes.

Apr 2024 Advertising Trainee

Jul 2024

D&AD Shift's Partnered Agencies (Berlin/Remote) // Adidas, O2

- Collaborated on briefs with top agencies and brands, including **Serviceplan**, **INNOCEAN**, O2 and Adidas, delivering strategic and creative solutions.
- Gained hands-on experience in creative roles such as art director, copywriter, and strategist, strengthening a multi-disciplinary approach.
- Prepared and presented project decks to senior executives, developing strong client-facing and presentation skills.
- Selected by The Liberty Guild through the D&AD alumni network, reflecting the skills gained during the program.

May 2024 Creative Director and Project Manager

Fashion Videography Project (Berlin) // Independent fashion collector

- Led the project by overseeing creative direction, video production, and styling, ensuring cohesive execution with a team of two camera operators and a model.
- Managed logistics, from concept development to timely project completion, aligning production with branding and storytelling objectives.

Nov 2023 Film Production Assistant

Stefano Canavese Production (Berlin)

Apr 2024

- Coordinated schedules, equipment, and team logistics to ensure smooth on-set production for a sci-fi short film.
- Assisted in managing production workflows, monitored project timelines, and addressed on-the-fly challenges to ensure alignment with production goals.

Sep 2023 Assistant to Lead Photographer and Project Manager

Fashion Photography (Berlin) // 'Selene' - Hari Tzanoudakis (Sleek)

- Coordinated logistics on set and in pre-production, supporting the lead photographer to ensure seamless execution of each shoot.
- Facilitated effective communication between talents, crew, and the lead photographer, ensuring a collaborative and efficient working environment.



Apr 2024

references

Anomaly
Nadine Müller-Eckel
Partner & CSO
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1608078114

Anomaly **Toby Denton**Senior Account Director tdenton@anomaly.com | +49
15231424060

Anomaly **Lucia Marsh**Business Director
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D&AD **Sandra Bogdanovic** D&AD Shift Producer <u>sandra.bogdanovic@dandad.org</u> | +49 15203032628

