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City's public art demands good governance

The City of Sydney is committed to public art and has a strong track record delivering iconic and engaging works ("The crate escape", 17/11), both temporary and permanent, including Yininmadyemi (Thou didst let fall) in Hyde Park.

We have completed more major projects than any other local council in NSW. We undertake hundreds of projects at any one time and the vast majority are completed on time and on budget.

Since 2004, we've completed more than 250 major projects, which have won more than 100 national and international design awards, and are much loved by our community.

In the meantime, we also need to undertake a masterplan process for Belmore Park and the Central railway area before proceeding any further with the public artwork Pavilion by Hany Armanious. There have been a number of recent major changes flagged to the Central railway area.

The masterplan will look at how light rail and the metro work together, the impacts they have as well as future development in the area.

It makes sense to do that work before progressing any further to install a major public artwork in an area that is rapidly changing. We want to be confident it will fit with everything else happening. That's just good governance.

Clover Moore Sydney Lord Mayor