

EXTENDED PRESS INFO

Hesaitix (PAN)

Please note this document is updated on a periodic basis, and may not reflect the most recent bookings, press, etc...

UPCOMING SHOWS

May 16th: Trans Pecos, NYC, US
May 28th: Standard Time, Toronto, Canada
May 31st: Société des Arts Technologiques, Montréal, Canada
July 5th: Lost Festival, Parma, Italy

PAST SHOWS

Selected Live Performance History (excluding DJ sets):

2025

As Hesaitix:

Copenhagen, DK, Mayhem
Milan, IT, Gatto Verde

2023

As M.E.S.H.:

Bratislava, SK, Subdeck

2022

Helsinki, FI, Drifts Festival

2019

Bangkok, TH, De Commune
Athens, GR, ROMANTSO

2018

London, UK, ICA
Barcelona, ES, Mira Festival
Kyiv, UA, Nextsound Festival
Panicali, IT, Elissi #2
Copenhagen, DK, Mayhem
Vienna, AT, Festwochen
Kyoto, JP, SOTO
London, UK, Southbank Centre
Belfast, UK, Sonorities
Brussels, BE, Beursschouwburg
Madrid, ES, Electronica en Abril
Berlin, DE, Haus der Kulturen der Welt
Nantes, FR, Université de Nantes
Barcelona, ES, Mutek
Bratislava, SK, Fuga

2017

Berlin, DE, Zeiss Großplanetarium
Venice, IT, Spazio Aero
Taipei, TW, Korner
Kyiv, UA, Cxema
Düsseldorf, DE, Salon des Amateurs
Krems, AT, Donau Festival
Cervia, IT, Magma Festival, Magazzino Darsena

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Brno, CZ, Forum for Architecture & Media
Bratislava, SK, MULTIPLACE Festival

2016

*Olomouc, CZ, PAF Festival
*Munich, DE, Münchner Kammerspiele
*Paris, FR, Transient Festival
Tromsø, NO, Insomnia Festival
Krakow, PL, Unsound Festival
Daugavpils, LV, Mark Rothko Center
Riga, LV, Skanu Mežs Festival
**London, UK, ICA
Aarhus, DK, Flux Festival
Moscow, RU, Delta Festival
Prague, CZ, Prague Museum Night
Batumi, GE, Unsound Georgia
*Berlin, DE, Decession at Volksbühne
Milan, IT, Club To Club
Barcelona, ES, Lapsus Festival
Brussels, BE, Ancienne Belgique
Amsterdam, NL, Sonic Acts Festival

2015

Phoenix, US, Threshold
Los Angeles, US, Threshold
**New York, US, MoMA PS1
Boston, US, DRAW
Vancouver, CA, Red Gate
Portland, US, Yale Union
Bucharest, RO, Dekolektiv
Amsterdam, NL, NEMO Science Museum
Milan, IT, Macao
Brussels, BE, Festival Feeërieën
New York, US, Trans-Pecos
Katowice, PL, Off Festival
Norberg, SE, Norberg Festival
Tokyo, JP, Liquid Room
Osaka, JP, Compass
Amsterdam, NL, Sonic Acts Festival
Shipley, UK, Golden Cabinet

2014

Copenhagen, DK, Jazzhouse
Berlin, DE, Berghain

*: Performances as M.E.S.H. / Guidetti, with video by Michael Guidetti

** : Collaboration with Aleksandra Domanović

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PAST RESIDENCES, COMMISSIONS AND TEACHING

Guest Lecturer, Royal Academy of Music, Aarhus Denmark (2021-2024)

Guest Professor, Kunsthochschule Kassel, Kassel, Germany (2019-2020)

Artist-In-Residence, Rytmsk Musikkonservatorium, Copenhagen, Denmark (2018)

Belaief Artist Residency, Panicale, Italy (2017)

4D Sound Residency, Center for Media Art, Karlsruhe, Germany (2016)

DECESSION, audiovisual show originally commissioned by Volksbühne, Berlin, Germany (2016)

FKK in Jugoslawien & Untitled (CRISPR Piece), with Aleksandra Domanovic, MOMA Ps1 & ICA London (2016-2018)

GALLERY

Crushed Celadon Starlight 'Calafia liveforever 10,000 flowers', Public video installation in collaboration with Petra Cortright, presented by NOW Art in Downtown Los Angeles (2024)

The Prisoner, Audio Installation, Ojai Jail Arts Initiative, Ojai, California (2022)

Palace Express Center, Schinkel Pavillon, Berlin (2016)

Samos Drain, Audio Installation at Art Space Pythagorean, Greece (2015)

DANCE

Code of Engagement(2024) – Collaboration with Korean choreographer Hea Min Jung. Premiered in Seoul, with further dates in Germany and the UK

Himalaya (2021) – Collaboration with Italian choreographer Elisa Zuppini. Premiered at ICK Amsterdam, with further performances at Heidelberg Dance Biennial, BASE Milan, and other festivals.

SELECTED PRESS

- <https://pitchfork.com/reviews/albums/mesh-hesaitix/>
- <https://pitchfork.com/reviews/tracks/mesh-inspired-by-true-story/>
- <https://pitchfork.com/reviews/tracks/mesh-search-reveal/>
- <https://thequietus.com/quietus-reviews/mesh-hesaitix-album-review/>
- <https://www.theguardian.com/music/2018/aug/14/janus-party-reinvented-berlin-music-club-scene>
- <https://www.tinymixtapes.com/music-review/mesh-piteous-gate>

This Track Contains Politics: The Culture of Sampling in Experimental Electronica, Hannes Liechti, Norient Books, 2022
PSYOP, An Anthology, König Books, 2019

Whitney Wei, 'It's anarchy and hedonism': Janus, the club night that reinvented Berlin, The Guardian, August 2018

Tess Edmonson, Janus, Flash Art, December 2016

Tayyab Amin, Follow & Mute, Pitchfork, May 2016

Raymond Cummings, Noise/Experimental Report, SPIN, September 2015

Nora Khan & Alex Iadarola, Meditating At The Piteous Gate, Dis, June 2015

Matthew Evans, Searching For A Sound That Doesn't Exist, 032c, April 2014

Marc Schwegler, Space For The Homeless, Zweikommasieben, July 2014

Younger Than Jesus: Artist Directory, New Museum / Phaidon, 2009

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DISCOGRAPHY

As Hesaitix:

2024 Noctian Airgap, 12-track album, PAN

As M.E.S.H.:

2021 live & alternate versions 2014-2019, self-released

2019 Hart... Aber Fair! 7-track album, Janus

2019 Split, 4-track EP with Tzusing, PAN

2018 Inspired By True Story, 1-track single

2017 Hesaitix, 11-Track Album, PAN

2016 Damaged Merc, 4-track EP, PAN

2016 Extrusus(2) & N.P.U., self-released

2015 Piteous Gate, 9-Track Album, PAN

2015 Infra-Dusk/Infra-Dawn, 2-Track Single, Black Ocean Strategies

2014 Scythians, 4-track EP, PAN

2014 Scythians+ (Japanese Version), PAN

2012 Share The Blame, 4-track EP, Dyssembler