

**Selection of statements in support of *Cloud Arch*, compiled by Barbara Flynn
As of 3 August 2017**

(alphabetical order by surname)

Michael Brand, Director, Art Gallery of New South Wales

I write in support of Junya Ishigami's *Cloud Arch* public art project for the City of Sydney.

Junya Ishigami's vision for a monumental but delicate steel *Cloud Arch* above George Street in Sydney's city is absolutely captivating and inspiring. He is an internationally recognised architect whose previous art and architectural projects have been much admired and, perhaps even more importantly, greatly enjoyed by those who have engaged with them.

It is a happy coincidence that Junya Ishigami previously worked with the Tokyo-based architectural firm SANAA who are now designing the new Sydney Modern building for the Art Gallery of New South Wales that is scheduled to open in 2021.

This is an exciting time in the further development of Sydney as a major global city with an active role to play in contemporary art and design. The increase in the scale of Ishigami's proposed design greatly adds to its appeal and promises to be even more compelling than the original concept. I have no doubt it will bring significant international attention to Sydney.

I am delighted to support this dynamic and inspiring project and look forward to seeing the centre of Sydney further enlivened by this elegant and technically brilliant public sculpture.

Andrew Cameron AM, Chair of Artspace, Sydney; Chair, Art Gallery of New South Wales Foundation; Board member, Sydney Festival

I have seen the latest proposal and concept drawings for *Cloud Arch*, and I think it would be a wonderful addition to the urban and visual fabric of the central Sydney CBD.

I think the proposal is visionary and ambitious and of a scale that will have important city-wide and international significance.

Statement of Barbara Flynn, Curatorial Adviser to City of Sydney for the City Centre and curator for *Cloud Arch*

Widely recognised as a force in art and architecture today, Junya Ishigami is credited with creating a new form of art and architecture. This new form expresses itself in *Cloud Arch*, a construction that will appear to be lighter than air, floating, like a cloud. This sculpture couldn't have been made when the Opera House was built, it couldn't have been made even ten years ago – it is a product of new thinking and 21st century technology.

There is no rule for evaluating public art. There is no one right or wrong answer or opinion about it. That is one of the special qualities of a work like *Cloud Arch*: that it invites commentary and open discussion. Artists like Ishigami embrace that sort of discussion and the fact that people bring their own personal histories and views to the works they have made.

The diversity of the nationalities represented by the artists being commissioned for the Sydney city centre – representing Australia, United Kingdom, Switzerland, Germany, USA and now Japan – reflects Sydney's diversity, and nicely encapsulates Australia's position in the world, past, present and future.

In so many ways, Ishigami is the perfect choice of artist for Sydney: forward-looking, ambitious and visionary like the city itself. An innovator who has captured the imagination of people worldwide, he will create a new form of civic monument with Sydney as the lucky beneficiary.

Patricia Forsythe, Executive Director, Sydney Business Chamber

Public art is a feature of most modern cities and we should be proud of what we have to offer here in Sydney.

We congratulate the City of Sydney for its commitment to public art in the city.

Art is always subjective and the fact is, this sculpture will be a major talking point and will enhance the city's pulling power.

Sydney is going through a major renewal and art and culture have an important place in the rejuvenation process.

We know the *Cloud Arch* will be of interest to visitors and will add to the many attractions that Sydney has to offer.

Lisa Havilah, Director, Carriageworks

Junya Ishigami's *Cloud Arch* marks an important moment for our city. It shows that we as a community are ambitious and that we invest into our future in the knowledge that this work will in turn invest back into us. *Cloud Arch* is a feat of engineering magic'd from the sky, binding us together and giving us moments to step outside our everyday lives and that opportunity is the great gift Junya Ishigami has given us.

John Kaldor AO, Founder, Kaldor Public Art Projects

Cloud Arch is a sublime work arching towards the sky defining Sydney's ambition. It is a great example of what public art can offer.

Susan Lloyd-Hurwitz, Chief Executive Officer & Managing Director, Mirvac

Public art has an important role in building vibrant urban communities.

Public art can really make a place come to life; it's capable of transforming otherwise ordinary places into living landmarks, drawing visitors and defining areas where people gather and meet.

Cloud Arch is set to become a key gathering space for Sydney and I congratulate the artist, Junya Ishigami and the City of Sydney for their vision to deliver this thought-provoking artwork.

City of Sydney has long championed art in the public realm, including supporting the public art Mirvac has delivered, for example at 8 Chifley and 200 George Street, and I applaud their support and ongoing commitment to commission public art showcasing outstanding work by local and international artists.

Michael Lynch AO CBE, Chair, Sydney Community Foundation

Junya Ishigami has created an architectural wonder work for a very important piece of public space in a city that needs to lift its spirits and aspire to better and kinder ways of building our town. I love the imagination and aspiration behind this work.

Elizabeth Ann Macgregor, Director, Museum of Contemporary Art Australia

This wonderful landmark work of art soaring up into the sky and framing the historic Town Hall will without doubt put Sydney on the global map for ambitious and ground breaking public art. Such works of art have the capacity to be game changers, attracting attention well beyond the immediate environment. The inevitable difficulties in delivering them are quickly outweighed by the impact – all the initial criticism of Antony Gormley's *Angel of the North* is long forgotten as it has become the symbol of the regeneration of the City of Gateshead. Sydney is well known for its natural beauty but art can add another dimension, signalling a sophisticated and contemporary boldness that will engage visitors from around the world.

Louise Mason, Chief Operating Officer, Real Estate, AMP Capital

31 July 2017

The Right Hon the Lord Mayor of Sydney
Ms. Clover Moore
City of Sydney
GPO Box 1591
SYDNEY NSW 2001

Dear Lord Mayor,

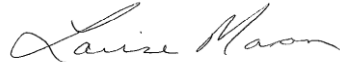
I am writing to you in my capacity as Chief Operating Officer, Real Estate at AMP Capital to express my support for Junya Ishigami's artwork *Cloud Arch* commissioned for Town Hall Square.

Situated at the heart of the city centre, we anticipate that *Cloud Arch* will become a landmark meeting place for Sydneysiders and visitors alike and an important gateway to the newly-transformed George Street, with the light rail connection directly below.

This certainly reflects our aspiration for AMP Capital's Quay Quarter Sydney development, with the light rail and ferry integration on our doorstep and our focus on public art to strengthen the overall experience for the many people who work, live and travel through the Circular Quay precinct. With further significance as part of the city's Cultural Ribbon, Quay Quarter will feature works from renowned artists Olafur Eliasson and Jonathan Jones.

Please do not hesitate to contact me, should you wish to discuss any of the above.

Yours sincerely



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Martin O'Sullivan, Resident, Business Owner & Lover of Sydney (Grasshopper / NSW Small Bar Association)

As a resident of Sydney and a Business Owner in the CBD I celebrate the *Cloud Arch* concept!
This will be another world class addition to a world class city. Public Art is the Only Art worth investing in because it's an investment in Sydney's Culture and People.

Michael Rose, Chairman, The Committee for Sydney

At the Committee for Sydney, we're really pleased to hear that the City of Sydney has decided to proceed with the cloud arch. We think it's going to be an extraordinary piece of public sculpture, that's going to define an important part of the city. We're looking forward to seeing it and are sure that it's going to become a much loved part of our city.

Penelope Seidler AM, Board, Biennale of Sydney and Member, International Council, Museum of Modern Art, New York

Cloud Arch will be the most exciting design to emerge on the Sydney scene since the Opera House, I know it will become a Sydney icon. The sculpture demands views from all angles, it is puzzling and beautiful as well as an engineering masterpiece, I hope they construct it in haste!

Ann Sherry AO, Executive Chairman, Carnival Australia

I think cities improve both liveability and attractiveness to visitors by incorporating art into public space. It shifts perception, delights visually and great cities support their artists by showcasing their work. It gives the city heart and soul.