

Deloitte.

Girl Band



26 October 2006 – 28 February 2007

Curated by: Barbara Flynn

For this fourth exhibition in the “New Australian Art” series, I decided to focus on a theme important to Deloitte – supporting women – and to put together a show by women depicting women. I began with a list of the most interesting women artists working in Australia today, representing a variety of backgrounds and levels of reputation, both emerging and more established. I was interested to see what would eventuate by cutting an apparently arbitrary swathe through contemporary art in order to make such a single minded selection.

Thematically, the exhibition that has resulted includes both self-portraits and women’s depictions of other women. In depicting themselves, two of the artists lay all bare by presenting themselves, alternatively, as uninhibited, frenzied, and Dionysian (Justene Williams), or naked to the camera (Julie Rrap). At the other end of the spectrum, artists using their own bodies in their art may appear with their heads covered, in disguise

(Michelle Ussher). Many of the artists use the body and body language to convey their meanings and there is no shyness among the women in doing so, in works that suggest a range of realities, from latently erotic (Pat Brassington), to suggestive of violence against women (Monika Behrens and Tracey Moffatt). Works of art are no less powerful when the artists portray others in order to convey their messages, as demonstrated at the start of the show, where a sequence of figural works sets up a play between the luminous whiteness of a photograph by Petrina Hicks and a painting by Louise Hearman, and a line up of Indigenous and Asian girls by Julie Dowling, Destiny Deacon and Simryn Gill.

The exhibition title suggests a unified group, or a concerted effort or common aim when, in fact, making art can be a singularly ambitious and lonely occupation. I like to believe a bunch of

otherwise solitary female folk have been brought together here for a bit of a friendly chat or respite. On a more abiding level, certain individual characteristics are given important emphasis through the selection: self-confidence and self-knowledge; strength of purpose; honesty extending to the capacity to lay all bare; and courage extending to a complete lack of fear. Or, to continue with the “Band” metaphor, the artists in the exhibition hail from a number of generations – spanning the eras, from the Beatles, to punk rock, to Hip-hop, and on to Hardcore – and in artistic terms, their voices are very strong.

A handwritten signature in black ink, reading "Barbara Flynn". The script is fluid and cursive, with the first name "Barbara" written in a larger, more prominent hand than the last name "Flynn".

Barbara Flynn, Exhibition Curator

Contact: 0411 877 379

Welcome to our fourth NSW exhibition in support of new and emerging Australian artists. By holding this exhibition, we aim to inspire our people and our clients, and to give both an opportunity to view a variety of work from some of Australia's most exciting emerging talent in the art world.

We are focused on developing our own talented people at Deloitte and we hope that this art exhibition expands our people's horizons while providing an excellent platform for the artists to showcase their new and innovative works.

A handwritten signature in black ink, reading "J Meacock". The signature is fluid and cursive, with a large loop at the beginning of the "J".

**John Meacock, Managing Partner
Deloitte, NSW**

Del Kathryn Barton

Born 1972 Sydney, lives in Sydney

I Wish I Had Lived Like This, 2006

Mixed media, 137 x 86 cm

Courtesy of Kaliman Gallery, Sydney





Monika Behrens

Born 1975 Melbourne, lives in Sydney

Black Widow Theatrics, 2006

Oil on canvas, 102 x 122 cm

Courtesy of the artist



Pat Brassington

Born 1942 Hobart, Tasmania, lives in Hobart
Glove In Hand, from In the Same Vein, 2005
Pigment print, 86 x 64.5 cm, edition 1 of 6



Pat Brassington

Pillow Talk, from You're So Vein, 2005
Pigment print, 86 x 62 cm, edition 1 of 6
Both courtesy of Stills Gallery, Sydney





Angela Brennan

Born 1960, Ballarat, Victoria, lives in Melbourne

Other fish to fry, 2003

Oil on linen, 90.5 x 101 cm

Courtesy of the artist & Roslyn Oxley9 Gallery, Sydney



Destiny Deacon

Born 1957, of KuKu [Far-North Queensland] & Erub/Mer [Torres Strait] peoples, raised/lives in Melbourne

Man and Doll c, 2005

Lightjet print from orthochromatic film negative,
81 x 111.2 cm; commissioned by the Australian Centre for Contemporary Art as part of the exhibition, "New05"

The BFG Superannuation Fund



Adrienne Doig

Born 1963 Wangaratta, Victoria, lives in Sydney

Australiana (Part 1 Cockatoos), 2006

Applique and embroidery on linen, 80.8 x 43.8 cm

Adrienne Doig

Australiana (Part 2 Kangaroos), 2006

Applique and embroidery on linen, 79 x 45.5 cm



Adrienne Doig

Australiana (Part 3 Koalas), 2006

Applique and embroidery on linen, 79.3 x 44.7 cm

All courtesy of the artist



Adrienne Doig

Day to Day, 2006

Hand embroidery on mangle cloth, 63 x 350 cm

Acquired by The Deloitte Foundation, 2006

Julie Dowling

Born 1969 in Subiaco, of Widi – Noongar peoples,
lives in Perth

White With One, 2003

Acrylic and red ochre on canvas, 150 x 120 cm

Laverty Collection, Sydney





Anne Ferran

Born 1949, lives in Sydney

1-38 (detail), 2003

4 of 8 Inkjet prints on archival paper, 32.8 x 48.3 cm

Courtesy of the artist and Stills Gallery, Sydney



Fiona Foley

Born 1964 Maryborough, Queensland, Badtjala language group, Wondunna clan, Fraser Island, lives in Hervey Bay, Queensland

Badtjala Woman (two sets of beads), 1994

Type C photograph, 45.5 x 35.5 cm

Museum of Contemporary Art, Sydney,
purchased 1995



Fiona Foley

Badtjala Woman (with collectiing bag), 1994

Type C photograph, 45.5 x 35.5 cm

Museum of Contemporary Art, Sydney,
purchased 1995

Fiona Foley

Badtjala Woman (crossed string), 1994

Type C photograph, 45.5 x 35.5 cm

Museum of Contemporary Art, Sydney,
purchased 1995





Julie Fragar

Born 1977 Gosford, New South Wales,
lives in Brisbane

Portrait from 89 cm, 2006

Acrylic on canvas, 180 x 120 cm

Courtesy of Mori Gallery, Sydney



Simryn Gill

Born 1959 Singapore,
lives in Sydney

Out of My Hair, 1995

4 silver gelatin photographs, 1
Type C photograph, each 26 x
20.5 cm, Edition of 4
Dr Dick Quan, Sydney



Louise Hearman

Born 1960 Brisbane, lives in New York City

Untitled # 1026, 2003

Oil on masonite, 33 x 31 cm



Louise Hearman

Untitled #1091, 2004

Oil on masonite, 35 x 40 cm

Both courtesy of the artist &
Roslyn Oxley9 Gallery, Sydney



Petrina Hicks

Born 1972 Sydney, lives in Sydney

Lauren (eyes open), 2003

Lightjet print, 152 x 127 cm, Edition 2 of 8

Courtesy of Stills Gallery, Sydney





Maria Kontis

Born 1969 Canberra, lives in London

Best friends, 2002

Pastel on velvet paper, 56 x 76.5 cm

Private Collection, courtesy of the artist and
Gitte Weise Galerie, Berlin



Rosemary Laing

Born 1959 Brisbane, lives in Sydney

Flight Research #1, 1998

C type photograph, 118 x 262 cm

Mordant Family Collection;

Image courtesy of the

artist & Tolarno Galleries, Melbourne





Lindy Lee

Born 1954 Brisbane, lives in Sydney

Kam Lan, 2003

Inkjet print, acrylic on board, 3 panels, 41.5 x 85.5 cm

Lindy Lee

Lee Wooi, 2003

Inkjet print, acrylic on board, 3 panels, 41.5 x 85.5 cm

Both courtesy of the artist &
Roslyn Oxley9 Gallery, Sydney



Tracey Moffatt

Born 1960 Brisbane, lives in New York City

Up In the Sky, #1, 1997

Series of 25 images, off set print,
61 x 76 cm (image), Edition of 60



Tracey Moffatt

Up In the Sky, #9, 1997

Series of 25 images, off set print,
61 x 76 cm (image), Edition of 60



Tracey Moffatt

Up In the Sky, #15, 1997

Series of 25 images, off set print,
61 x 76 cm (image), Edition of 60

Tracey Moffatt

Up In The Sky, #24, 1997

Series of 25 images, off set print,
61 x 76 cm (image), Edition of 60
All courtesy of the artist &
Roslyn Oxley9 Gallery, Sydney

Nell

Born 1975 Maitland, New South Wales,
lives in Sydney

Turning Word, 2005

Gouache on canvas, 137 x 101.5 cm

Private Collection, Sydney



Nell

Human Fly, 2005

Digital Video transferred to DVD: duration 5mins 4sec
on continuous loop

Both courtesy of the artist &
Roslyn Oxley9 Gallery, Sydney



Vanila Netto

Born 1963 Salvador, Brazil, lives in Sydney

Bic Silver, 2006

Digital print mounted on aluminium, 130 x 88.5cm
Courtesy of Sherman Galleries, Sydney and Arc One
Gallery, Melbourne





Selina Ou

Born 1977 Kota Kinnabalu, Malaysia, emigrated 1979 to Australia, lives in Melbourne

Restroom Attendants, 2003 From the series, *China* 2003

Lightjet photograph, 100 x 100 cm, edition of 10 Courtesy of GRANTPIRRIE, Sydney



Patricia Piccinini

Born 1965 Freetown, Sierra Leone, emigrated 1972 to Australia, lives in Melbourne

Hood, from the series, Sandman, 2002

Digital Type C photograph,

90 x 160 cm (image), edition of 30

Courtesy of the artist & Roslyn Oxley9 Gallery, Sydney





Julie Rrap

Born 1950 Lismore, New South Wales, lives in Sydney and Brussels, Belgium

Molasses Body from *Porous Bodies*, 1999

DV master, DVD, duration 12:37 minutes

Courtesy of the artist & Roslyn Oxley9 Gallery, Sydney

Julie Rrap

Windage, from series, *Soft Targets*, 2004

Pure pigment prints on acid-free rag paper,
93.5 x 198 cm Image

Private Collection, courtesy of
Roslyn Oxley9 Gallery, Sydney



Michelle Ussher

Born 1975 Moree, New South Wales,
lives in Melbourne

Picnichead, 2006

Site-specific drawing, pencil,
watercolour on wall

Courtesy of Darren Knight Gallery, Sydney





Anne Wallace

Born 1969 Brisbane, lives in Brisbane

Souvenirs of a Killing, 2000

Oil on canvas, 111.5 x 137.5 cm

Courtesy of Darren Knight Gallery, Sydney



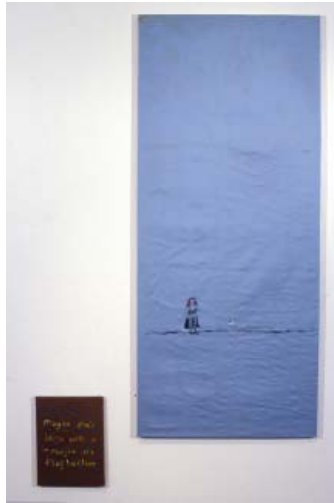
Jenny Watson

Born 1951 Melbourne, lives in Brisbane,
Europe, New York

Maybelline, 2004

Acrylic on Indian cotton and acrylic on Indian silk, 2
panels, 184 x 79.5 cm and 40 x 30cm

Courtesy of the artist and
Roslyn Oxley9 Gallery, Sydney





Paloma Varga

Born 1966, lives in Duesseldorf, Germany

Blumengesicht [Flower Face], 2004

Watercolour on paper, 41.7 x 29.5 cm

The BFG Superannuation Fund



Justene Williams

Born 1970 Sydney, lives in Sydney

Blue foto, Green foto, Red foto, 2005

DVD running time: 18.30 mins, edition of 3

Justene Williams

Red foto documentation, 2005

4 Metallic colour photographic prints 50 x 76cm

Both courtesy of Mori Gallery, Sydney



With thanks to the participating artists and their galleries;
Ewen McDonald; and lenders, the Museum of Contemporary Art,
Sydney; the Lavery Collection, Sydney; the Mordant Family
Collection; Dr Dick Quan; and two Sydney private collections.

